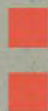


ROHLMANN

Rare books on architecture and the allied arts



**“Japan – Europe – America”
International Architectural Exchanges**

A Private Collection

新建築起原

**“Japan—Europe—America”
International Architectural Exchanges**

A Private Collection



In the present catalogue a cross section through a private collection is presented to the public for the first time. The collection was build over a long period and will now be offered in several parts. In this and in future catalogues you will come across items that are so far unknown in the history of Western architecture and art or only have been apparent in partial and separated aspects only. As main subject of the lots the transfer of the European and American avant-garde in architecture presented is shown in Japanese publications from the Taisho (1912–1926) and the early Showa period (20s–30s).

That Western architectural avant-garde is reflected to such an extent in the Japanese publications of that time, can be explained by the modernization of the Japanese society and its cultural opening to the West in the early 20th century. A great number of young Japanese architects and art historians travelled through Europe and America for years and came home with a bulk of books, magazines, photographs, and personal impressions and notes. The material led on to new publications and translations of Western books, and thus found its way into the Japanese modernity. In this continuous process monographs on architects or practical aspects of modern construction and building were published in often individually designed editions.

A most exemplary interchange results from the great interest of Frank Lloyd Wright in Japanese culture. It may be shortened, but nevertheless basically correct, that the flat roof of the modern period received an important impulse through the knowledge of F.L. Wright of Japanese architecture. This major impulse continued over the Netherlands to the construction avant-garde in Germany. Wright's Imperial Hotel in Tokyo was a mark in his career after his reative crisis and is exemplary for these mutual impulses. This is also demonstrated in the early Japanese publications of the F.L. Wright Wasmuth Portfolio, which actually remained unknown so far. See catalogue nos. 001–002 and 014–015 (Osaka, Kyoto and Tokyo – F.L.W. Wasmuth Portfolio).

That the “New Construction” in Europe was influenced indirectly by Japan architecture and in turn had a major impulse on modern Japanese architecture, is demonstrated by the global language of reduction inscribed in the traditional Japanese architectural treatises. An example of this is the admiration of Bruno Taut for the “Katsura Villa” near Kyoto, to which he dedicated a book published posthumously — see no. 036 “Taut Collection Vol. I – Imperial side residence Kyoto”. Another important personal exchange between Japan and the West took place, when Japanese architects worked in Le Corbusier's office in Paris, and by translations of Le Corbusier's most important writings into the Japanese language. See nos. 022, 026 and 040 in this catalogue.

All items offered here are, with only a very few exceptions, in above-average condition. This is quite remarkable, since Japanese publications generally are preserved in less good state because of climatic fluctuations, and of acidic cardboard and glue used more extensively than in Europe and America. This explains the light toning or faint browning of the opening and last leaves of a Japanese publications of that period.

Some of the items have been slightly and near invisible restored where necessary. A detailed report of these restorations is available on request. All items to some extent are extensively described and classified here for the first time. The presented buildings are often identified and listed in detail. Additional informations about the authors and the production of the book frequently are mentioned. All of the items are protected by a specially manufactured box.

建 築 時 代 ↑

- 001 Frank Lloyd Wright – Osaka Wasmuth Portfolio
- 002 Frank Lloyd Wright – Kyoto Wasmuth Portfolio
- 003 Vienna Secession, Reform Architecture, Industrial Architecture
- 004 Modern German Architecture – “Darmstädter Sezession”,
Art Nouveau, Reform Architecture
- 005 Modern German Architecture and Sculpture Vol. I and Vol. II
- 006 Albin Müller – Collected Works
- 007 F.L. Wright – Imperial Hotel, Tokyo
- 008 Expressionistic Architecture and Art
- 009 Ernst Bode – Municipal buildings in Essen
- 010 Modern French Architecture
- 011 Modern Dutch Architecture
- 012 Three Architects: Becker, Sarinnen, Sullivan
- 013 Two Architects: Miller, Elmsli
- 014 Frank Lloyd Wright – Tokyo Wasmuth Portfolio Vol. I
- 015 Frank Lloyd Wright – Tokyo Wasmuth Portfolio Vol. II
- 016 Apartment Buildings
- 017 Chicago Tribune Tower / Competition
- 018 Hansahochhaus / Cologne Skyscraper Competition 1925
- 019 Frank Lloyd Wright – Collected Works Vol. I
- 020 Frank Lloyd Wright – Collected Works Vol. IV
- 021 Shop Architecture
- 022 Le Corbusier – Vers une Architecture
- 023 The Cultural Exchange between Machinery and Art
- 024 The flat for the subsistence level – II. CIAM congress Frankfurt
- 025 Western Avantgarde Architecture
- 026 Le Corbusier –The Decorative Art of Today
- 027 New French Architecture
- 028 New Objectivity – Public buildings in Japan
- 029 Department store (De Bijenkorf, Den Haag)
- 030 Modern Hospital Architecture
- 031 Frank Lloyd Wright and employees in Taliesin
- 032 New Light Design
- 033 The New Objectivity / Small Houses
- 034 German Construction Exhibition Berlin 1931 – Tokyo 1932
- 035 Modern Apartments and Economic Administration
- 036 Taut Collection Vol. I – Imperial side residence Kyoto
- 037 Taut Collection Vol. II – Japan, various annotations
- 038 Taut Collection Vol. III – Art and Craft
- 039 Taut Collection Vol. V – Opinions about Architecture
- 040 Le Corbusier – L’unité d’habitation de Marseille

AUSGEFÜHRTE BAUTEN UND ENTWÜRFE VON FRANK LLOYD WRIGHT



Kenchiku zuanshu – (Furanku Roido Raito)

[Ger. title: *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*].

Takeda, Goichi (editor).

Osaka, Sekizenkan Honkan, April 1916.

32 loose sheets of architectural plans and photos on thin paper.
(38.2 x 26.7 cm).

39 x 27.5 cm.

Japanese portfolio with four ties and embossed German title in leaf gold.

Booklet with introduction and description of the plates.

Direction of reading in the old Japanese style from rear to front.

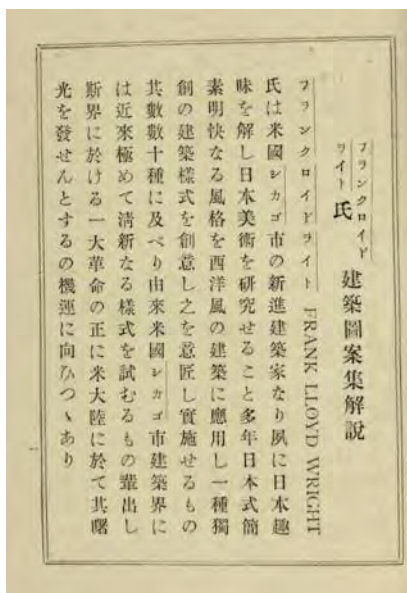
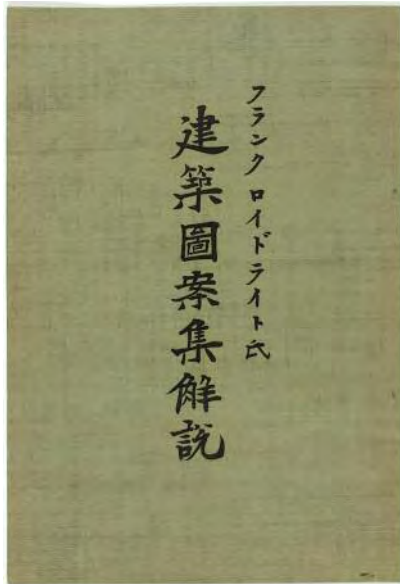
12 pages of text in Japanese. (22.2 x 15.1 cm).

Additional Imprint: The big red stamp says that the portfolio was given away as a sample. The little stamp notes the name Takeda, possibly the owner.

Whether its Takeda Goichi can't be identified for now.

Early Japanese Edition of *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*, Wasmuth Berlin 1910, published in Osaka 1916.

This Japanese Portfolio remains nearly unknown in literature and was so far not verifiable in the Western world.



Frank Lloyd Wright met Goichi Takeda (1872–1938) for the first time on his journey to Japan in 1905. The Osaka Wasmuth publication was edited by the Japanese architect Goichi Takeda. In 1913 F.L. Wright stayed in Japan and gave Takeda an original copy of the Wasmuth Portfolio which was the initiation for the Osaka edition in 1916. Takeda selected 32 plates from the Berlin F.L.W. Wasmuth Portfolio for the first Japanese edition. Takeda was involved in some projects of F.L. Wright and they became lifelong friends. He studied in Europe and later founded the Department of Architecture at Kyoto University. Takeda played an important role in the establishment of modern architecture in Japan.

Two copies in Japan are detectable:

Library Faculty of Engineering, Kyoto University, Yoshida-Honmachi, Sakyo-ku

Institute of Industrial Science, Fujimoto Laboratory, Tokyo University.

No evidence outside of Japan.

Condition:

Portfolio in fine condition, defects restored. Some plates browned and slightly stained. Small defects are restored. Description booklet properly preserved.

Ref: Furanku Roido Raito to Goichi Takeda (*Japonisme and modern architecture*); henshu Bijutsukan Fukuyama, 2007, p. 80–81.

P. 81 images of the specimen at Institute of Industrial Science, Tokyo
Osaka's portfolio recorded in: Donald Langmead Wright biography (*Frank Lloyd Wright: A Bio-bibliography*) page 5.

圖 八 十 第

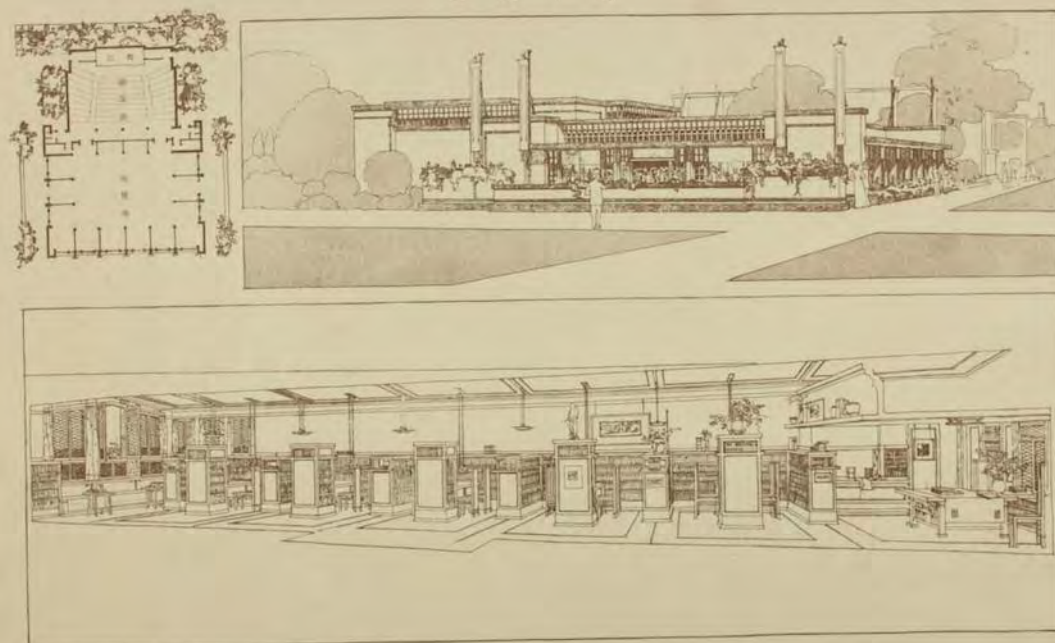


圖 四 第

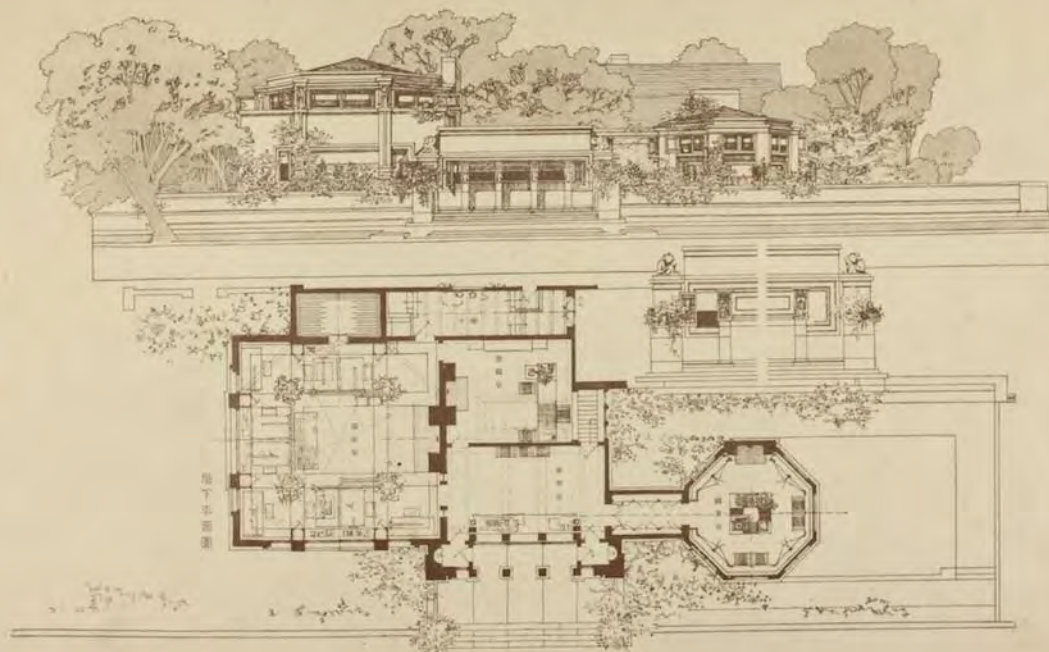


圖 四 十 第

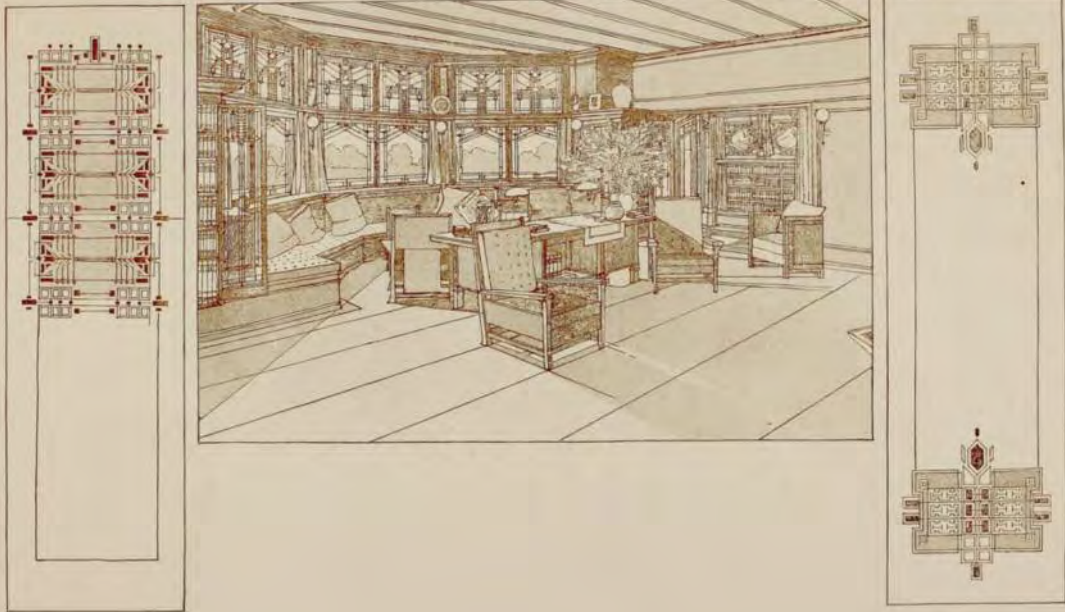
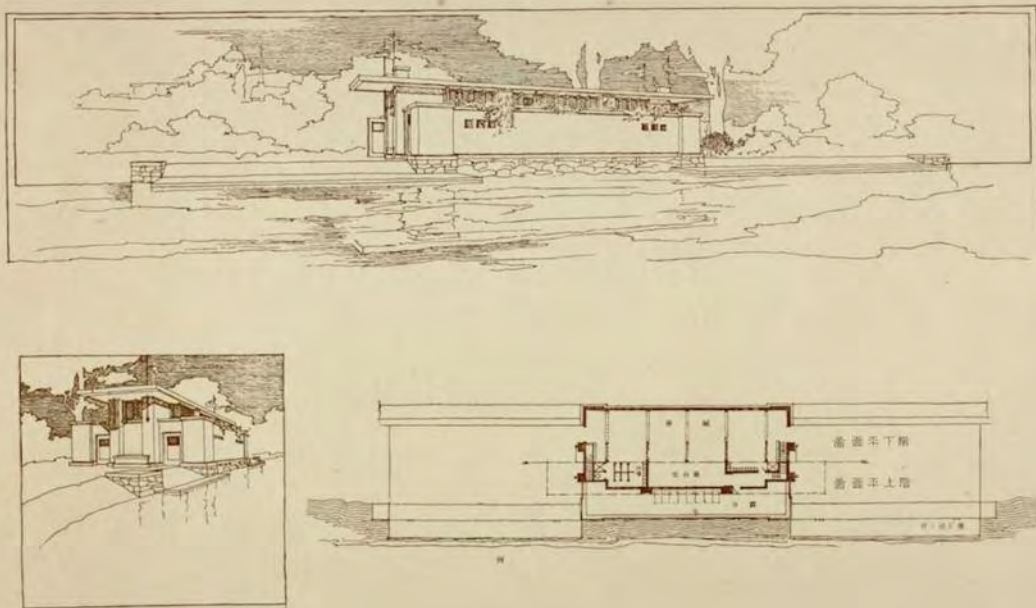


圖 一 十 三 第



EXECUTED
BUILDING
F.L. WRIGHT



50 PLATES

京大建築会刊行

三以印刷代曆寫三



Executed Buildings, F.L. Wright, fifty plates.

Kyodai Kenchikukai / University Architecture Union Kyoto,
Kyoto (no date, before 1920?)

50 loose plates.

Lithographic printing with pictures and plans on cream paper.

27.4 x 39.5 cm; plates sizes slightly differing.

41 x 30 cm.

Paper sleeve with pasted-on title label and additional label.

The label states in old Japanese characters that the copy has been paid for. This might be a hint that the portfolio had been exempted from the Japanese book tax, or that it was a complimentary copy.

Japanese edition of the original F.L. Wright Wasmuth Portfolio from 1910 containing a reduced number of plates, in slightly smaller size. 30 of the 50 plates are reproductions of plates from the Wasmuth No. I Portfolio, the other 20 from Wasmuth No. II Portfolio. This edition could not be found in F.L. Wright literature.

The plates can be shown to be reproductions from the plates of the Berlin edition from 1910, which was the only edition on paper embossed with the Wright monogram. The monogram can be seen more or less clearly on different plates from the Japanese edition and is in the identical position as in the plates from the Berlin portfolio. We can find no evidence of another copy worldwide. Neither the Japanese National Catalogue nor other catalogues contain any reference to this object. Until now there is only one further hint to this object. Only in an old Japanese antiquarian catalogue F.L. Wright's "EXECUTED Buildings" was offered, but in a badly damaged possible not original linen map without the additional label.

Donald Langmead describes in his Wright biography (*Frank Lloyd Wright: a bio-bibliography*, p.51) the existence of a Japanese version of the Berlin Wright Wasmuth Portfolio. But this version was published under the German title *AUSGEFUEHRTE BAUTEN UND ENTWUERFE VON FRANK LLOYD WRIGHT* in April 1916 in OSAKA CENTRAL BOOKSTORE and thus is not identical with our copy. The Osaka edition contains only 32 plates and not 50 as ours. Also our copy is 1.5 cm larger in size and has the English title *EXECUTED BUILDINGS*. Only two copies of the Osaka portfolio is documented in Japan.

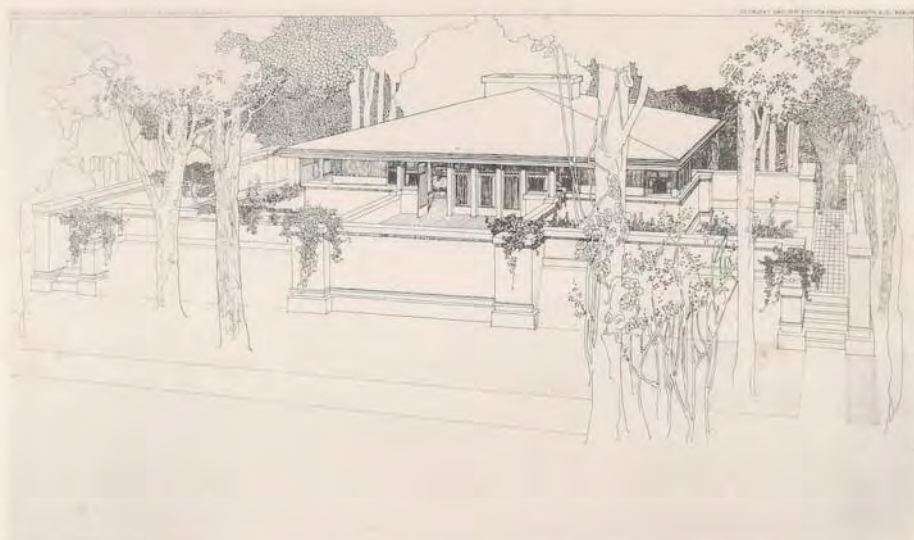
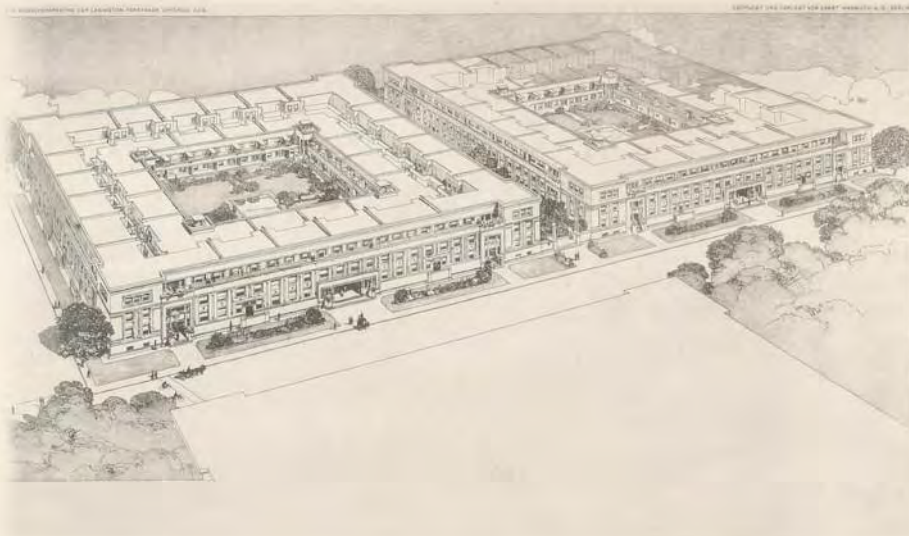
Parts of pictures or texts which have been cut off in the reproduction process are documented below. Views and page numbers are according to the plates with roman numerals from the 1910 Berlin edition.

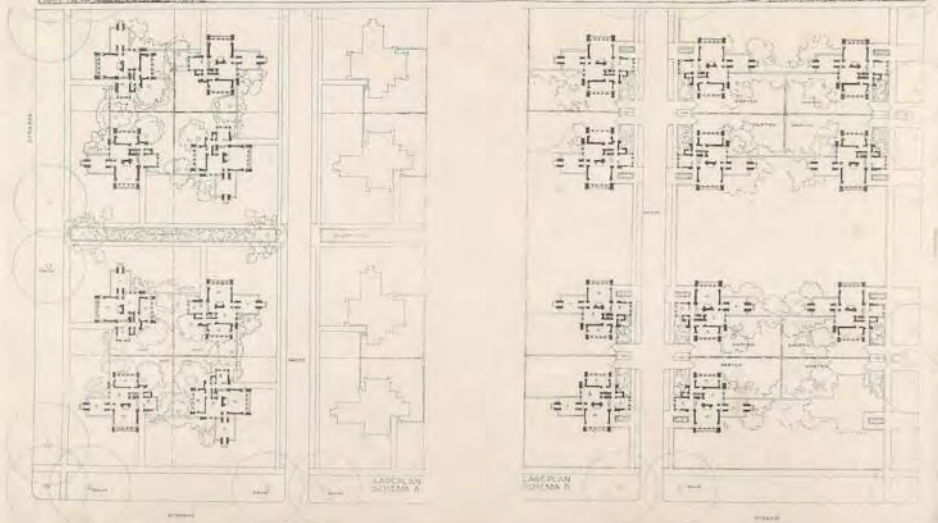
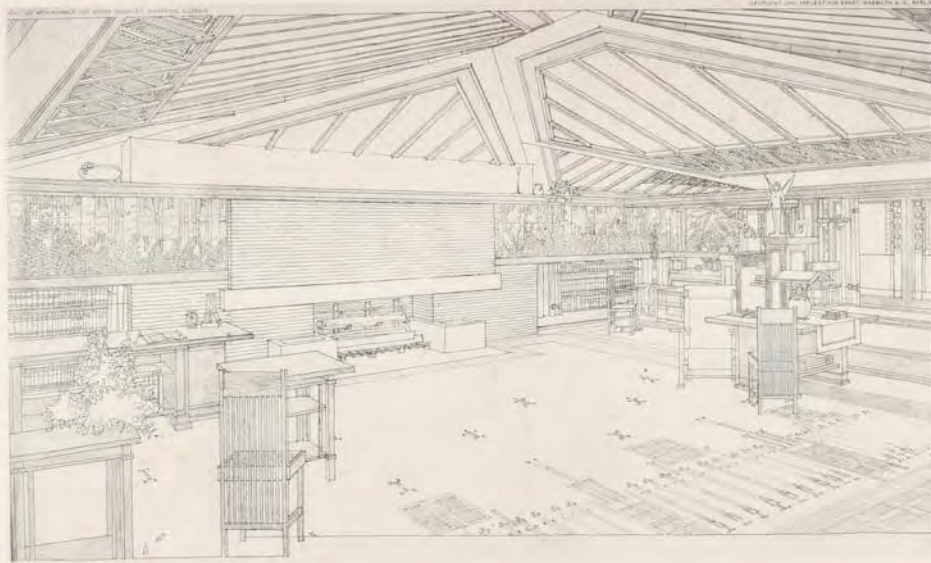
Below you find a detailed list of the plates in the Kyoto portfolio. The plates have been checked against an original copy of the Berlin Portfolio Wasmuth No. I and No. II from 1910. All plates have been positively identified, parts of pictures or texts which have been cut off in the reproduction process are documented below. Views and page numbers are according to the plates with roman numerals from the 1910 Berlin edition.

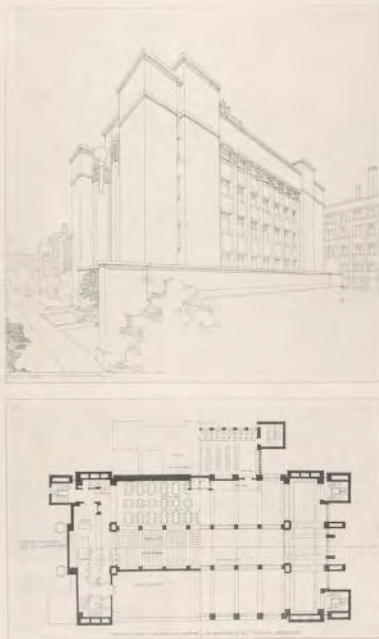
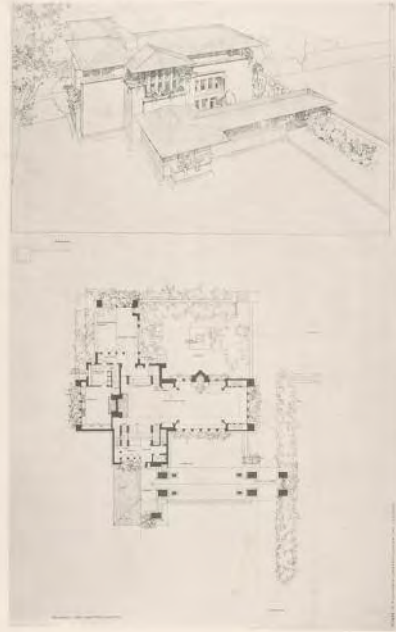
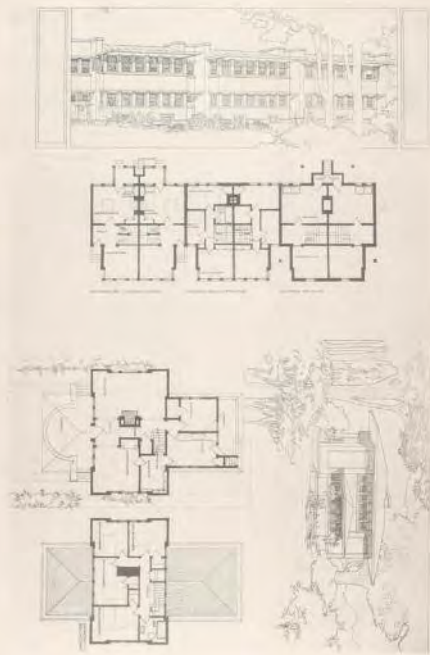
Not in Donald Langmead Wright biography (*Frank Lloyd Wright: a bio-bibliography*). Not in Robert Sweeney's Wright biography.

Condition:

Paper sleeve little restored. Plates partly browned. Overall in fine condition.







Detailed description of plates:

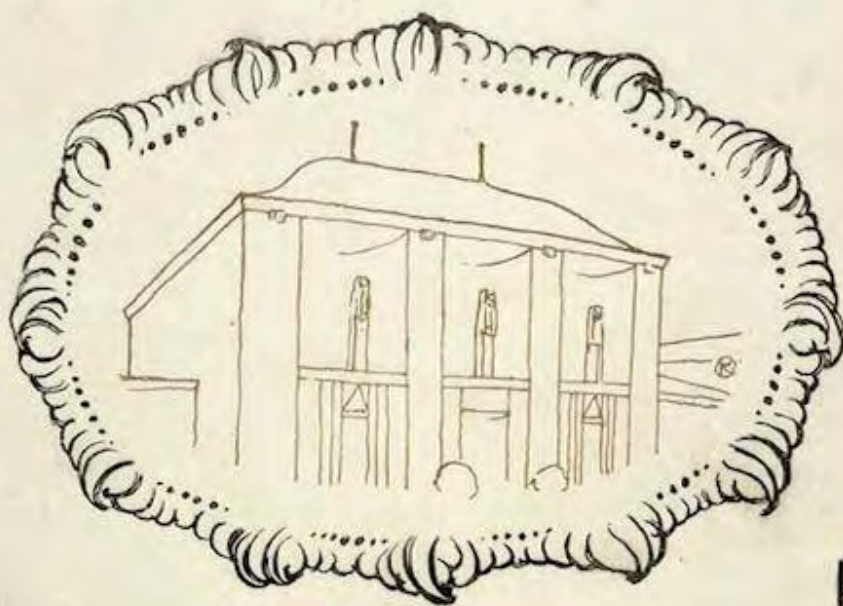
30 plates from the F.L. Wright Wasmuth Portfolio No. I (W.P.I);
Wasmuth, Berlin. 1910.

| | |
|---------------------|--|
| W.P.I TAFEL II | GRUNDRISSE UND PERSPEKTIVE (WASSERSEITE) STAEDTISCHES WOHNHAUS BEI CHICAGO FUER FRAU ALINE DEVIN. <i>Complete reproduction of plate.</i> |
| W.P.I TAFEL III. | STALLGEBAEUDE VOM WINSLOW-GEBAUDE, RIVER FOREST. GRUNDRISSE UND PERPSEKTIVE. GRUNDRISS VOM WINSLOW-HAUS. Top text missing. |
| W.P.I TAFEL IV. | PERSPECTIVE UND GRUNDRISS DER STAEDTISCHEN VILLA FUR ISIDOR HELLER, CHICAGO, DETAIL VOM HUSSER-HAUS CHICAGO. Complete reproduction. |
| W.P.I TAFEL V. | FRANCIS MIETSHAUS, CHICAGO. Right frame missing. Part of text cut off. |
| W.P.I TAFEL VI. | ATELIER DES HERRN FRANK LLOYD WRIGHT, OAK PARK, ILLINOIS. Top right: text missing. |
| W.P.I TAFEL VII. | VOGELPERSPEKTIVE DER LEXINGTON-TERRASSEN, CHICAGO, ILLINOIS. Left side: frame and part of picture cut off. |
| W.P.I TAFEL IX. | PERSPEKTIVE DER VILLA FUER HERRN VICTOR METZGER, SAULT ST. MARIE, MICHIGAN. Left side: frame and part of picture cut off. |
| W.P.I TAFEL X. | HILLSIDE HEIMSCHULE LLOYD JONES SISTERS, HILLSIDE, WISCONSIN. VOGELPERSPEKTIVE. Left side: Frame and part of text cut off. |
| W.P.I TAFEL XII. | STUDIE ZU EINEM BANKGEBAEUDE IN BETON, (PERSPEKTIVE UND GRUNDRISS). Complete reproduction. |
| W.P.I TAFEL XIII. | PRAIRIE-HAUSE FUR DIE PRAIRIE-GEMEINSCHAFT. Complete reproduction. |
| W.P.I TAFEL XIIIa. | RECHTECKIGE HAUSERBLOECKE FUR DIE PRAIRIE-GEMEINSCHAFT. DIE PRAIRIE-GEMEINSCHAFT. Complete reproduction. |
| W.P.I TAFEL XVI. | GRUNDRISS VOM ULLMANN-HAUS. Complete reproduction. |
| W.P.I TAFEL XVI. | PERSPEKTIVE VOM ULLMANN-HAUSE. PERSPEKTIVISCHE STUDIE FUER DAS WESTCOTT-HAUS. Left side: picture slightly cut. |
| W.P.I TAFEL XVIII. | WOHNHAUS IM VORORT FUER HERRN TOMAS OAK PARK, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XIX | WOHNHAUS IN VORORT FUER MRS MARTIN, OAK PARK, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XX. | WOHNHAUS DES HR. HEURTLEY, OAK PARK, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXI. | WOHNHAUS IM VORORT UND GARTEN FUER HERRN W. E. MARTIN, OAK PARK, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXII. | WOHNZIMMER IM VORSTADTHAUSE DES HERRN B. HARLEY BRADLEY, KANKAKEE, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXVII. | WOHNHAUS FUER HERN HENDERSON IM VORORT ELMHURST, ILLINOIS. Top text missing. |
| W.P.I TAFEL XXVIII. | WOHNSITZ UND STALLUNG DES HERRN F. W. LITTLE, PEORIA, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXIX. | STADT. WOHNHAUS FUR K.C. DE RHODES, SOUTH BEND, INDIANA. Complete reproduction. |
| W.P.I TAFEL XXX. | GRUNDRISS DER VILLA DES HERRN E. H. CHENEY, OAK PARK, ILLINOIS. GRUNDRISS EINES EINSTOECKIGEN KUENSTLERHAUSES. Complete reproduction. |
| W.P.I TAFEL XXXI. | AUSSENANSICHT VOM STAEDTISCHEN WOHNHAUSE FUR FRAU DANA, SPRINGFIELD, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXXI. | AUSSENANSICHT VOM STAEDTISCHEN WOHNHAUSE FUR FRAU DANA, SPRINGFIELD, ILLINOIS. Complete reproduction. |
| W.P.I TAFEL XXXIb. | INNERES DES FESTSAALES FUR FRAU DANA. Top text missing. Right frame missing. |

| | |
|----------------------|--|
| W.P.I TAFEL XXXII. | SITUATIONSPLAN UND GRUNDRISS DER VILLA D. D. MARTIN, BUFFALO, N. Y. Left frame missing. Parts of top left and top right texts cut off. |
| W.P.I TAFEL XXXII. | VILLA D. D. MARTIN, BUFFALO, N. Y. Left side: frame and part of picture missing. |
| W.P.I TAFEL XXXIII. | VERWALTUNGSGEBAEUDE FUER THE LARKIN COMPANY. GRUNDRISS UND PERSPEKTIVE. Complete reproduction. |
| W.P.I TAFEL XXXIIIa. | VERWALTUNGSGEBAEUDE FUER THE LARKIN COMPANY. GRUNDRISS UND PERSPEKTIVE. Top text missing. |

20 plates from the F.L. Wright Wasmuth Portfolio No. II (W.P.II);
Wasmuth, Berlin. 1910.

| | |
|----------------------|--|
| W.P.II TAFEL XXXV. | WOHNHAUS IM VORORT FUER TOMEK IN RIVERSIDE, ILLINOIS. Top text missing. |
| W.P.II TAFEL XXXVI. | AUSSTELLUNGSGEBAUDE FUR THE LARKIN COMPANY AUF DER JAMESTOWN AUSSTELLUNG UND INNENANSICHT VON BROWNS BUECHERLAGER IN DEM GEBAEDE FUER SCHOENE KUENSTE, CHICAGO. Complete reproduction. |
| W.P.II TAFEL XXXIX. | WOHNHAUS IM VORORT FUER HEERN CLARK, PEORIA, ILLINOIS. PERSPEKTIVE UND GRUNDRISS. Left frame missing. |
| W.P.II TAFEL XL. | ARBEITERHAUSER FUER HERRN WALLER, CHICAGO, LANDHAUS FUR FRAEULEIN FULLER IM VORORT VON GLENCOE, ILLINOIS. Top text missing. Right side: frame and parts of picture and text cut off. |
| W.P.II TAFEL XLII. | RIVER FOREST TENNIS CLUB. GRUNDRISS UND PERSPEKTIVE. Left frame missing. |
| W.P.II TAFEL XLIII. | LANDHAUS FUER HERRN GLASNER IM VORORT VON GLENCOE, ILLINOIS. Top text missing. |
| W.P.II TAFEL XLIIIa. | SOMMERHAUS IN FRESNO, CALIFORNIA, LANDHAUS IM VORORT HIGHLAND PARK, ILLINOIS. Right frame missing. |
| W.P.II TAFEL XLV. | LANDHAUS FUER FRAU GALE IM VORORT OAK PARK, ILLINOIS. Top text missing. |
| W.P.II TAFEL XLVIIa. | TYPISCHE EINZELHAEUSER DER COMO ORCHARD COMMUNITY. Bottom frame missing. |
| W.P.II TAFEL IL. | SEITENANSICHT VON EINEM BANK- UND HOTEL-GEBAEDE IN MASON CITY, JOWA (IOWA). Complete reproduction. |
| W.P.II TAFEL IL. | BANK UND BUREAUGEBAEDE FUER DIE CITY NATIONAL BANK IN MASON CITY, JOWA, (IOWA). Parts of picture cut of left and right. |
| W.P.II TAFEL L. | SOMMERLANDHAUS FUER FRAU ELIZABETH STONE, GLENCOE, ILLINOIS. Caption above frame missing. |
| W.P.II TAFEL LI. | GRUNDRISS UND PERSPEKTIVE EINES LANDHAUSES FUER FRAEULEIN ISABEL ROBERS, RIVER FORREST, ILLINOIS. STUDIE ZU EINEM SOMMERHAUS FUER HERRN E.E. WALLER, CHAREVOIS, MICHIGAN. Complete reproduction. |
| W.P.II TAFEL LIII. | PERSPEKTIVISCHE ANSICHT LAENDLICHER WOHNSTITZ ZU SPRINGFIELD OHIO FUER HERRN BURTON, S. WESTCOTT. Complete reproduction. |
| W.P.II TAFEL LIV. | WOHNHAUS IN BETON MIT VIER, FUENF UND SECHS ZIMMER-WOHNUNGEN FUER H.R. MC ARTHUR, Chicago, ILLINOIS. Top text missing. |
| W.P.II TAFEL LVI. | WOHNZIMMER FUR HERRN COONLEY, RIVERSIDE, ILLINOIS. Left frame missing. |
| W.P.II TAFEL LVIIa. | WOHNHAUS FUER HERRN COONLEY, RIVERSIDE, ILLINOIS. Top: Caption, frame and part of picture cut off. |
| W.P.II TAFEL LVIII. | GRUNDRISS FUER HERRN HAROLD MCCORMICK, LAKE FOREST, ILLINOIS. Complete reproduction. |
| W.P.II TAFEL LVIII. | SOMMER-WOHNSTITZ FUR HERRN HAROLD MCCORMICK, LAKE FOREST, ILLINOIS. Top text missing. |
| W.P.II TAFEL LXI. | VORSTADT-WOHNHAUS FUER WILLIAM NORMAN GUTHRIE SEWANEE, TENNESSEE. Right side: frame and part of picture cut off. |



近世建築圖集

早稻田大學建築學
早稻田會社發行



Kinse kenchiku zushu.

[Eng. title: Modern Architecture Picture collection].

Waseda daigaku kenchiku gaka, (Faculty of Architecture, Waseda University Tokyo) (editor).

no place, no date, Tokyo, Koseisha shobo. approx. 1915–20?

Table of contents mounted inside left and right in German on light-blue paper.

100 Image plates, partly printed in duotone and German titling on thin paper.

27.1 x 19.4 cm.

Original portfolio with two ties. Inside left and right with two mounted paper bags for the storage of 50 plates each.

Vignette on front cover with a hand sketch by Josef Hoffmann: Showroom building Art Show Vienna, 1908.

Extensive and unknown Japanese documentation in literature with buildings of the late historicism in transition to the reform architecture, industrial architecture and the reforms of the “Deutsche Werkbund”.

Further plates document major buildings of the Vienna Secession. The vignette on front cover shows a hand sketch by Josef Hoffmann of the showroom building at the Art Show Vienna, 1908.

The portfolio includes 100 plates with works et al. by Josef Hoffmann: Art show Vienna, Deutsche Werkbund Ausstellung”, Cologne, House Stocket, Brussels, Villa Ast, Vienna; Wilhelm Kreis, August Hudler: German applied arts exhibition, Dresden; Hans Poelzig: Historic exhibition, Wroclaw; Curjel & Moser: Kunsthaus Zurich; Oskar Strnad: “Deutsche Werkbund Ausstellung”, Cologne; Bruno Taut & Hoffmann: Building trade fair Leipzig; Wilhelm Kreis: Cemetery chapel Dusseldorf, Administration building “Emscher Genossenschaft” Essen, Town hall Herne; Oskar Kaufmann: Municipal theatre and Museum Bremerhaven, CINES Cinema Nollendorfer Platz, Berlin; Alfred Messel: Departement store Wertheim Leipziger Platz, Berlin; Peter Behrens: Music Pavilion “Landesgewerbeausstellung” Oldenburg, House Behrens Mathildenhöhe, Darmstadt, A.E.G plant Brunnenstrasse, Berlin; Emanuel Josef Mangold, Music Pavilion, Matildenhöhe Darmstadt; Charles Rennie Mackintosh: Hill House Helensburgh Chas; Otto Kohtz & E. Schütze Power station southwest, Berlin.

Condition:

Portfolio spine and back cover minor restored. Some plates slightly stained and browned. Table of contents transcribed by old hand in Japanese on same leaf.



WILHELMSTRASSE

PROFESSOR PETER BEHNKE



TURBINENHAUS DER A. L. ALBANI

PROFESSOR PETER BEHNKE



WILHELM-STRASSE 10, BERLIN

WILHELM-STRASSE 10, BERLIN



DES EXPOSITIONS WERK DER KUNST-
VEREINIGUNG BERLIN 1904

DES EXPOSITIONS WERK DER KUNST-
VEREINIGUNG BERLIN 1904



Received 11 May 2006; accepted 11 May 2006
Published online 11 May 2006 in Wiley InterScience (www.interscience.wiley.com). DOI: 10.1002/anie.200600404



| | | | |
|-----|--|-----|---|
| 001 | Third German applied arts exhibition, Dresden 1906; Arch. Wilhelm Kreis, Fountain; August Hudler | 048 | Stocket House Brussels, rear side, 1905–11; Josef Hoffmann, Wien |
| 002 | Art show Vienna 1908, exhibition building main entrance; Josef Hoffmann | 049 | Stocket House Brussels, garden, 1905–11; Josef Hoffmann, Wien |
| 003 | Art show Vienna 1908, small courtyard; Josef Hoffmann | 050 | Villa Ast, Hohen Warte, Vienna, 1909–11; Josef Hoffmann |
| 004 | Art show Vienna 1908, courtyard garden; Paul Roller | 051 | Villa Ast, Hohen Warte, rear side, Vienna, 1909–11; Josef Hoffmann |
| 005 | Art show Vienna 1908, entrance of the country house; Josef Hoffmann | 052 | Villa Ast, Hohen Warte, rear side detail, Vienna, 1909–11; Josef Hoffmann |
| 006 | Courtyard of the memorial's hall at the Historic exhibition, Wroclaw; Hans Poelzig | 053 | Villa Ast, Hohen Warte, rear side basin, Vienna, 1909–11; Josef Hoffmann |
| 007 | Kunsthaus Zurich, main building; Curjel & Moser Karlsruhe | 054 | House Behrens, first exhibition of the artist colony "Mathildenhöhe", Darmstadt, 1900–01; Peter Behrens |
| 008 | Kunsthaus Zurich, site building, Curjel & Moser Karlsruhe | 055 | Fashion pavilion, exhibition of the artist colony "Mathildenhöhe", Darmstadt, 1914; Edmund Körner |
| 009 | Austrian house, "Deutsche Werkbund Ausstellung" Cologne 1914; Josef Hoffmann | 056 | Hill House Helensburgh Chas, 1902–04; Charles Rennie Mackintosh |
| 010 | Austrian house, main facade, "Deutsche Werkbund Ausstellung" Cologne 1914; Josef Hoffmann | 057 | Villa "Der Rosenhof" for K. W. Schneider, central block, Berlin-Lankwitz, 1909; Sanmicheli Wolkenstein |
| 011 | Austrian house, courtyard, "Deutsche Werkbund Ausstellung" Cologne 1914; Oskar Strnad | 058 | Family homes "Holzhausenpark" Frankfurt a.M. 1911; W. Volz |
| 012 | Pavilion Lower Austria Trade support service, Hunting exhibition Vienna Wien, 1910; Otto Prutscher | 059 | House, Lauenburger Platz, Berlin Steglitz; Heinrich and Kapkowsky, Berlin |
| 013 | Pavilion Lower Austria Trade support service, Hunting exhibition Vienna Wien, 1910; Otto Prutscher | 060 | House H. in G., draft; Rudolf Bitzan, Dresden |
| 014 | German House, World exhibition Ghent, 1913; Curt Leschnitzer, Berlin | 061 | Manor house in the Lausitz area, front draft; Rudolf Bitzan, Dresden |
| 015 | Hungarian Pavilion, Exhibition Torino 1911; Móríc Pogány & Emil Töry | 062 | Manor house in the Lausitz area, rear view draft; Rudolf Bitzan, Dresden |
| 016 | Administration building, Exhibition Torino 1911; A. & F. Herold | 063 | Office building facade Fischbein & Mendel company, Berlin, 1912–13; Hans Bernoulli |
| 017 | Wall paintings of the art gallery, Exhibition Torino 1911, Robert Oerley | 064 | Clubhouse "Junger Männer", draft, Vienna; Siegfried Theiss & Hans Jaksch, Vienna |
| 018 | Monument of the iron, Building trade fair Leipzig, 1913; Bruno Taut & Hoffmann, Berlin | 065 | Departement store "ReKa", Dresden, 1912; Emil Franz Hänsel, Leipzig |
| 019 | Monument of the iron, entrance, Building trade fair Leipzig, 1913; Bruno Taut & Hoffmann, Berlin | 066 | "Fuggerhaus", Königin Augusta Str. Berlin; Curt Leschnitzer |
| 020 | German house, Railway and transport exhibition, Buenos Aires, 1910; Bruno Möhring, Berlin | 067 | Office building Gustav Cords, Cologne, 1912; Otto Schulze-Kobitz, Berlin |
| 021 | Catholic Church, draft, Lana; Wilhelm Sachs, Bolzano | 068 | Office building Berlin, draft, C. Zimmerstr.; Philipp Hauser, Berlin |
| 022 | Protestant cemetery, Bielitz, 1909–11; Hans Mayer | 069 | Dwelling Kaiserdamm/Witzlebenstrasse, Charlottenburg, Berlin; Leschnitzer & Lipp, Berlin |
| 023 | Church Fehraltorf, Rittmeyer & Furrer, Winterthur | 070 | Departement store Wertheim Leipziger Platz, Berlin; Alfred Messel |
| 024 | Reformed church, portal, Budapest, Arkay Aladar, Budapest | 071 | Departement store Wertheim Königstrasse, Berlin; Ernst Rentsch, Berlin |
| 025 | Chapel St. Pavli cemetery, Dresden; Schilling & Gräsner, Dresden | 072 | Stock exchange, Fischmarkt Basle; Bischoff & Weideli, Zurich |
| 026 | Synagogue, draft; Richard Ziegler, Berlin | 073 | Bank "Städtische Sparkasse" Jena, draft; Alfred Sasse |
| 027 | Cemetery chapel, Wilhelm Kreis, Dusseldorf | 074 | Vestibule in the central block at the Klosterstr / Jüdischen Strasse; Ludwig Hoffmann, Berlin |
| 028 | Crematory Dessau; Wilhelm Müller, Berlin | 075 | Bank building, draft |
| 029 | Reformation monument, Geneva, 1909; Alphonse Laverrière | 076 | University Library Tübingen; Paul Bonatz, Stuttgart |
| 030 | Music Pavilion "Landesgewerbeausstellung" Oldenburg, 1905; Peter Behrens | 077 | University Library Tübingen, entrance; Paul Bonatz, Stuttgart |
| 031 | Music Pavilion and exhibition restaurant Platanenhain, Matildenhöhe Darmstadt, 1911; Emanuel Josef Mangold | 078 | Festival and sports hall Feuerbach near Stuttgart; Paul Bonatz & F. E. Scholler, Stuttgart |
| 032 | Administration building "Bund der Landwirte" Dessauer Strasse, Berlin, 1909–11; Otto Kohtz | 079 | Business school Ecole Quader, A. Coire; Schäfer & Risch |
| 033 | House Buchholz, Bordesholm, Ernst Prinz, Kiel | 080 | Business school Ecole Quader, entrance, A. Coire; Schäfer & Risch |
| 034 | Administration building "Emscher Genossenschaft" Essen, 1909–10; Wilhelm Kreis, Dusseldorf | 081 | Bismarck school, Stettin; W. Meyer & A. Stahl, Stettin |
| 035 | Town hall Herne, 1912; Wilhelm Kreis, Dusseldorf | 082 | Royal courthouse "Falkenstein", Vogtland; Heinrich Tscharmann & Kurt Hager, Dresden |
| 036 | Municipal theatre and Museum Bremerhaven, 1909–10; Oskar Kaufmann, Berlin | 083 | "Kursaal" Bad Cannstatt, main portal; Eitel & Steigleder, Stuttgart |
| 037 | Municipal theatre, central block, Bremerhafen, 1909–10; Oskar Kaufmann, Berlin | 084 | Garden house; Fritz August Breuhaus, Dusseldorf |
| 038 | Municipal theatre, storage building, Bremerhafen, 1909–10; Oskar Kaufmann, Berlin | 085 | Lighthouse, model; Arno Caroli, Berlin/Leipzig |
| 039 | CINES Cinema Nollendorfer Platz, Berlin, 1913; Oskar Kaufmann | 086 | Station Schlump, Hamburg, 1912; Emil Schaudt, Hamburg |
| 040 | CINES Cinema, entrance, Nollendorfer Platz, Berlin, 1913; Oskar Kaufmann | 087 | Station Schlump, Hamburg, 1912; Emil Schaudt, Hamburg |
| 041 | German Opera, view, Charlottenburg, Berlin, 1911–12; Heinrich Seeling, Berlin | 088 | March Bridge Charlottenburg, Berlin; Heinrich Seeling, Berlin |
| 042 | German Opera, Charlottenburg, Berlin, 1911–12; Heinrich Seeling, Berlin | 089 | Winery Julius Kayser, Traben Trarbach; Bruno Möhring, Berlin |
| 043 | Municipal theatre Duisburg, 1911–12; Martin Dülfer, Dresden | 090 | Winery Julius Kayser, courtyard, Traben Trarbach; Bruno Möhring, Berlin |
| 044 | Hebbel Theatre, Berlin, 1907–08; Oskar Kaufmann, Berlin | 091 | Winery Julius Kayser, gateway, Traben Trarbach; Bruno Möhring, Berlin |
| 045 | Theatre Düsseldorf, 1904–05; Bernhard Sehring | 092 | "Talgschmelze", Dresden; Hans Erlwein, Dresden |
| 046 | Stocket House Brussels, 1905–11; Josef Hoffmann, Vienna | 093 | Cattle market hall, Rendsburg; Kottke, Berlin |
| 047 | Stocket House Brussels, entrance, 1905–11; Josef Hoffmann, Wien | 094 | Cattle market hall, Rendsburg; Kottke, Berlin |
| | | 095 | Power station southwest, Schöneberg, Berlin; E. Schütze & Otto Kohtz, Berlin |
| | | 096 | A.E.G plant Berlin, model; Peter Behrens |
| | | 097 | A.E.G plant Berlin, model; Peter Behrens |
| | | 098 | A.E.G plant, turbine hall, Brunnenstrasse, Berlin 1909; Peter Behrens |
| | | 099 | Sewage plant and pumping station Kaditz; H. Erlwein, Dresden |
| | | 100 | Sewage plant and pumping station Kaditz; H. Erlwein, Dresden |





Atarashiki doitsu no kenchiku.

[Eng. title: Modern German Architecture].

no place (Tokyo), Ichigo kai, 1921.

4 pages with title and index of the plates in Japanese.

100 plates with b/w and colored architectural images. Some of the plates in duotone and 6 colored architectural images mounted on grey cardboard.

Direction of reading in old Japanese style from rear to front.

38.7 x 27.3 cm.

Original portfolio with four toggle bones and graphic design of the front page.

Previously unknown comprehensive Monograph about buildings from the “Darmstädter Sezession”, art nouveau and reform architecture in Germany, Austria, Swiss and Finland. A part of the buildings show the works of Joseph Maria Olbrich and document mainly his contribution to the artist colony “Mathildenhöhe”. Further buildings are by et al. Albin Müller, Curjel & Moser, Eliel Saarinen, Peter Behrens, Hendrik Petrus Berlage, Alfred Grenander and Moritz Ernst Lesser.

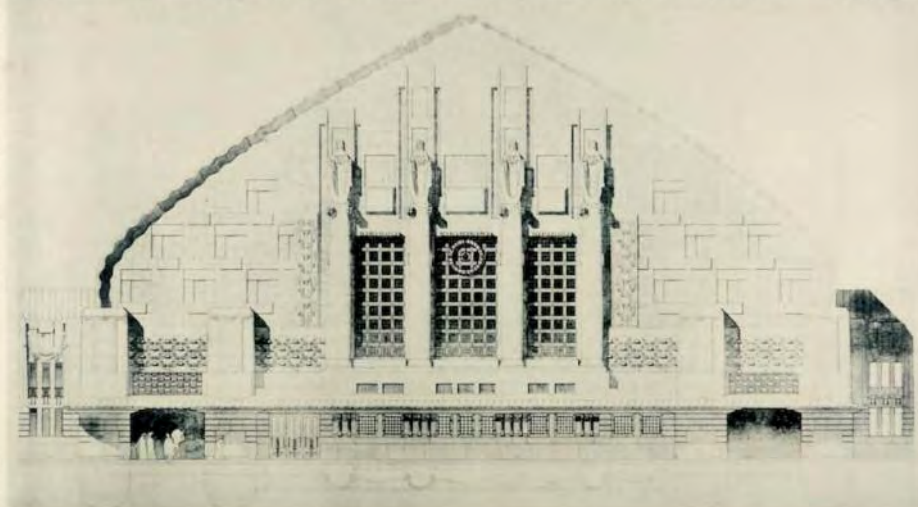
In the amount and quality of the prints this is a substantial overview of art nouveau and reform architecture in Germany and Europe.

Condition:

Portfolio slightly browned and minor restored. Some plates little stained. Overall in fine condition.



^ GROSSER GIEBEL DER HAUPTFASSADE FÜR DEN NEUEN BAHNHOF IN BASEL



1. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の正面図。
 2. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の側面図。
 3. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の背面図。
 4. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の正面図。
 5. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の側面図。
 6. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の背面図。



1. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の正面図。
 2. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の側面図。
 3. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の背面図。
 4. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の正面図。
 5. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の側面図。
 6. 建築家、ルイス・C. ハーグによって設計された、
 1911年に完成した、ワシントン・モナシエ邸の背面図。





ART INSTITUTE OF CHICAGO. CHICAGO. ILL.



ART INSTITUTE OF CHICAGO. CHICAGO. ILL.



ART INSTITUTE OF CHICAGO. CHICAGO. ILL.



ART INSTITUTE OF CHICAGO. CHICAGO. ILL.

- | | | | |
|-------|---|-------|--|
| 1 | New stop Basel, central station, project, Basel, 1903 Joseph Maria Olbrich (1867–1908) | 55 | Old theatre, Stuttgart, 1909 Albert Eitel (1866–1934) & Eugen Steigleder (1876–1941) |
| 2–3 | Train station Cologne-Mülheim, 1907–1909, Friedrich Mettegang (1854–1913) with farming inspector (Landbauinspektor) Karl Müller | 56–57 | Royal Saxon regional court Dresden with court jail, Dresden (1902–1907) Oskar Josef Kramer (1871–1946) |
| 4–5 | Train station Bad Godesberg, Friedrich Mettegang (1854–1913) with farming inspector (Landbauinspektor) Karl Müller | 58 | Hungaria Bath, Budapest, 1906–1910 Emil Ágoston (Adler) (1876–1921) |
| 6 | Arts and Crafts Museum, Hansaplatz, Cologne, 1896–1899, Franz Brantzky (1871–1945) | 59 | Music pavilion “Stadtgarten”, Cologne Friedel Holte (??) |
| 7–8 | Zurich’s Museum of Fine Art, 1910 Robert Curjel (1859–1925) & Karl (Coelestin) Moser (1860–1936) | 60–61 | Christ’s Church, Dresden Strehlen, 1903–1905 Rudolf Schilling (1859–1933) & Julius Graebner (1858–1917) |
| 9–10 | St. Anton, Zurich, 1906–1908 Robert Curjel (1859–1925) & Karl (Coelestin) Moser (1860–1936) | 62–63 | St. Petrus Church, Kiel-Wik, 1905–1907 Robert Curjel (1859–1925) & Karl (Coelestin) Moser (1860–1936) |
| 11 | Group of three houses “Eckhaus” (corner house), artist colony “Mathildenhöhe”, Darmstadt, 1904 Joseph Maria Olbrich (1867–1908) | 64 | Luther Church Karlsruhe, 1901–1907 Robert Curjel (1859–1925) & Karl (Coelestin) Moser (1860–1936) |
| 12 | Apartment building Albin Müller, artist colony “Mathildenhöhe”, Darmstadt, 1911–12 Albin Müller (1871–1941) | 65 | Villa Berlin Lichterfelde, Oskar Kaufmann, (1873–1956) |
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| 14 | Apartment building, Berlin Charlottenburg, Conrad Heidenreich (1873–1937) & Paul Michel (1877–1938) | 67 | Villa Heidelberg Wolfsbrunnen (??) |
| 15–18 | Ensemble Prinzregentenufer, Nuremberg, 1907–1914 Karl Peringer & Hans Rogler | 68 | Villa Baden Baden, (Haus Dr. Hecker ?) (??) |
| 19 | Garden staircase, Haus Olbrich, artist colony “Mathildenhöhe”, Darmstadt, 1901 Joseph Maria Olbrich (1867–1908) | 69–71 | Group of three houses, “Eckhaus” (corner house), “Mathildenhöhe” Darmstadt, 1904 Joseph Maria Olbrich (1867–1908) |
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| 25–26 | Draft water tower, Hamburg, 1906–07 Joseph Maria Olbrich (1867–1908) | 73 | Group of three houses, “Mathildenhöhe” Darmstadt, 1904 Joseph Maria Olbrich (1867–1908) |
| 27–32 | Department store Tietz, Dusseldorf, 1907–1909 Joseph Maria Olbrich (1867–1908) | 74 | Ladies room, (???) |
| 33–34 | Wedding tower and exhibition hall, artist colony “Mathildenhöhe”, Darmstadt, 1907–08 Joseph Maria Olbrich (1867–1908) | 75 | Living room, (???) |
| 35 | City hall Lahti, Finland, 1911–12 Eliel Saarinen (1873–1950) | 76–78 | Art hall Mannheim, 1905–1907 Hermann Billing (1867–1946) |
| 36–37 | Town hall Recklinghausen, 1904–1908 Otto Müller-Jena (1875–1958) | 79 | Rowing Club “Sport-Borussia”, Berlin Grünau, 1905–06 Hans Toebelmann & Herry Gross |
| 38 | Bank building “Rheinisch-Westfälische Disconto-Gesellschaft AG”, Recklinghausen, 1906–07 Otto Müller-Jena (1875–1958) | 80 | Club house “Bonner Eisclubs”, Bonn-Kessenich, 1906–1907 Rudolf Zahn (1875–1916) |
| 39 | Villa Ernst-Ludwig-Straße, Bensheim, around 1905 Heinrich Metzendorf (1866–1923) | 81 | Office building, Markgrafen Ecke Schützenstr., Berlin (??) |
| 40–41 | (???) | 82 | Bavaria house, Taubenstr. Berlin, 1913 Moritz Ernst Lesser (1882–1958) |
| 42 | House Prof. Peter Poppert, Gießen, 1905–06 Gustav Hamann (1852–1919) | 83–86 | Stollwerck house, Wallrafplatz Cologne, 1906–1907 Carl Moritz (1863–1944) |
| 43–46 | Interior apartment Grand duke Ernst Ludwig, Altes Schloss, Gießen, 1906–07 Joseph Maria Olbrich (1867–1908) | 87 | Ludwig Loewe House, Wilhelmplatz, Dusseldorf, around 1911 Richard Bauer (1875–1935) |
| 47 | Hall in Rosenhof, Flora Park Cologne, 1905 Joseph Maria Olbrich (1867–1908) | 88 | Office house Vienna (??) |
| 48 | Interior International Exhibition, Turin 1902 Joseph Maria Olbrich (1867–1908) | 89 | Office house Fischer and Wolff, Spandauer Straße, Berlin, Richard Bielenberg (1871–1929) & Josef Moser (?–1963) |
| 49–50 | Project Swimming pool Darmstadt, 1905 Joseph Maria Olbrich (1867–1908) | 90 | Girardet house, (“Düsseldorfer General-Anzeiger”), Königsallee, Dusseldorf, 1905–1909 Hermann vom Endt (1861–1939) |
| 51 | Project Station Darmstadt, 1907 Joseph Maria Olbrich (1867–1908) | 91 | Ensemble “Prinzregentenufer”, Nuremberg, 1907–1914 Karl Peringer & Hans Rogler |
| 52 | Station Karlsruhe, 1910–1913 August Stürzenacker (1871–1951) | 92 | Town Villa Wuppertal Barmen, Peter Klotzbach (1875–1947) (??) |
| 53 | House of Mannesmann, Dusseldorf, 1911–1912 Peter Behrens (1868–1940) | 93 | Villa Herzog, Heidelberg, 1904 Heinrich Metzendorf (1866–1923) |
| 54 | Amsterdam stock exchange, 1896–1903 Hendrik Petrus Berlage (1856–1934) | 94 | Villa Franz Bahner, Bensheim, 1906 Heinrich Metzendorf (1866–1923) |
| | | 95 | Villa Darmstadt (???) |
| | | 96 | Villa Darmstadt, Heinrich Metzendorf (1866–1923) |
| | | 97 | Apartment building Maria Perger, Penzingerstraße, Vienna, 1901–1902, Karl Adalbert Fischl-Pirkhänfeld (1871–1937) |
| | | 98 | Factory Carl Mand (Olbrich Wing), Koblenz, 1900 Joseph Maria Olbrich (1867–1908) |
| | | 99 | Restaurant Munich, (???) |
| | | 100 | Bedroom Family Lassky? (Lasski ?) (??) |





Doitsu kindai kenchiku chokoku dai ichi.

[Eng. title: Modern German Architecture and Sculpture Vol. I].
Takanashi, Yutaro (editor).

Tokyo, Koyosha, 9th edition 1927. 1st edition January 1921.

2 leafs with title and description,

50 plates with numerous b/w photographs

Direction of reading in old Japanese Style from rear to front.

18.9 x 13.1 cm.

Original Portfolio with two ties and typographic design.

Doitsu kindai kenchiku chokoku dai ni.

[Eng. title: Modern German Architecture and Sculpture Vol. II].
Takanashi, Yutaro (editor).

Tokyo, Koyosha, 4th edition 1926. 1st edition March 1923.

1 leaf with title and description,

50 plates with numerous b/w photographs

Direction of reading in old Japanese Style from rear to front.

19.2 x 13.1 cm.

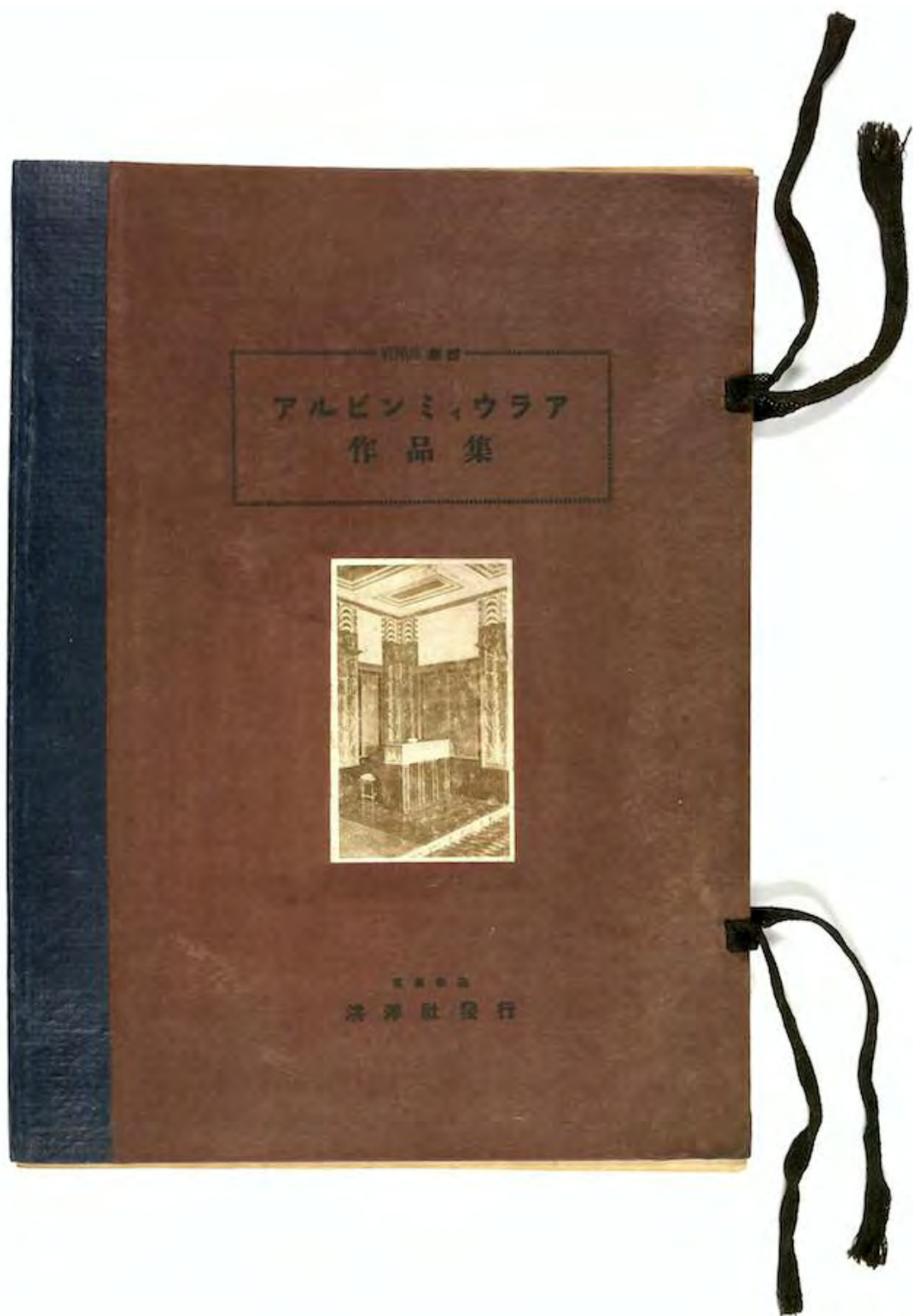
Original Portfolio with two ties and typographic design.

Two documentations primary of German architectural details of the Art Nouveau and Art Deco. This publication is the so far unknown Japanese edition of the German portfolio work *Neue Bildnerkunst für Bau- und Kunstgewerbe*; Wollstädter, Wilhelm and Bruno; Publisher Max Spielmeier Berlin, no year, approx. 1910.

Condition:

Title pages browned and some plates slightly stained.







Arupin miiuraa sakuhinshu.

[Eng. title: Mr. Albin Müller – Collected Works].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, Februaray 1921.

Title page and index of book titles by Koyosha publisher and the Venus Society in Japanese,

30 plates with b/w photos and illustrations.

25.5 x 19.1cm.

Original portfolio with four ties and mounted photo on front cover.

Jap. series title: Venus sosaieti 4.

[Eng. series title: Venus Society 4].

Unknown monograph about Albin Müller, actual Albin Camillo Müller (1871–1941). Albin Müller was a furniture designer and architect, at first rooted in art nouveau, later found a more strict tectonically ornamentation in the School of Darmstadt. At first he was a teacher at the Magdeburg School of Applied Arts and Crafts, after the death of Joseph Maria Olbrich he became professor and leading member of the art colony Darmstadt. At the “Mathildenhöhe” and in Darmstadt he realized important buildings in the style of the “Darmstädter Sezession”: housing development “Mathildenhöhe”, Olbrichweg, Darmstadt (1913–14), his own house (1911–12), “Löwentor” Darmstadt (1914).

After the first World War he operated again in Magdeburg, where he realized further important buildings: “Albinmüller-Turm”, “Rotehornpark”, Magdeburg (1926–27) und “Pferdetor”, Magdeburg (1927). In Magdeburg he was the responsible architect for the “Deutsche Theaterausstellung” in 1927. Besides his architectural works a great amount of interiors designs and furnitures was build.

Condition:

Portfolio stained and restored. Title and last plate browned and some plates slightly stained.



2

ベルリン万国博覧会のマダガスカル館
オランダ館の塔とアルビオン館の池



3

ベルリン万国博覧会会場のピアノ
アルビオン館のピアノ



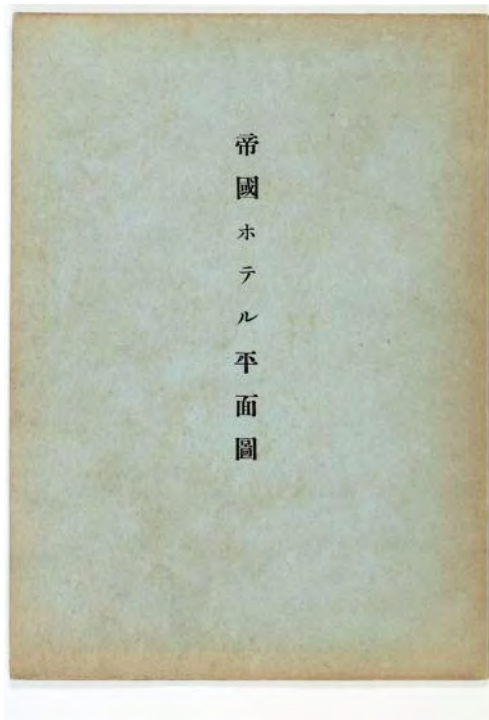
- 1 Total view "Löwentor" (Draft together with Bernhard Hoetker), Mathildenhöhe, Darmstadt, 1914
- 2 Total view "Brunnenanlage", Mathildenhöhe, Darmstadt, 1914
- 3 Water basin "Brunnenanlage", Mathildenhöhe, Darmstadt, 1914
- 4 Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 5 Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 6 Niche of Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 7 Details pillars of Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 8 Equipment of Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 9 Ibach wing by Albinmüller, Music hall for the Grand Duke, "Hessische Landes-Ausstellung" Darmstadt, 1914
- 10 Interior, Mathildenhöhe, Darmstadt
- 11 Apartment buildings, Olbrichweg, Darmstadt, 1914
- 12 Apartment buildings, Olbrichweg, Darmstadt, 1914
- 13 Facade, Mathildenhöhe, Darmstadt
- 14 Entrance, Mathildenhöhe, Darmstadt
- 15 Facade, entrance, Mathildenhöhe, Darmstadt
- 16 Interior, niche, Mathildenhöhe, Darmstadt
- 17 Demountable wood house, exterior view, Mathildenhöhe, Darmstadt, 1914
- 18 Garden, Demountable wood house, Mathildenhöhe, Darmstadt, 1914
- 19 Corridor, staircase, Demountable wood house, Mathildenhöhe, Darmstadt, 1914
- 20 Living room, Demountable wood house, Mathildenhöhe, Darmstadt, 1914
- 21 House Albinmüller, Nikolaiweg, Mathildenhöhe, Darmstadt, 1911–12
- 22 Music room, Sanatorium Dr. Barner, Braunlage, 1908–1914
- 23 House Jung, total view, Mainz 1914
- 24 House Jung, hall, Mainz 1914
- 25 Tomb of family Hahn, Magdeburg 1913–14
- 26 Bismarck-Monument, draft, Elisenhöhe, Bingen am Rhein, 1912
- 27 Bismarck-Monument, draft, Elisenhöhe, Bingen am Rhein, 1912
- 28 War Memorial for Boelcke, draft, and War Memorial Ehrenfriedhof, Dessau, 1921 (?)
- 29 Triumphal arch, draft, Darmstadt
- 30 Carpet design



ルテ木國麻



江戸東京
八景図巻



Teikoku Hoteru.

[Eng. title: Imperial Hotel, (Tokyo)].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, May 1923.

1 title page and short description in Japanese,

1 booklet with 5 layouts and marked photo positions (Plate 1–10)

58 photo images (Plate 11–58), including 6 duotone, 2 in colour and 2 folded plates with panoramas.

Direction of reading in old Japanese style from rear to front.

25.7 x 19.3 cm.

Original portfolio with four ties.

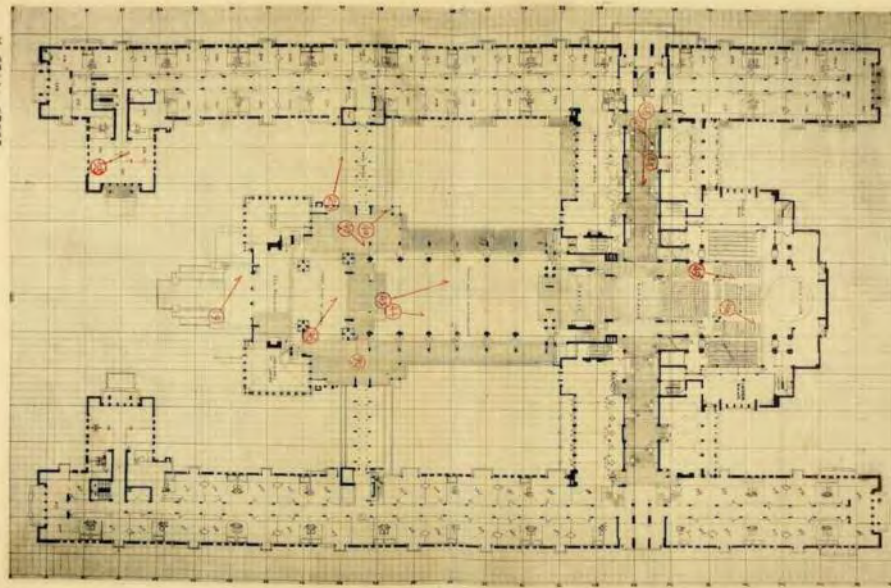
Title embossed in gold-leaf and with mounted b/w photo of the Hotel on the front cover.

Comprehensive and in the F.L. Wright research nearly unknown contemporary documentation about the Hotel Imperial, Tokyo shortly after its completion in spring 1923. The luxury hotel by F.L. Wright replaced a predecessor and was build from 1911–1923 in the Maya Style. The building had an extensive interior design styled by Wright right through to the tableware. It is one of the most important early works by F.L. Wright and had a major influence on his further creativity and career in the USA.

The hotel was opened on September 1st in 1923, hours before the big Kanto earthquake and withstand as one of the few buildings in Tokyo. From 1967–68 the Hotel was demolished but the foyer was re-established at the open-air museum Meiji-mura in Inuyama. Robert Sweeney mentions the book in his Wright bibliography: *Sweeney, Frank Lloyd Wright: An Annotated Bibliography*, no. 148, but apparently never tracked it down.

Condition:

Portfolio little restored. Some plates slightly stained.



行政院大樓 建築設計



23 建築デザイン (1) 建築写真 (1) 建築写真



24 青島ホテル (左) 青島ホテルの一部



(右) 青島ホテルの一部



26 香園寺ナル 渡り廊下と右奥の一部



47 市川・アル 建築設計



24. 帝國ホテル 西中館より見た



25. 帝國ホテル 美術陳列の遊歩道



21 中國大舞台 裝飾華麗



22 中國大舞台 大舞台裝飾華麗

編里多口森

表
現
主
義
建
築
圖
等

↓ 込 牛 京 東 ↓
天 葵 社 洋 洪

Moriguchi, Tari (author).

Hyogen Shugi Kenchiku Zushu.

[Eng. title: Expressionistic Architecture Photo Collection].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, January 1924.

1 title leaf with title and index in Japanese.

60 plates with b/w architectural images, layouts and drawings on yellowish paper.

Direction of reading in old Japanese style from rear to front.

25.6 x 18.9 cm.

Original portfolio with four ties and typographic design.

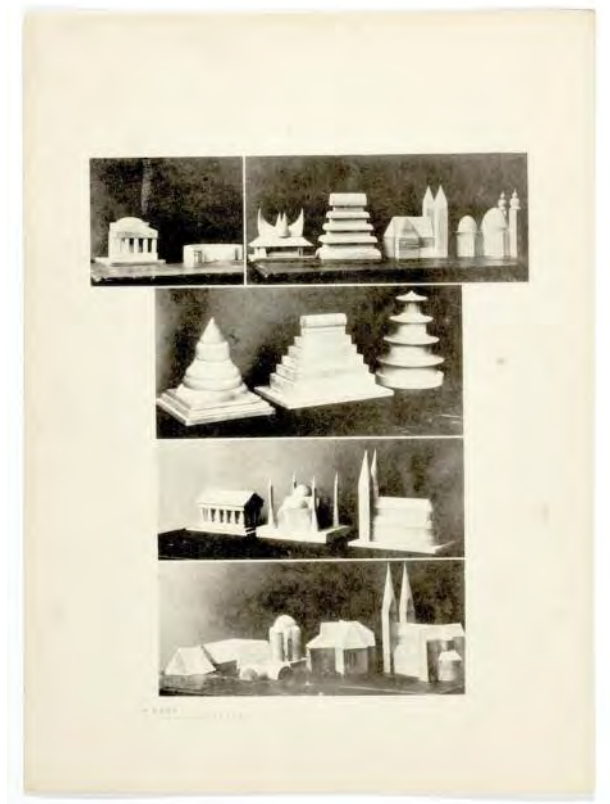
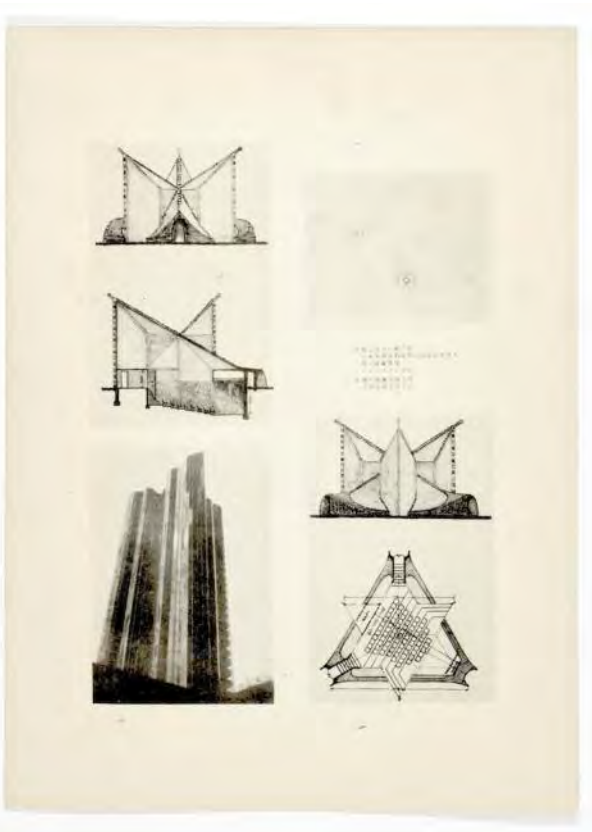


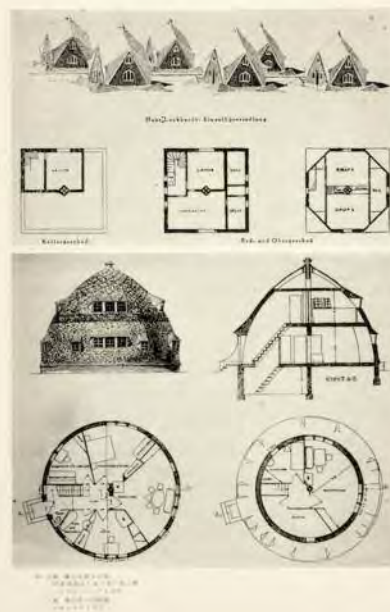
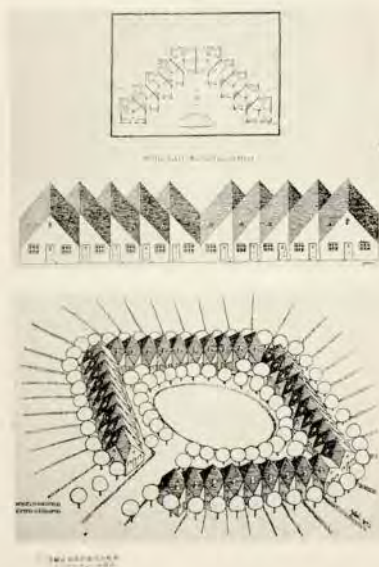
Early and in Western literature so far unknown publication about the architecture and art of the German Expressionism. The portfolio documents well-known and nowadays unknown works of the Expressionism and its predecessors. Also some expressionistic examples from Spain, Russia and Italy are presented. Some of the images and drawings are taken from the important publication "Frühlicht" by Bruno Taut. In such an overview and being timely on the emerge of the works, this publication would have been also very remarkable in Germany 1924.

Besides others, following works are presented: Scala Tanzkasino, Berlin, Walter Würzbach and Rudolf Belling; Skyscraper made of glass, Berlin, Mies van der Rohe; Skyscraper draft Friedrichstr., Berlin, Mies van der Rohe; Construction plans by J.P.P. Oud, Wenzel Hablik and Antonio Sant Elia, Skyscraper draft Friedrichstr., Berlin, Hans Soeder; ADGB building, Berlin Treptow, Max Taut; Office building "Cologne", Magdeburg, Bruno Taut; Small houses for the exhibition MIAMA Magdeburg, Bruno Taut; Family housing settlement, Hans Luckhardt; Public clock Magdeburg, Carl Krayl; Barasch House Magdeburg 1921, Exterior painting Oskar Fischer; Small Pavillon, Alexander Rodtschenko; Building by Antoni Gaudí in Barcelona; "Stilspiel", Hermann Finsterlin; House "Wolfgang Gurlitt" Berlin, Walter Würzbach; Office house Kemperplatz, Berlin, Erich Mendelsohn; Cathedral Workshop (Dombauhütte) Trade show Munich, Peter Behrens; "House Dr. Schürmeyer", Frankfurt/M, Emanuel Josef Margold and "San Lorenzo", Florence, Paul Goesch.

Condition:

Portfolio little restored. Some plates slightly stained.







1. エミール・ミロの建築模型
建築家ミロの建築模型
建築家ミロの建築模型



2. フォン・グンデルシュタインの建築模型
建築家グンデルシュタインの建築模型
建築家グンデルシュタインの建築模型

| | | | |
|----|---|----|---|
| 1 | Scala Dance Hall, Berlin 1920; Walter Würzbach & Rudolf Belling; long shot | | Heinrich Müller-Breslau; Bottom: House Barasch Magdeburg 1921, Exterior painting by Oskar Fischer (The colorful Magdeburg) |
| 2 | Scala Dance Hall, Berlin 1920; Walter Würzbach & Rudolf Belling; overview | 30 | Top: Salesroom Ohotniki Str. Moscow, Design N. Zszelenof; Bottom: Small Pavillon, Alexander Rodtschenko |
| 3 | Scala Dance Hall, Berlin 1920; Walter Würzbach & Rudolf Belling; with Belling Fountain | 31 | Buildings by Antoni Gaudí in Barcelona: Top-right: Bellesguard 1900–1909, Barcelona; Bottom: El Palau Güell 1886–1890, Barcelona |
| 4 | Scala Dance Hall, Berlin 1920; Walter Würzbach & Rudolf Belling; Windows and floor plan | | |
| 5 | Skyscraper made of glass, Berlin 1922, Mies van der Rohe, Model | 32 | Music room, F.E. Grimm, Berlin |
| 6 | Top: Skyscraper draft Friedrichstr., Berlin 1922, Mies van der Rohe; bottom-left and bottom-right expressionistic kiosk and store design by Arthur Goetz & Kriek? | 33 | Villa Dusseldorf with red lacquered furniture, Emil Fahrenkamp |
| 7 | Skyscraper draft Friedrichstr., Berlin 1922, Hans Soeder | 34 | Villa Dusseldorf with red lacquered furniture, Emil Fahrenkamp |
| 8 | Construction plans by Top: J.P.P. Oud, mid-left: Wenzel Hablik, mid-right: Antonio Sant Elia and Bottom: Joseph Paxton | 35 | Villa Dusseldorf with red lacquered furniture, Emil Fahrenkamp |
| 9 | Drawing “Cathedral of Christian Science”, Carl Krayl | 36 | Villa Dusseldorf with red lacquered furniture, Emil Fahrenkamp |
| 10 | Drafts for the “Manoli Bütschen”, Urban Building Authority (Günter), Magdeburg | 37 | Villa Dusseldorf with red lacquered furniture, Emil Fahrenkamp |
| 11 | House O. Schmidt, Dressing room, Bromberg 1917/18, Bruno Schneiderit & Otto Beyer (Painting) | 38 | Top: Draft for bedroom, Hermann Finsterlin; bottom-left: Model for House at Starnberger Lake; bottom-right: Model for German Hygiene Museum Dresden |
| 12 | House O. Schmidt, Dressing room, Bromberg 1917/18, Otto Beyer (Painting) | 39 | Expressionistic drawing “Zimmer”, Hermann Finsterlin |
| 13 | House O. Schmidt, Lobby, Bromberg 1917/18, Bruno Schneiderit | 40 | “Stilspiel” 1921, Hermann Finsterlin |
| 14 | House O. Schmidt, Lobby door frame, Bromberg 1917/18, Bruno Schneiderit | 41 | Stocking store in office building, Charlottenburg Berlin, Paul Zucker |
| 15 | House O. Schmidt, Lobby door frame, Bromberg 1917/18, Bruno Schneiderit & Aug. Unger (Glass window) | 42 | Stocking store in office building, Charlottenburg Berlin, Paul Zucker |
| 16 | House O. Schmidt, Lobby ceiling, Bromberg 1917/18, Bruno Schneiderit | 43 | House “Wolfgang Gurlitt” Entrance 1919, Berlin, Walter Würzbach with designs by Cesar Klein |
| 17 | House O. Schmidt, Lobby chandelier, Bromberg 1917/18, Bruno Schneiderit | 44 | House “Wolfgang Gurlitt” Entrance 1919, Berlin, Walter Würzbach with designs by Cesar Klein |
| 18 | House O. Schmidt, Winter garden, Bromberg 1917/18, Bruno Schneiderit | 45 | House “Wolfgang Gurlitt” Entrance 1919, Berlin, Walter Würzbach with designs by Cesar Klein and furniture by Rudolf Belling |
| 19 | House O. Schmidt, Fountain winter garden, Bromberg 1917/18, Bruno Schneiderit & M. Müller (Fountain) | 46 | House “Wolfgang Gurlitt” Entrance 1919, Berlin, Walter Würzbach with designs by Cesar Klein and furniture by Rudolf Belling |
| 20 | House O. Schmidt, Sideboard carving, Bromberg 1917/18, Bruno Schneiderit | 47 | Draft for an office building Kemperplatz 1921, Berlin, Erich Mendelsohn |
| 21 | ADGB Building, Berlin Treptow 1922, Max Taut, early design model and floor plan? | 48 | Draft for an office building Kemperplatz 1921, Berlin, Peter Behrens |
| 22 | Hotel and office building “Cologne”, Magdeburg 1922, Bruno Taut, drawing | 49 | Cathedral Workshop (“Dombauhütte”), Trade show Munich 1922, Peter Behrens |
| 23 | Hotel and office building “Cologne”, Magdeburg 1922, Bruno Taut, View and floor plan | 50 | Cathedral Workshop (“Dombauhütte”), inner view, Trade show Munich 1922, Peter Behrens & Kurt Radtke |
| 24 | Top-right and bottom-left: Skyscraper made of glass, Berlin 1922, Mies van der Rohe, Floor plan an study of the reflection of the glass. Top-left and bottom-right: MIAMA Daylight Cinema, Magdeburg 1921, Bruno Taut, drafts | 51 | Cathedral Workshop (“Dombauhütte”), inner view, Trade show Munich 1922, Peter Behrens |
| 25 | Three small houses for the exhibition MIAMA Magdeburg 1921, Bruno Taut, drafts | 52 | Cathedral Workshop (“Dombauhütte”), inner view, Trade show Munich 1922, Peter Behrens & Adolf Hölzel |
| 26 | Top: Family housing settlement, draft 1921, Hans Luckhardt; Bottom: Park ranger house, design for the exhibition MIAMA Magdeburg 1921, Bruno Taut, draft | 53 | Cathedral Workshop (“Dombauhütte”), inner view, Trade show Munich 1922, Peter Behrens & Richard Scheibe |
| 27 | Estate of terraced houses for Magdeburg around 1921, draft, Hans Willy Zabel, (Employee of Taut in Magdeburg) | 54 | Pastry shop Munich, Anton Zimmermann |
| 28 | Top: Restaurant and Ballroom of Ledigenheim, Lindenhof settlement Berlin-Schönberg 1921/22, Bruno Taut. Decoration by Franz Mutzenbecher & Paul Gösch; Bottom-left: Club room of Ledigenheim, Lindenhof settlement Berlin-Schönberg 1921/22, Bruno Taut. Decoration by Franz Mutzenbecher; Bottom-right: Public clock Magdeburg around 1921, Decoration by Carl Krayl | 55 | Retail store of August Wilk company 1920/21, Darmstadt, Emanuel Josef Margold |
| | 29 Top: Kaisersteg, Berlin Oberschöneweide 1907, | 56 | Draft “Haus der Erhabenheit”, Darmstadt, Emanuel Josef Margold |
| | | 57 | Draft “Round House”, Emanuel Josef Margold |
| | | 58 | Draft “House Dr. Schürmeyer” 1921, Frankfurt/M, Emanuel Josef Margold |
| | | 59 | Expressionistic Studies, Paul Goesch |
| | | 60 | Expressionistic Studie “San Lorenzo” Florence 1922 Paul Goesch |



NO 73

1925—5

フリードリッヒ廳舎とエッセン市廳舎

建築局技師 ボーデ氏作

東京・牛込
洪洋社發行

Furidori chosha to Essen shi cho sha. Bode shi saku.

[Eng. title: Town House Friedrich and City Hall Essen. Works by Mr. Bode].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, May 1925.

1 title page with title and short description in Japanese,

20 plates with b/w architectural images and drafts.

25.9 x 19.3 cm.

Original portfolio with two ties and typographic design.

Jap. series title: Kinsei Kenchiku No. 73.

[Eng. series title: Modern Architecture no. 73].

Monograph about the major works and drafts by the architect Ernst Bode (1878–1944) in Essen, who was a student of Theodor Fischer. In the Ruhr Valley he later was primarily working as an Architect and Head of the municipal Building Department in Essen, where he build substantial communal buildings. Later he became professor for Architecture and Urban Planning at the Wroclaw University of Technology.

The portfolio presents municipal building in Essen: “Glückaufhaus”, City Hall, Tobacco Factory, Museum of Iron (draft) and the Opera House.

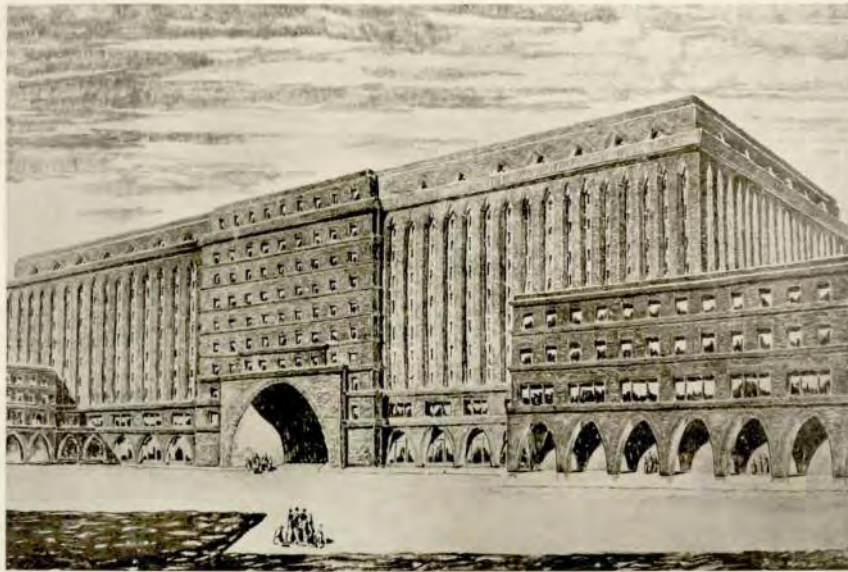
Condition:

Portfolio slightly stained, spine restored. Title page little browned and some plates slightly stained.

Index of plates:

- 1–10 “Glückaufhaus” in Essen at the Friedrichstraße, build 1922–1923 under local authority as a representative and divisible Office building in an expressionistic style for the settlement of offices and companies. At the time of the Nazi Regime it was the domicile “Gauleitung” (district administration) of the NSDAP. After the 2nd World War it was used by the “Gesamtverband des Deutschen Steinkohlenbergbaus” (General Association of the German Coal Industry). The monumental brick building houses the oldest still active Cinema in the basement (“Filmstudio Glückauf”), which is documented on a plate.
- 11–14 City Hall Essen, interior design
- 15–16 Tobacco Factory Essen.
- 17 Museum of Iron (draft) and predecessor of the Museum Folkwang.
- 18–20 Opera House Essen (draft).





(70)-20 ユーゼン市に於ける改修建築の草案 (其二)
建築局技師 ゴーデ氏案



(70)-8 柏林フリーデリッヒス教会 講壇案
建築局技師 ゴーデ氏設計



(74)-18 エッセン市劇場
建築師 ボード氏



(75)-15 烟草製造会社 (エッセン市)
建築師 ボード氏



NO 74

1925—6

遊 泳 場 と 別 荘

(フランスの近代築建)

東京・牛込
洪 洋 社 發 行

Yueijō to bessou, Furansu no kindai.

[Eng. title: Swimming pool and Weekend house; Modern French Architecture].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, June 1925.

1 leaf with title and description in Japanese,

20 plates with b/w architectural images and layouts.

26 x 19.2 cm.

Original portfolio with two ties and typographic design

Jap. series title: Kinsei Kenchiku No. 74.

[Eng. series title: Modern Architecture no. 74].

So far unknown monograph about modern architecture in France. Documented are the important Parisian swimming pools *Piscine de la Butte aux Cailles* by Louis Bonnier and the *Piscine des Tourelles* by Louis Bévière. For the weekend houses there are presented the *Troisième Villa* by Tony Garnier and the Villa Besnus, *Ker-Ka-Ré* by Le Corbusier.

Condition:

Portfolio and spine little restored. Some plates slightly browned.



(74)-17 建築家ルイ・ボニエの設計、パリに於ける「第三の別荘」の設計
ルイ・ボニエの設計



(74)-5 亞爾斯海姆 游泳池 (巴黎)
 建築師：巴里



(74)-13 水泳競技場 水泳 (巴黎)
 建築師：巴里



1–10 *Piscine de la Butte aux Cailles*, Place Paul Verlaine, Paris. Build 1922–1924 by Louis Bonnier (1856–1946). The important architectural swimming pool la Butte aux Cailles in the 13th arrondissement has three basins and is fed by a warm thermal spring. Bonnier is an important representative of a transition period, his rationalist style was characterized by the art nouveau, comparable with Henri Sauvage, and is a predecessor of the French modernism. As a director of town planning he was responsible for civil and government buildings.

- 1 Layouts
- 2 Outside view from the Place Paul Verlaine
- 3 Rear view
- 4 Porch with glass block dome
- 5 Indoor pool with concrete beams
- 6 Indoor pool
- 7 Dressing rooms
- 8 Top: shower area, bottom: heating system
- 9 Views

10–13 *Piscine des Tourelles*, Avenue Gambetta, in the 20th arrondissement, Paris. Build by Louis Bévière 1924 for the Summer Olympics in Paris. In 1954 the swimming pool was renamed after the deceased Swimmer Piscine Georges-Vallerey. Behind the block development hides a nowadays a subdivide-able 50 meters swimming lane. Inwards the building with its technical facilities and dressing rooms drops down through a staircase to the pool.

- 10 Layouts
- 11 Main entrance view
- 12 Side view
- 13 Swimming pool with diving tower view

14–18 *Troisième Villa* (1917–1924), Rue de la Mignonne, St. Rambert, Lyon. The three villas, build by Tony Garnier (1869–1948) for himself and relatives, were build in concrete as an actual implementation of his “Industrial City”. The buildings with its inner courtyards reflect upon Mediterranean references in a modern reduced objectivity.

- 14 Layouts
- 15 Street side view
- 16 Inner courtyard with pergola
- 17 Inner courtyard fountain
- 18 Inner courtyard

19–20 *Villa Besnus*, *Ker-Ka-Ré*, 1922, Vaucresson. Le Corbusier edified this residential house for the author and painter Georges Besnus near Paris. Besnus had seen the prototypical draft *Maison Citrohan* for a modern villa at the *Salon d'Automne*. The Villa Besnus belongs to the first realized projects by Le Corbusier and is an important reinterpretation of an urban villa in modernism.

- 19 Layouts and views
- 20 Models





和 蘭 の 新 建 築

NO 75

1925—7

東京・牛込
洪洋社發行

Oranda no shin kenchikukenchiku.

[Eng. title: Modern Dutch Architecture].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, July 1925.

1 leaf with title and short description in Japanese,

20 plates with b/w images and layouts.

26 x 19 cm.

Original portfolio with two ties and typographic design.

Jap. series title: Kinsei Kenchiku No. 75.

[Eng. series title: Modern Architecture no. 75].

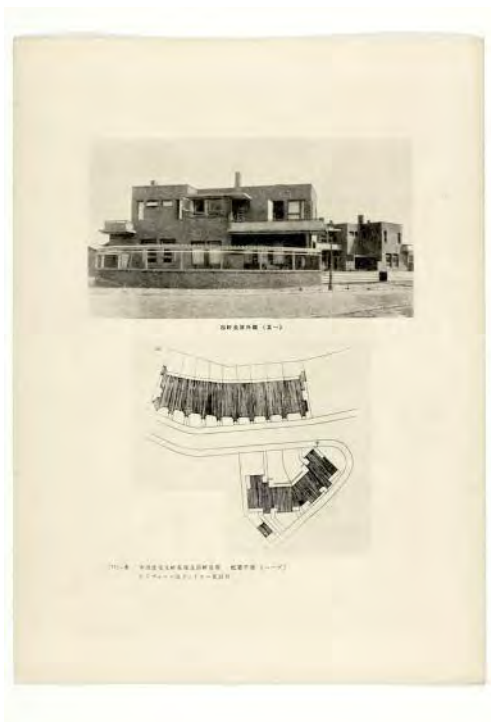
So far unknown Monograph about modern architecture in the Netherlands. These projects are presented: Building of the Diamond Workers Association, Amsterdam by Hendrik Petrus Berlage; two terraced house projects, Den Haag by Jan Duiker & Bernard Bijvoet; Competition of the Prix de Rome 1921: Draft for the *Koninklijk Instituut van Wetenschappen, Letteren en Schone Kunsten* by Cornelis van Eesteren and the Amsterdam stock exchange by Hendrik Petrus Berlage.

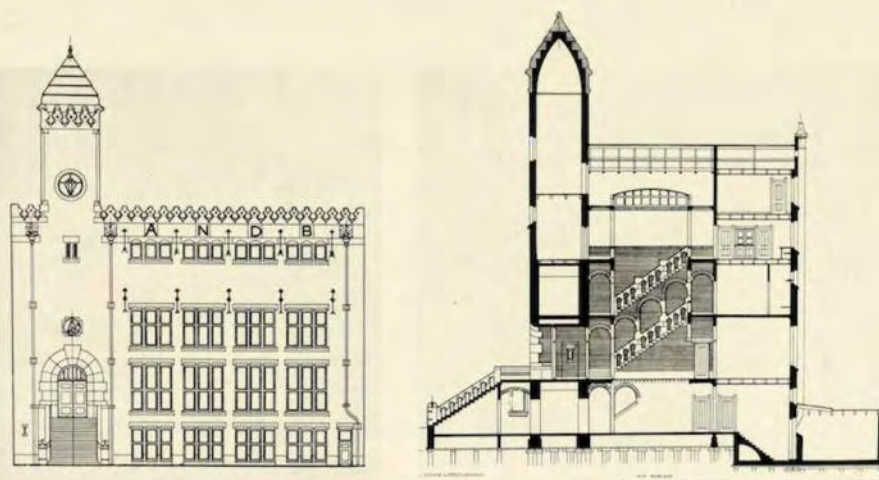
Condition:

Portfolio little restored. Some plates slightly browned and stained.

Index of plates:

- 1–5 Building of the Diamond Workers Association, Amsterdam, 1900 by Hendrik Petrus Berlage (1856–1934)
- 7–8 Terraced houses, Den Haag by Jan Duiker (1890–1935) & Bernard Bijvoet (1889–1979)
- 9–10 Terraced houses, 2nd Project, Den Haag by Jan Duiker (1890–1935) & Bernard Bijvoet (1889–1979)
- 11–14 Prix de Rome: Draft for the *Koninklijk Instituut van Wetenschappen, Letteren en Schone Kunsten*, 1921 by Cornelis van Eesteren (1897–1988)
- 15–20 Amsterdam stock exchange by Hendrik Petrus Berlage (1856–1934)





(75)-2 ダイヤモンド商組合會館 正面立面及断面圖 (アムステルダム)
ペルラー・ジ・氏設計



(75)-16 株式取引所 外観 (アムステルダム)
ペルラー・ジ・氏設計



(75)-9 中興住宅及野長屋 外観（ヘーグ）
ビジューヌ・カドメイヤー氏設計



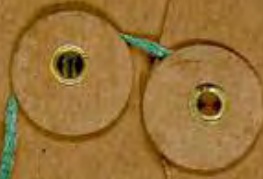
(75)-20 株式取引所 穀物取引室（アムステルダム）
ペムラー・ジム氏設計



第 貳 集 (第四版)

建築家三氏作品

ベッケル氏(独逸) サークニン氏(芬蘭) サリバン氏(米國)



Three Architects: Becker, Sarinnen, Sullivan

Kenchikuka sanshi sakuhin: Bekkeru (Doitsu), Sarinen (Finrando), Sarban (Beikoku).

[Eng. title: Works by three Architects: Becker (Germany), Sarinnen (Finland), Sullivan (America)].

No place, no date [Tokyo around 1925/26].

18 plates with images, details and floor plans.

28.8 x 21cm.

Japanese portfolio with a slice-lock and a mounted expressionistic designed sticker.

Jap. series title: Sanryoshu ni.

[Eng. series title: Three Pyramids Collection no. 2].

So far unknown early monograph about the works of the Architects Friedrich (Fritz) Becker (1882–1973), Eliel Saarinen (1873–1950) and Louis Henry Sullivan (1856–1924).

Plate 19–24:

Presented are the draft for a skyscraper “Bürohaus am Alleeplatz” in Dusseldorf 1921 (Realization Wilhelm Kreis) and a office and administrative building in Gelsenkirchen, 1922. Another draft is about the project for the Iron Research Institute (“Eisen Forschungs-Institut”) in Dusseldorf 1921. Some of the earliest drafts for skyscrapers in Germany refer to the Architect Friedrich (Fritz) Becker (1882–1973). Friedrich Becker was a Professor for Architecture at the Academy of Art (Kunstakademie Düsseldorf) in Dusseldorf.

Plate 25–29:

The Central Station in Helsinki was build in the Neoclassical style by Eliel Saarinen 1904–1919 with reminiscences of the Art Nouveau. The station with its distinctive Clock Tower and the sculptures by Emil Wikström is the main opus by Saarinen. In 1923 Saarinen emigrated into the USA where he had a significant role as an Architect and Teacher.

Plate 30–36:

The Farmers and Merchants Union Bank, Columbus, Wisconsin was build in 1919 by Louis H. Sullivan as the last of the so-called eight “jewel boxes”. These eight trendsetting bank buildings were characterized through a reduced box-shaped architecture with decorated buildings sculptures.

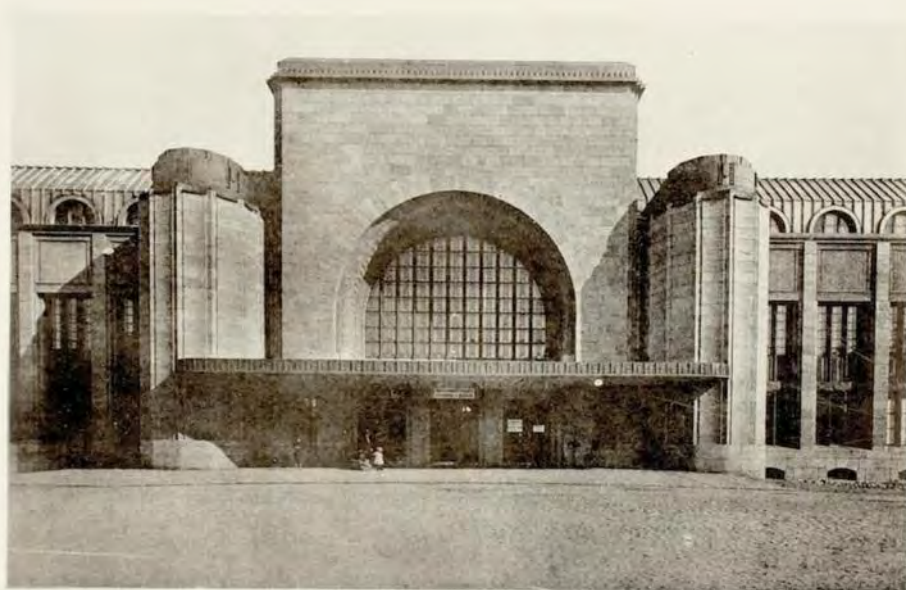
Sullivan operated with his companion Dankmar Adler as Adler and Sullivan agency. With their works they were co-founders of the so-called “First Chicago School” and significant predecessors of Modernism.

The portfolio was published as number 2 in a small edition about Western Architecture.

Condition:

Portfolio in fine condition.

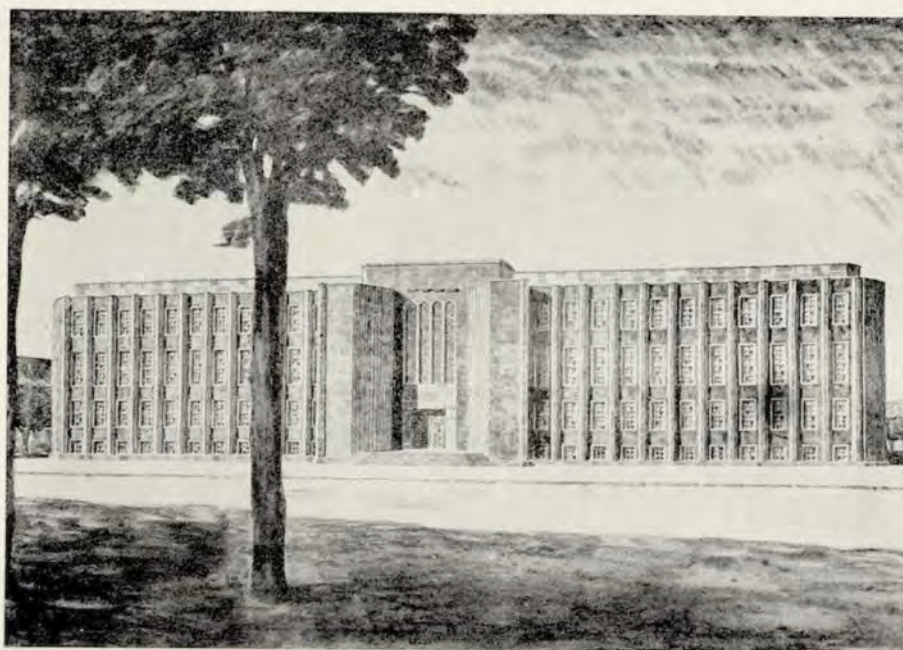




75

國立中央圖書館新館正面

建築師：呂彥（1934）



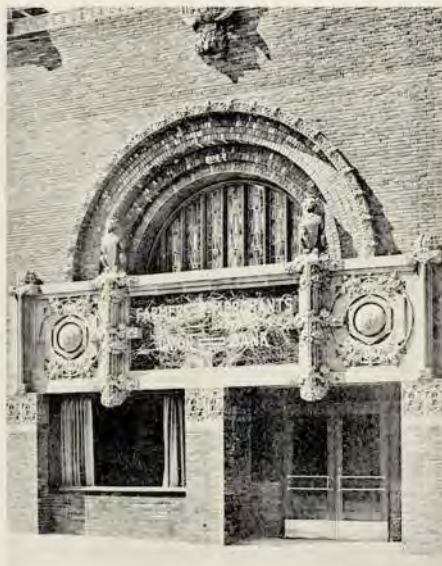
76

國立中央圖書館新館側面

建築師：呂彥（1934）

Index of plates:

- 19–20 Draft for an office and administrative building,
Bankstraße, Gelsenkirchen, 1922, Fritz Becker
- 21 Draft for a Skyscraper “Bürohaus am Alleeplatz”,
Dusseldorf, 1921, Fritz Becker
- 22–24 Draft for the Iron Research Institute (“Eisen
Forschungs-Institut”), Dusseldorf, 1921, Fritz
Becker
- 25–29 Central Station Helsinki, 1904–1919, Eliel Saarinen
- 30–36 Farmers and Merchants Union Bank, Columbus,
Wisconsin, 1919, Louis H. Sullivan





第 八 集
 桑 港 電 話 會 社 (6)
 建築家 イラー氏設計
 千、ビートル金融會社 (12)
 建築家 エルムスラー氏設計





KUWA ko denwa kaisha (6), Kenchiku Mira / Capitol Kinyuukaisha (12), Kenchika Erumusuri].

[Eng. title: KUWA Harbor & Telephone Company (6), Architect Miller / Capitol Building and Loan Association (12), Architect Elmslie].

No place and year. [Tokyo around 1925/26].

18 plates with images, details and floor plans.

29 x 21.3 cm.

Japanese portfolio with a slice-lock and a mounted expressionistic designed sticker.

Jap. series title: Sanryoshu hachi.

[Eng. series title: Three Pyramids Collection no. 8].

So far unknown early monograph about the Pacific Telephone & Telegraph Building, San Francisco and the Capitol Building & Loan Association Building, Topeka.

The Pacific Telephone & Telegraph Building in the New Montgomery Street 140, San Francisco was build by the architects J.R. Miller & T.L. Pflueger between 1924–25. With its 26 floors and 133 Meters height it was the first significant skyscraper in the Bay Area.

At it's opening it housed the headquarter of the Pacific Telephone & Telegraph company which operated as a member of the Bell System in California. The crown of the tower is made of eight eagles of four Meters height. The significant Art Deco building was popular named as "Monument to Talk".

The Capitol Building & Loan Association Building, Topeka in Kansas was build by George Grant Elmslie in 1922. The sculptures were made by Emil Robert Zettler, the wall paintings in the bank hall by John W. Norton. The centre of the Capitol Building & Loan Association was demolished in 1968.

George Grant Elmslie operated as an agency together with William Gray Purcell under the name Purcell & Elmslie and is one of the important representatives of the Prairie School architects.

The portfolio was published as number 8 in a small edition about Western Architecture.

Condition:

Portfolio little restored, some plates slightly stained.

Index of plates:

- | | |
|---------|---|
| 127–132 | Pacific Telephone & Telegraph Building, San Francisco (1924–25); J. R. Miller & T. L. Pflueger |
| 133–141 | Capitol Building & Loan Association Building, Topeka, Kansas, 1922; Purcell & Elmslie |



115

横浜正金銀行 新館（即・旧国會会館）



（即・旧国會会館）



116

大和銀行 正面及右側面外観



（即・旧国會会館）



141.

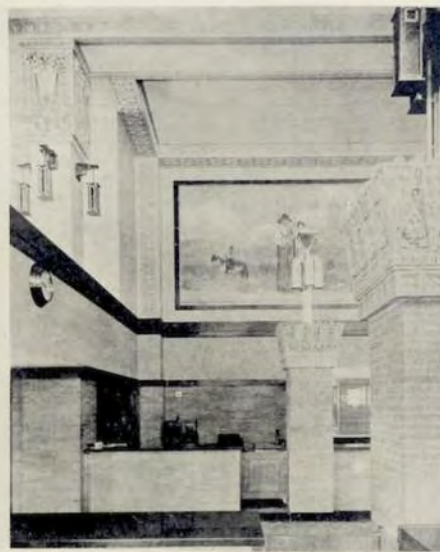
東京高等美術学校 美術部廊下 (自東京高等美術学校)

一九三三年



142.

マデラーと金田喜久雄 設計室一隅



一九三四年



Furanku Roido Raito Sakuhinshu. Volume I and II.

[Eng. title: Frank Lloyd Wright. Collected Works]. Volume I and II. Koyama, Masakazu (editor).

Tokyo, Kenchiku-Sekaisha, Vol. I. August 1926, Vol. II. August 1927.

Vol. I: One portrait photograph of F.L. Wright and plates numbered in arabic numerals 1-52 (37.1 x 26 cm).

37.2 x 26.2 cm

Japanese Portfolio, light grey-brown paper cover with four black ties. Lettering printed in bronze pigment. Spine outside grey linen cloth, inside beige cloth.

Description booklet of plates Vol. I (26.1 x 18.9 cm) with descriptions and list of plates, 25 pages descriptions, 6 pages with list of plates (26.1 x 18.9 cm).

The original booklet of the plates Vol. I are missing and have been replaced with professional copy in identical size and binding, printed on similar paper.



Japanese Tokyo edition of the F.L. Wright Wasmuth Portfolio from 1910. This edition from 1925–1926 is a reproduction of the plates of the Berlin edition.

The paper embossed with the Wright monogram was only used in this first edition, and the monogram can be identified on some of the reproductions of this Japanese edition. Different from the plates in the Kyoto Wasmuth Portfolio edition, in the Tokyo edition the plates are reproduced in full format without reductions.

Nearly all plates were reproduced and numbered 1–104 (total number of plates in both Berlin portfolios plus one portrait of F.L. Wright).

Some plates were replaced by photographs of buildings and inner rooms. See List below.

The Kyoto edition also differs from the Tokyo edition in the numbering and the slightly smaller format of volumes I and II.

This edition has no hint in Western literature and only two Japanese holding known:

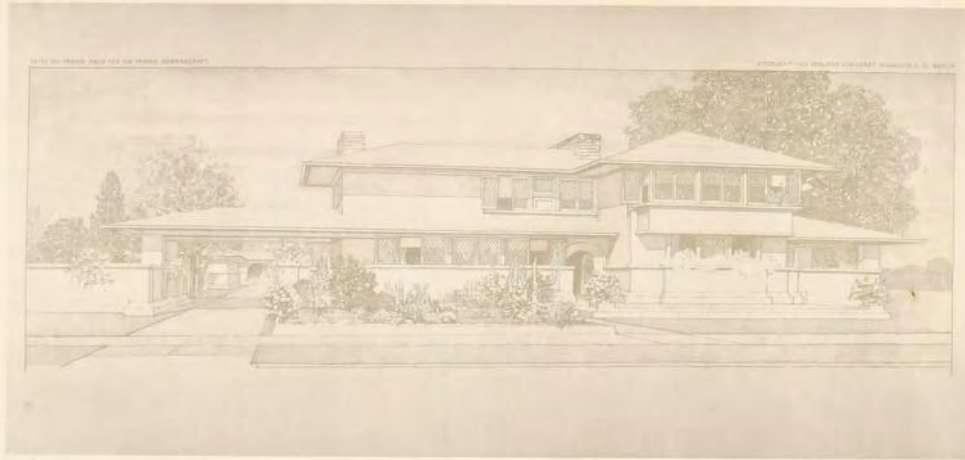
National Diet Library.

Hiroshima University East Library.

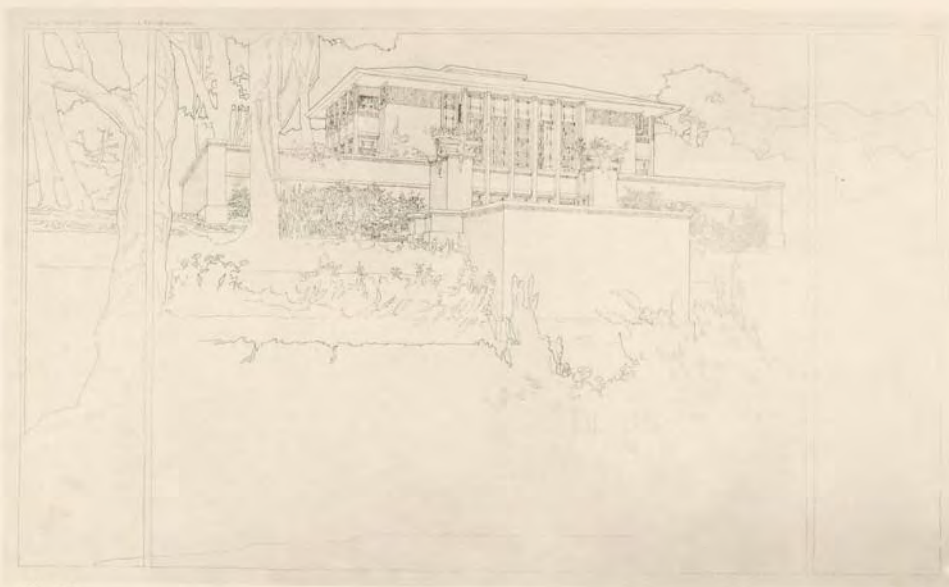
Condition:

Portfolios in good condition. Some slight restorations. Plates are partly browned. Overall in fine condition. Booklet Vol. I missing and professionally reproduced.





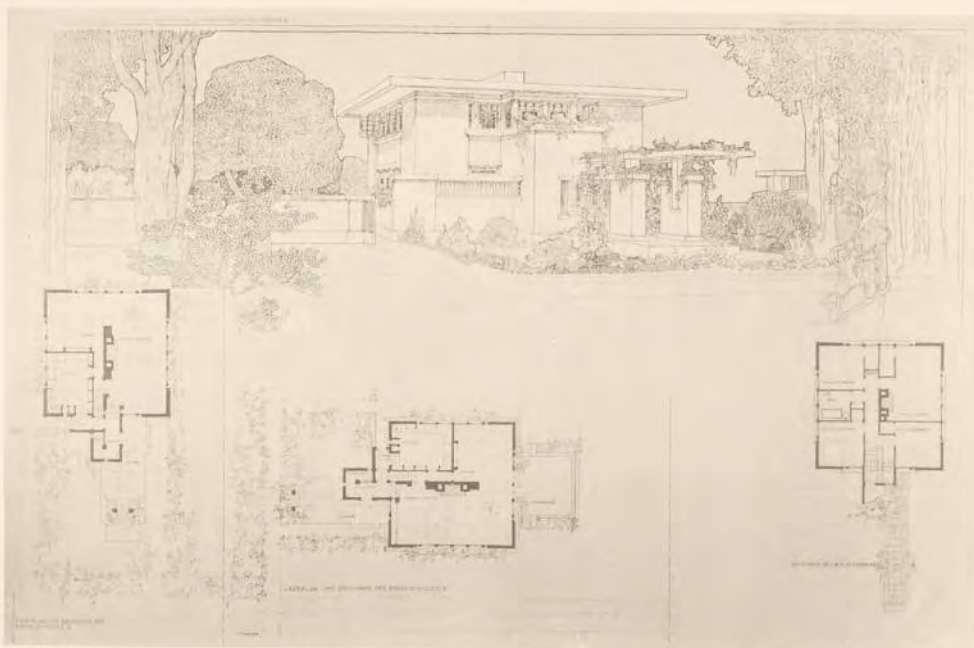
PL. 19



PL. 24



PL. 40



PL. 21



PL. 6



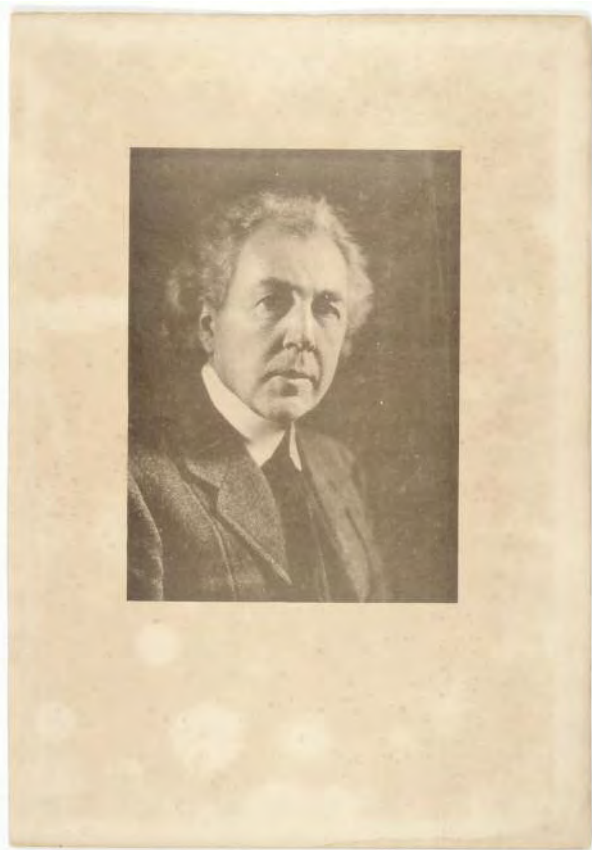
PL. 45



PL. 7



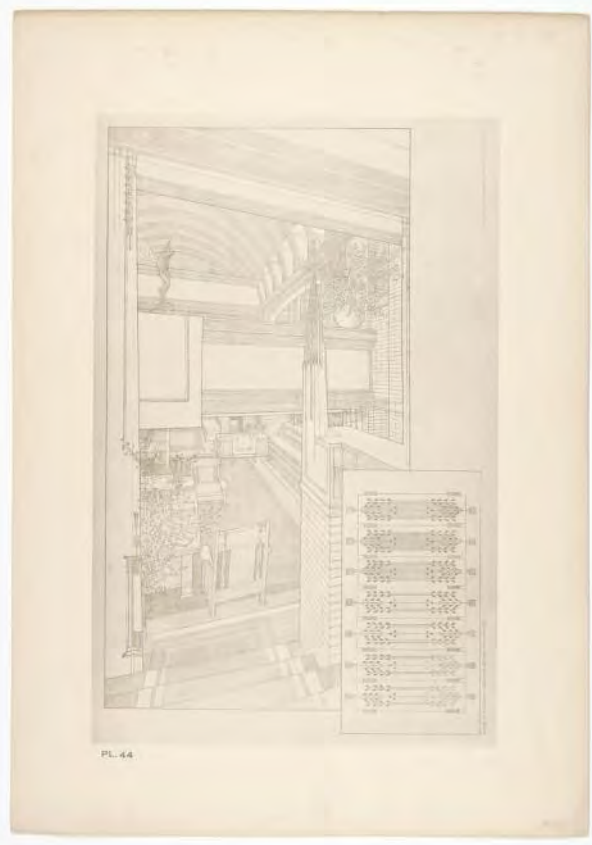
PL. 46



44 plates from F.L. Wright Wasmuth Portfolio I. (W.P.I); Wasmuth, Berlin 1910. 8 plates from F.L. Wright Wasmuth Portfolio (W.P.I; W.P.II.); Wasmuth, Berlin 1910, are missing and are replaced by 8 photographs of the buildings and rooms presented. The plates are preceded by a well-known photographic portrait of F.L. Wright.

Pages numbers according to Roman numbering of the plates of the 1910 Berlin edition. "Plate" specifies the plates with Arabic numbering of the Tokyo edition. Plates without further specification are identical with the Berlin edition.

| | |
|--------------|---|
| TAFEL I.1 | not existing. Replaced by portrait F.L.Wright |
| Plate 7 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 8 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| TAFEL VIII | not existing |
| Plate 18 | is TAFEL XIIIa, exchanged with TAFEL XIII |
| Plate 19 | is TAFEL XIII, exchanged with TAFEL XIII |
| Plate 23 | is TAFEL XV.2, exchanged with TAFEL XIII |
| TAFEL XVII.1 | not existing |
| TAFEL XVII.2 | not existing |
| Plate 35 | Photo of building, additional to Berlin Wasmuth Portfolio |
| TAFEL XXVI | moved from here to penultimate position Plate 51 |
| Plate 45 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 46 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 49 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 50 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| TAFEL XXXIII | not in this position, Vol. II second Plate 55 |
| TAFEL XXXIII | not existing here. Vol. II starts with TAFEL XXXIII. (Plate 54) |







Furanku Roido Raito Sakuhinshu. Volume I and II.

[Eng. title: Frank Lloyd Wright. Collected Works]. Volume I and II. Koyama, Masakazu (editor).

Tokyo, Kenchiku-Sekaisha, Vol. I August 1926, Vol. II August 1927.

Vol. II: 52 plates, no. 53-104 numbered consecutively, Arabic numbering (36.5 x 26 cm).

36.8 x 26.2 cm

Japanese portfolio, light grey-brown paper cover with four original brown ties. Lettering printed in bronze pigment. Spine outside dark ochre cloth, inside yellow cloth.

Description booklet of plates Vol. II page 7–12 with list of plates (26.5 x 18.8 cm).

Japanese Tokyo edition of the F.L. Wright Wasmuth Portfolio from 1910. This edition from 1925–1926 is a reproduction of the plates of the Berlin edition.

The paper embossed with the Wright monogram was only used in this first edition, and the monogram can be identified on some of the reproductions of this Japanese edition. Different from the plates in the Kyoto Wasmuth Portfolio edition, in the Tokyo edition the plates are reproduced in full format without reductions.

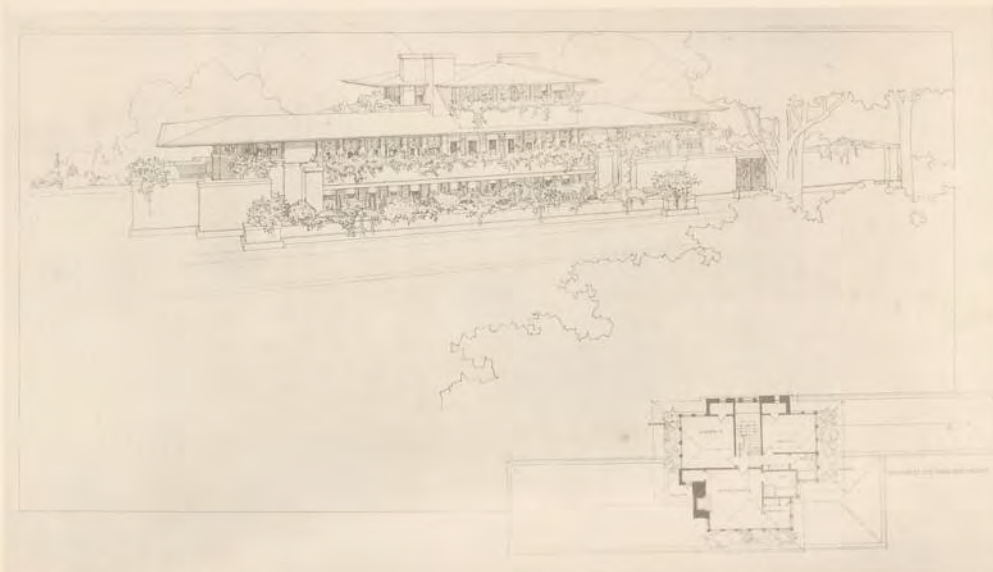
Nearly all plates were reproduced and numbered 1–104 (total number of plates in both Berlin portfolios plus one portrait of F.L. Wright).

Some plates were replaced by photographs of buildings and inner rooms. See list. The Kyoto edition also differs from the Tokyo edition in the numbering and the slightly smaller format of volumes I and II. This edition has no hint in Western literature and only two Japanese holding known: National Diet Library. Hiroshima University East Library.

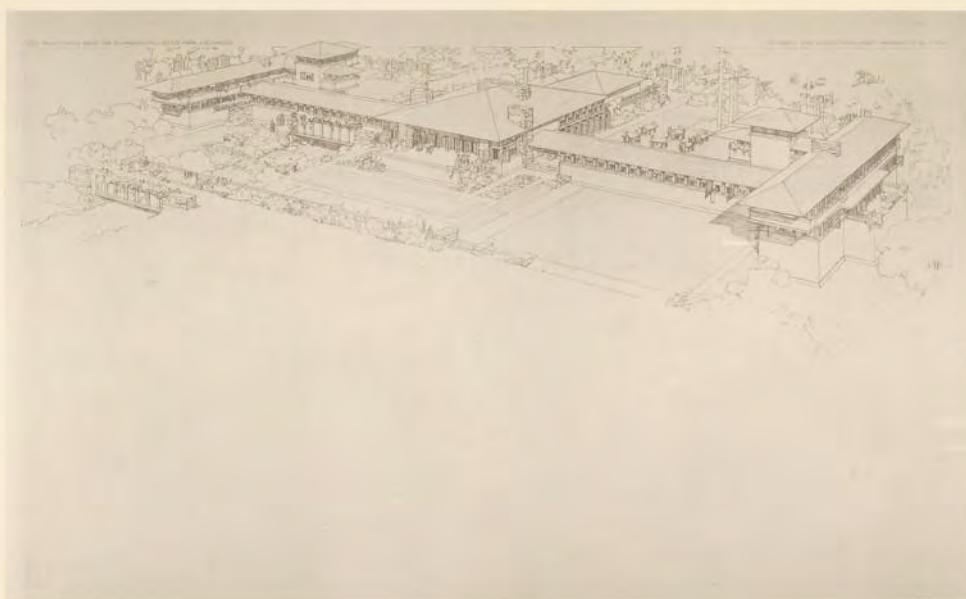
Condition:

Portfolios in good condition. Some slight restorations. Plates are partly browned. Overall in fine condition.

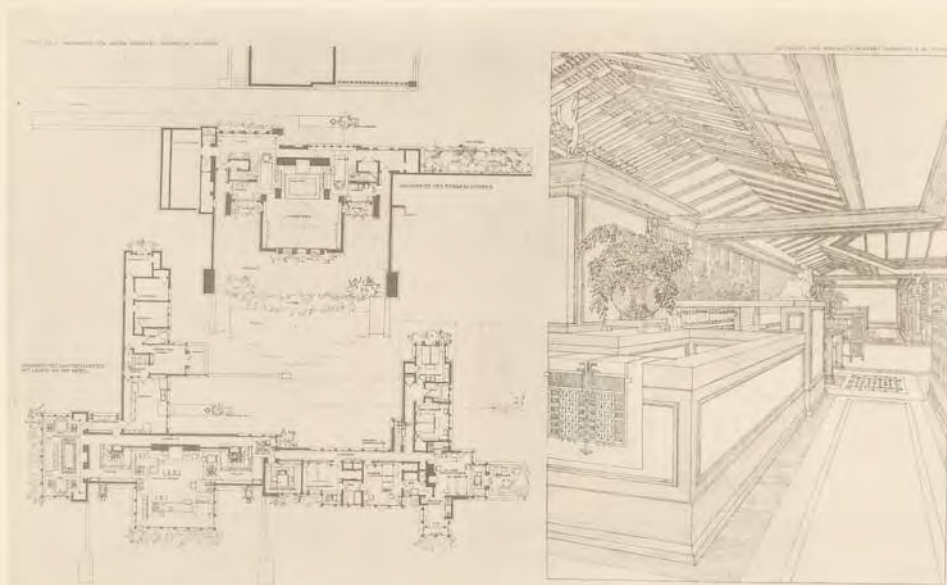




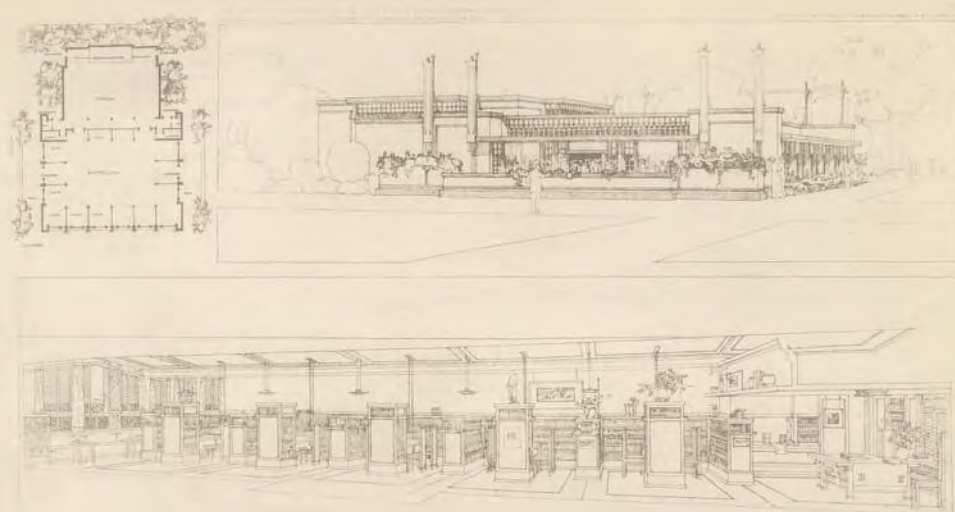
PL. 60



PL. 63



PL. 89



PL. 58



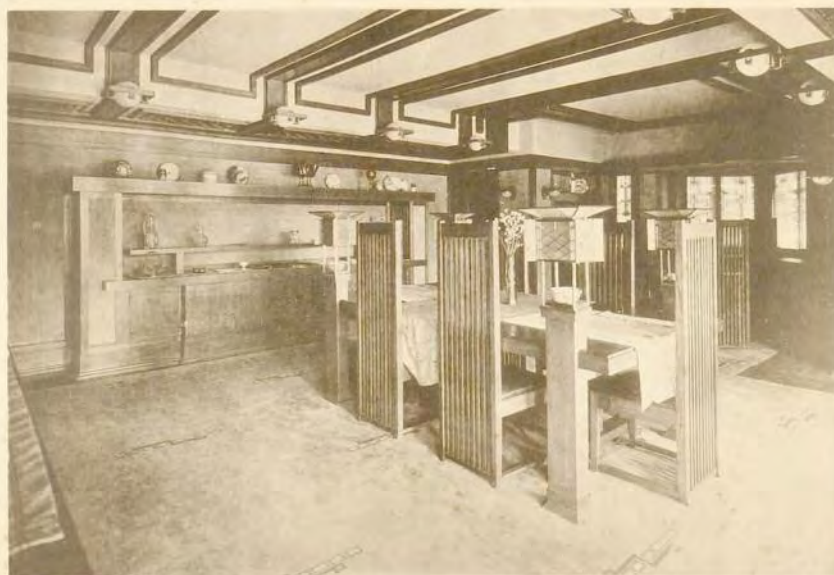
PL. 102



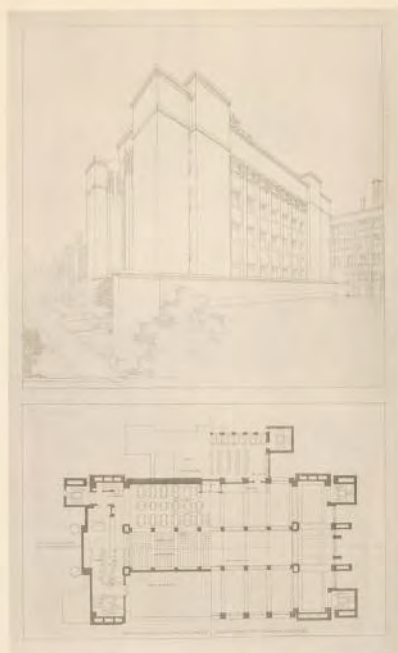
PL. 88



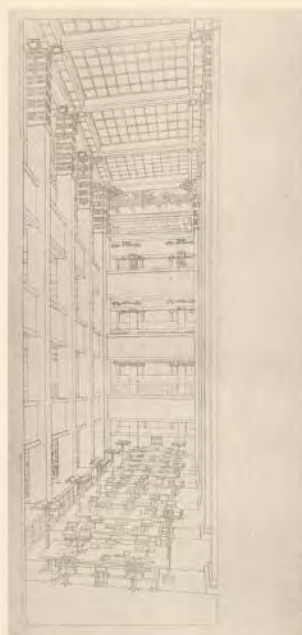
PL. 92



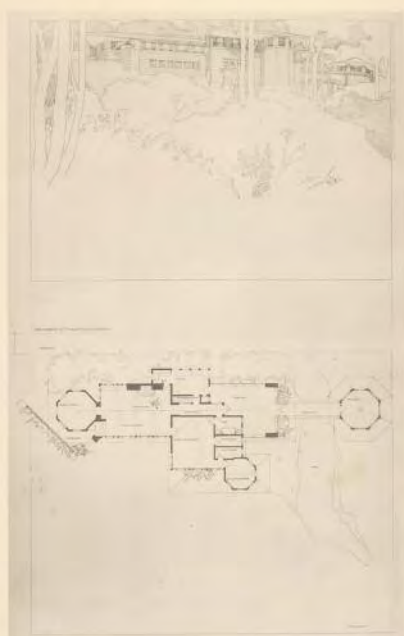
PL. 62



PL. 54



PL. 55



PL. 59



PL. 77



45 plates from F.L. Wright Wasmuth Portfolio (W.P.I; W.P.II); Wasmuth, Berlin 1910. 7 plates from F.L. Wright Wasmuth Portfolio (W.P.I; W.P.II); Wasmuth, Berlin 1910 missing, replaced by 7 photographs of the buildings and interiors presented.

Page numbers according to Roman numbering of the plates of the 1910 Berlin edition. "Plate" specifies the plates with Arabic numbering of the Tokyo Wasmuth edition. Plates without further specification are identical with the Berlin edition.

| | |
|----------------|---|
| Plate 54 | is TAFEL XXXIII. from W.P.I |
| Plate 55 | is TAFEL XXXIII. from W.P.I |
| Plate 56 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| TAFEL XXXIV.1 | not reproduced, in Tokyo Portfolio replaced by photograph |
| TAFEL XXXIV.2 | not reproduced, in Tokyo Portfolio replaced by photograph |
| Plate 59 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 60 | is TAFEL XXXVII.2 from W.P.II |
| Plate 61 | is TAFEL XXXVII.1 from W.P.II |
| Plate 62 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| TAFEL XXXVII.2 | not reproduced, in Tokyo Portfolio replaced by photograph |
| Plate 63 | is TAFEL XXXVIII.2, exchanged with TAFEL XXXVIII.1 |
| Plate 64 | is TAFEL XXXVIII.1, exchanged with TAFEL XXXVIII.2 |
| TAFEL XLVI.1 | not reproduced, in Tokyo Portfolio replaced by photograph |
| TAFEL XLVI.2 | not reproduced, in Tokyo Portfolio replaced by photograph |
| Plate 75 | is TAFEL XLVIII.2, exchanged with TAFEL XLVIII.1 |
| Plate 76 | is TAFEL XLVIII.1, exchanged with TAFEL XLVIII.2 |
| Plate 77 | is TAFEL IL.2, exchanged with TAFEL IL.1 |
| Plate 78 | is TAFEL IL.1, exchanged with TAFEL IL.2 |
| Plate 83 | is TAFEL LIII.2, exchanged with TAFEL LIII.1 |
| Plate 84 | is TAFEL LIII.1, exchanged with TAFEL LIII.2 |
| Plate 88 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| Plate 92 | Photo of interior, additional to Berlin Wasmuth Portfolio |
| TAFEL LX.1 | not reproduced, in Tokyo Portfolio replaced by photograph |
| TAFEL LX.2 | not reproduced, in Tokyo Portfolio replaced by photograph |
| Plate 97 | is TAFEL LXII.2, exchanged with TAFEL LXII.1 |
| Plate 98 | is TAFEL LXII.1, exchanged with TAFEL LXII.2 |
| Plate 99 | is TAFEL LXIV |
| Plate 100 | is TAFEL LXVI. Reproduction is rotated and not colored |
| Plate 101 | is TAFEL LXIII.2 |
| Plate 102 | Photo of building, additional to Berlin Wasmuth Portfolio |
| Plate 103 | is TAFEL LXIII.1 |
| Plate 104 | Photo of building, additional to Berlin Wasmuth Portfolio |

MONUMENTAL

No 81

1926-1

集合住宅

(佛・奧・獨)

東京牛込
洪洋社發行

Shyugojutaku – Doitsu, Oranda, Furansu.

[Eng. title: Apartment Building – Germany, Netherlands, France].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, January 1926.

1 leaf with title and description in Japanese,

20 plates with b/w architectural photos and layouts.

25.8 x 19.2 cm.

Original portfolio with two ties and typographic design.

Jap. series title: Kinsei Kenchiku No. 81.

[Eng. series title: Modern Architecture no. 81].

The portfolio documents influential works of modern housings in Austria, Germany, Netherlands, France et al.: Quarinhof, Vienna (S. Theiß & H. Jaksch), Housing complex Spangen, Rotterdam (M. Brinkmann); Betondorp, Rotterdam (J.M. Hardeveld); Housing complex Rotterdam (G. Jan Rutgers); Housing complex Rotterdam (Jan Wils); La cité-jardin de Suresnes (H. Sellier & A. Maistrasse) and apartment building Rue des Amiraux, Paris (H. Sauvage).

Condition:

Portfolio and spine little restored.

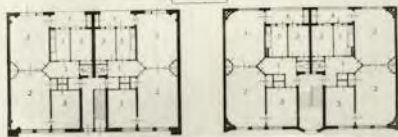




(113)-5 横・ラニエンの集合住宅(5)
ジョップ及ヤクリン氏設計

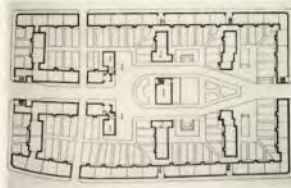


(113)-6 横・ラニエンの集合住宅(6)
ジョップ及ヤクリン氏設計



一 階
二 階

1911年 建築士会館
建築士会館設計



1911年 建築士会館
建築士会館設計



一 階
二 階

1911年 建築士会館
建築士会館設計



一 階
二 階

1911年 建築士会館
建築士会館設計

MODERN ARCHITECTURE

No 83

1926-3

シカゴ・トレビューン

ホッエルス&フーード氏設計

東京牛込
洪洋社發行

Shikago Torebyun / Houerus oyobi Fudo shi sekkei.

[Eng. title: Chicago Tribune Tower / Design by Mr. Howell and Hood].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, March 1926.

1 title leaf with title and short description in Japanese.

20 plates with b/w architectural images and designs of the Chicago Tribune Tower.

25.9 x 19.3 cm.

Original portfolio with two ties and typographic design.

Jap. series title: Kinsei Kenchiku No. 83.

[Eng. serie title: Modern Architecture no. 83].

Unknown Monograph about the Chicago Tribune Tower and it's pioneering competition in 1922.

Plates 1–13 show the Chicago Tribune Tower constructed in neo-gothic style by Raymond Hood und John Mead Howell. The established sky-scraper of the Chicago Tribune publishers has 36 floors and is 141 meters high.

Plates 16–20 document the results of the competition with it's 260 international architects involved. The total prize money was \$ 100,000, including \$ 50,000 for the first prize. This competition was significant for the development of modern sky-scrapers. Some of the designs, especially the one by Gropius, were style-defining.

Condition:

Portfolio and spine little restored.





マンハッタン・ビル



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング

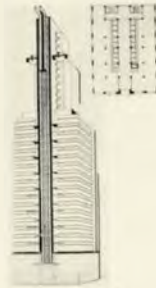
図17 建築設計事務所 建築 透視図



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング



ビルディング

図18 シカゴ・ビルディング 透視図



クライスラービル



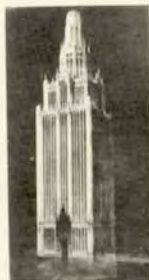
エンパイアステートビル



ハーデンプラザビル



ジェネラル・エレクトリックビル



ハーデンプラザビル



クライスラービル



ハーデンプラザビル



ジェネラル・エレクトリックビル

図19 シカゴ・トリビューン 海外 透視図



ハーデンプラザビル



クライスラービル



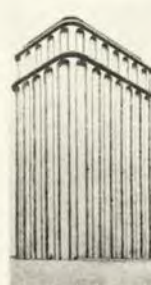
ハーデンプラザビル



ジェネラル・エレクトリックビル



ハーデンプラザビル



クライスラービル



ハーデンプラザビル

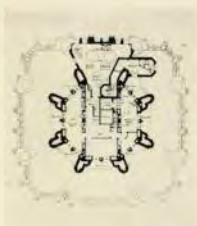


ジェネラル・エレクトリックビル

図20 シカゴ・トリビューン 海外 透視図



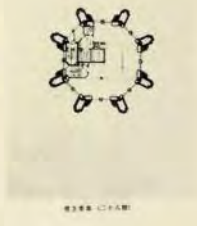
二層樓 (45-42)



二層樓 (45-42) (平面圖)



二層樓 (45-42) (平面圖)
附註: 中庭部分為中庭, 中庭部分
中庭部分為中庭部分



二層樓 (45-42)



附註: 二層樓 (45-42) (平面圖)
中庭部分為中庭部分



附註: 二層樓 (45-42) (平面圖)
中庭部分為中庭部分



附註: 二層樓 (45-42) (平面圖)
中庭部分為中庭部分

Index of plates:

- 1 Chicago Tribune Tower, total view
- 2 Four floor plans of the tower, lower part
- 3 Four floor plans of the tower, upper part
- 4 Total view from the Chicago River, Michigan Ave.
- 5 Tower view from the ground floor
- 6 Entrance ground floor
- 7 Main entrance
- 8 Spire
- 9 Spire column gallery
- 10 Spire column gallery, details
- 11 Spire column gallery
- 12 Windows and Design in the spire
- 13 Lift doors, architectural details
- 14 Competition design, Raymond Hood & John Mead Howell, 1st prize
- 15 Competition design, Eliel Saarinen, 2nd prize
- 16 Competition design, Holabird & Roche, 3rd prize
- 17 Competition designs other prize-winners



図14. シカゴトリビューンタワーの透視図
レイモンド・フッドとジョン・ミード・ハウエル設計



図15. シカゴトリビューンタワーの透視図
エリエール・サアリン設計



図16. シカゴトリビューンタワーの透視図
ホルバードとロシェ設計

MODERN ARCHITECTURE

No 85

1926-5

ケルンの高層建築

東京牛込
洪洋社發行

Kerun no Koso kenchiku.

[Eng. title: Skyscraper in Cologne].

Takanashi, Yutaro (editor).

Tokyo, Koyosha Mai 1926.

1 title page with abstract in Japanese,

20 plates with architectural photography, layouts and illustrations.

25,9 x 19,3 cm.

Original portfolio with two ties and typographic design

Jap. series title: Kinsei Kenchiku No. 85 1926.

[Eng. series title: Modern Architecture no. 85 1926–5].

A documentation about the “Hansahochhaus” (1924–1925) and an early important skyscraper competition in Cologne.

The plates 1–6 show the expressionistic “Hansahochhaus” (*Hansahof*) by Jakob Körfer (1875–1930), which was build in record time of only 135 days and with 65 Meter temporary was the highest building in Europe.

The plates 7–20 show the entries of the competition for the skyscraper construction at the bridgehead on Heumarkt, Cologne. This competition was mentioned in the architecture magazines as “Kölner Hochhaus-Karneval” (Cologne Skyscraper Carnival). The Call for Entries from 1925 was one of the important early skyscraper competitions in Germany: Over 3000 drawings and 200 architectural models were submitted by 412 architects. Participants were et al. Hans Scharoun, Paul Bonantz, Hans Poelzig, Max Berg, Fritz Schuhmacher, Hans Heinz Lüttgen, Peter Birkenholz (*Kugelhaus*) and William Dunkel.

The task in the urban-planning on the left bank of the Rhine was to build a setting at the head of the *Deutzer Brücke* to the *Heumarkt*. It was planned a gateway-like construction in form of a skyscraper. The building should be used for living and administrative purposes. The competition was determined and never realized. The “Hotel Maritim” by Gottfried Böhm, which is nowadays build at this place, incorporates with the “skyscraper-gateway” of the historical competition.

Condition:

Portfolio and spine restored.

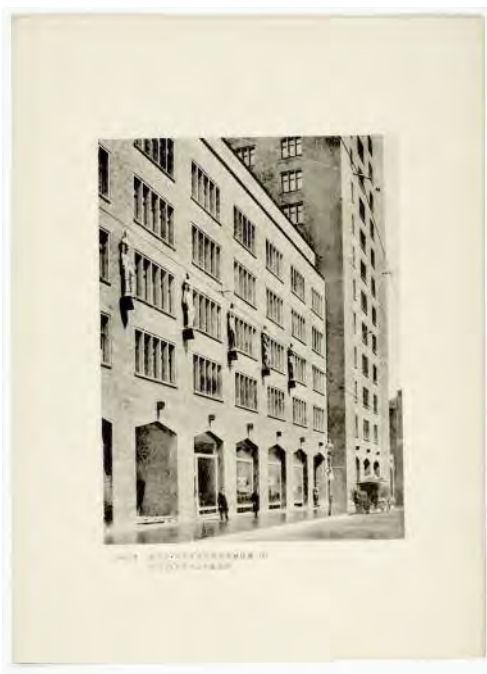




图13 上海南京路外滩的上海大厦



图14 上海南京路外滩的上海大厦



图15



图16



图17 上海南京路外滩的上海大厦



图18



图19



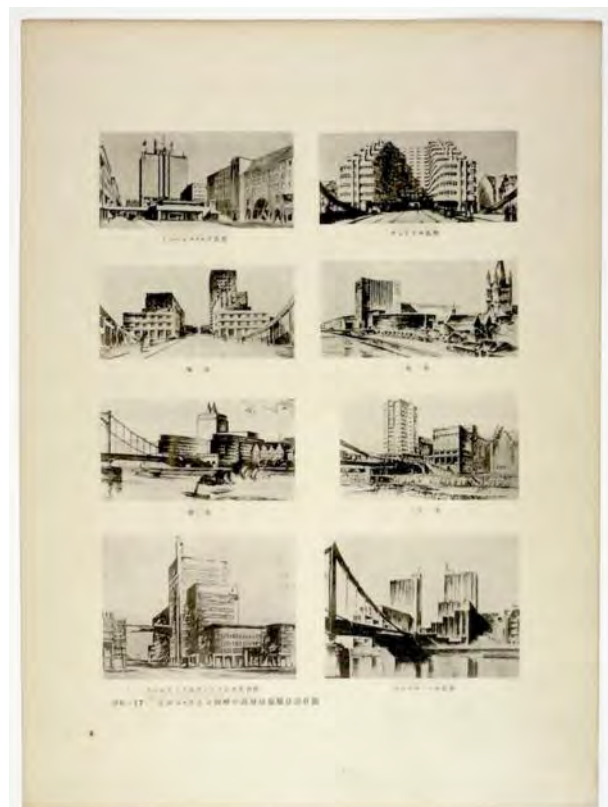
图20 上海南京路外滩的上海大厦

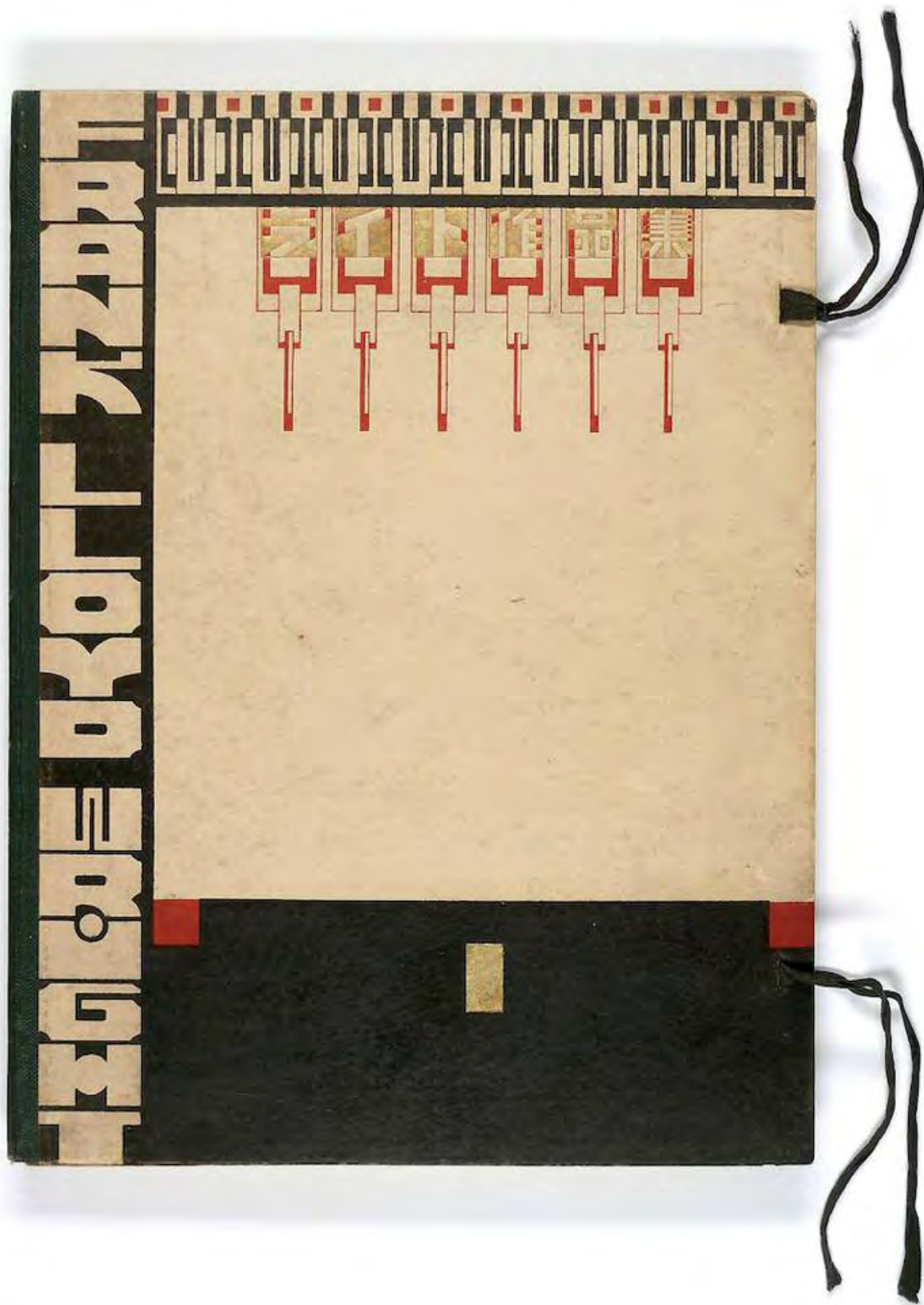
1–6: Hansahochhaus Cologne by Jakob Körfer

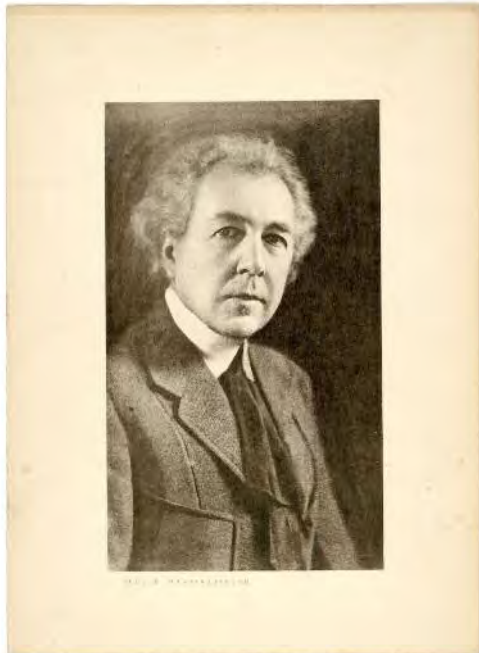
- 1 Hansahochhaus, location plan and floor plan
- 2 Hansahochhaus, rear view westward
- 3 Hansahochhaus, rear view westward by railroad tracks
- 4 Hansahochhaus, view from Hansaring
- 5 Hansahochhaus, facade with expressionist Sculptures by Joseph Pabst & Franz Albermann
- 6 Hansahochhaus, view from Hamburger Str.

7–20: Competition for the construction of the bridgehead at Heumarkt, "Kölner Hochhaus-Karneval", 1925. Designs et al. by Scharoun, Bonantz, Poelzig, Max Berg, Fritz Schuhmacher, Lüttgen

- 7 1. Price competition bridgehead Heumarkt, William Dunkel
- 8 2. Price competition bridgehead Heumarkt
- 9 3. Price competition bridgehead Heumarkt
- 10 Competition entries, Top: Kugelhaus by Peter Birkenholz
- 11 Competition entries, Top and middle: Hans Scharoun
- 12 Competition entries, Top: Paul Bonatz
- 13 Competition entries, Bottom: Hans Poelzig ?
- 14 Competition entries, Bottom: Max Berg
- 15 Competition entries, ?
- 16 Competition entries, Bottom: Hans Poelzig ?







Furanku Roido Raito Sakuhinshu I.

[Eng. title: Frank Lloyd Wright, Collected Works I].

Erihi Menderuzon [Erich Mendelsohn] (author).

Takanashi, Yutaro (editor).

Tokyo, Koyosha, October 1926.

Introductory booklet with 8 pages, 1 title page and 4 pages in Japanese. Text by Erich Mendelsohn [From his publication about F.L. Wright: *Wasmuths Monatshefte für Baukunst*, yr. 10, 1926, P. 244–246].

48 plates with architectural photos, drawings and layouts.

25.5 x 19 cm.

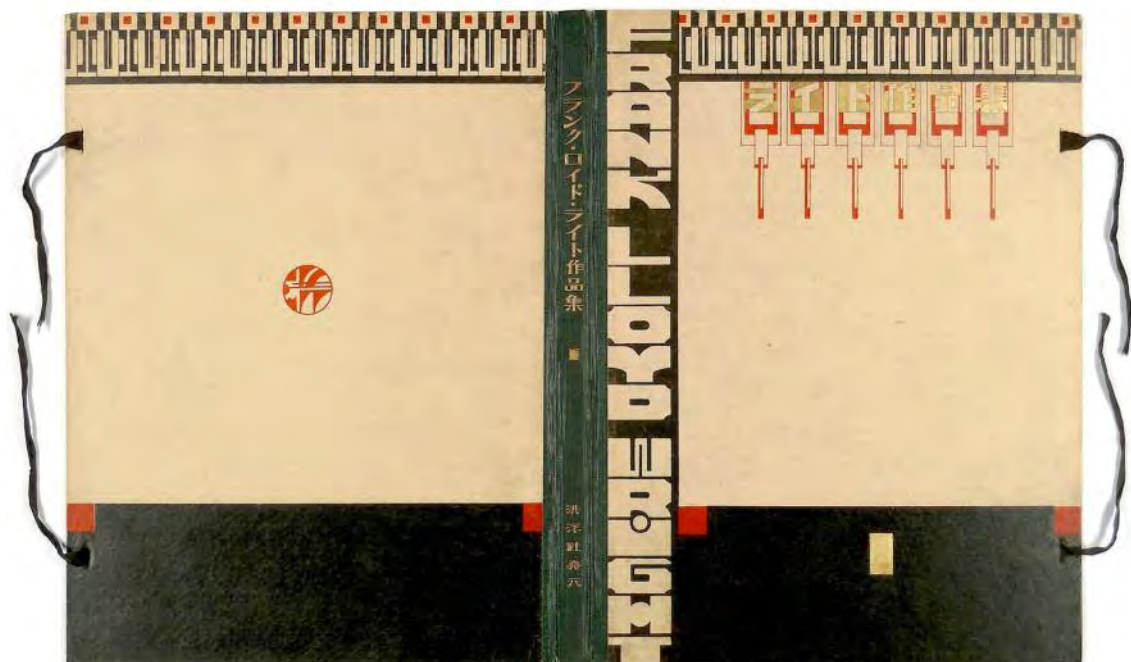
Original portfolio with four ties in typical F.L. Wright design: colorful and embossed with gold-leaf.

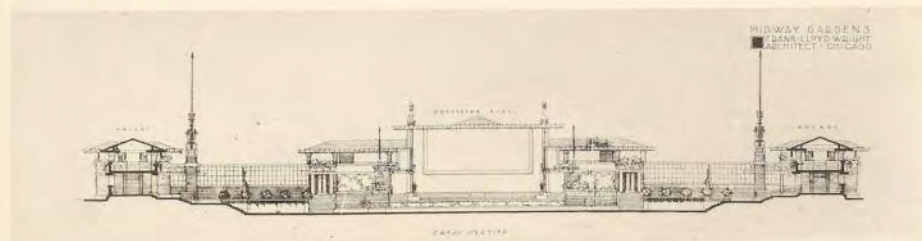
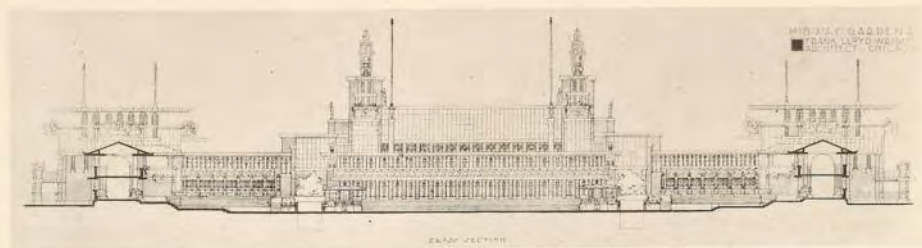
Volume One of the comprehensive five-volumes edition about F.L. Wright, published in Tokyo between 1926 and 1928. The series shows the most important works by F.L. Wright until around 1925. The first volume starts with the well-known portrait of F.L. Wright. In this volume mainly the early buildings designed in his Chicago office are documented with photos, drawings and layouts: et al. Midway Garden, Hyde Park, Chicago; Charles P. Lowe house, Eagle Rock, California; George Madison Millard house, Pasadena, California and the administration building of the Larkin Soap Company, Buffalo, New York.

The plates with drawings and floor plans are almost exclusively taken of the F.L. Wright portfolio by Ernst Wasmuth, Berlin 1910. Here they are presented reduced and partly without imprint. In addition to the Wasmuth portfolio some of the works are documented with b/w architecture images.

Condition:

Portfolio little restored. Some plates slightly stained.





[図1]-5 シカゴ遊園 中庭面及音楽堂面



[図1]-33 ベーカー氏館



(1931) 建築設計事務所 (17)



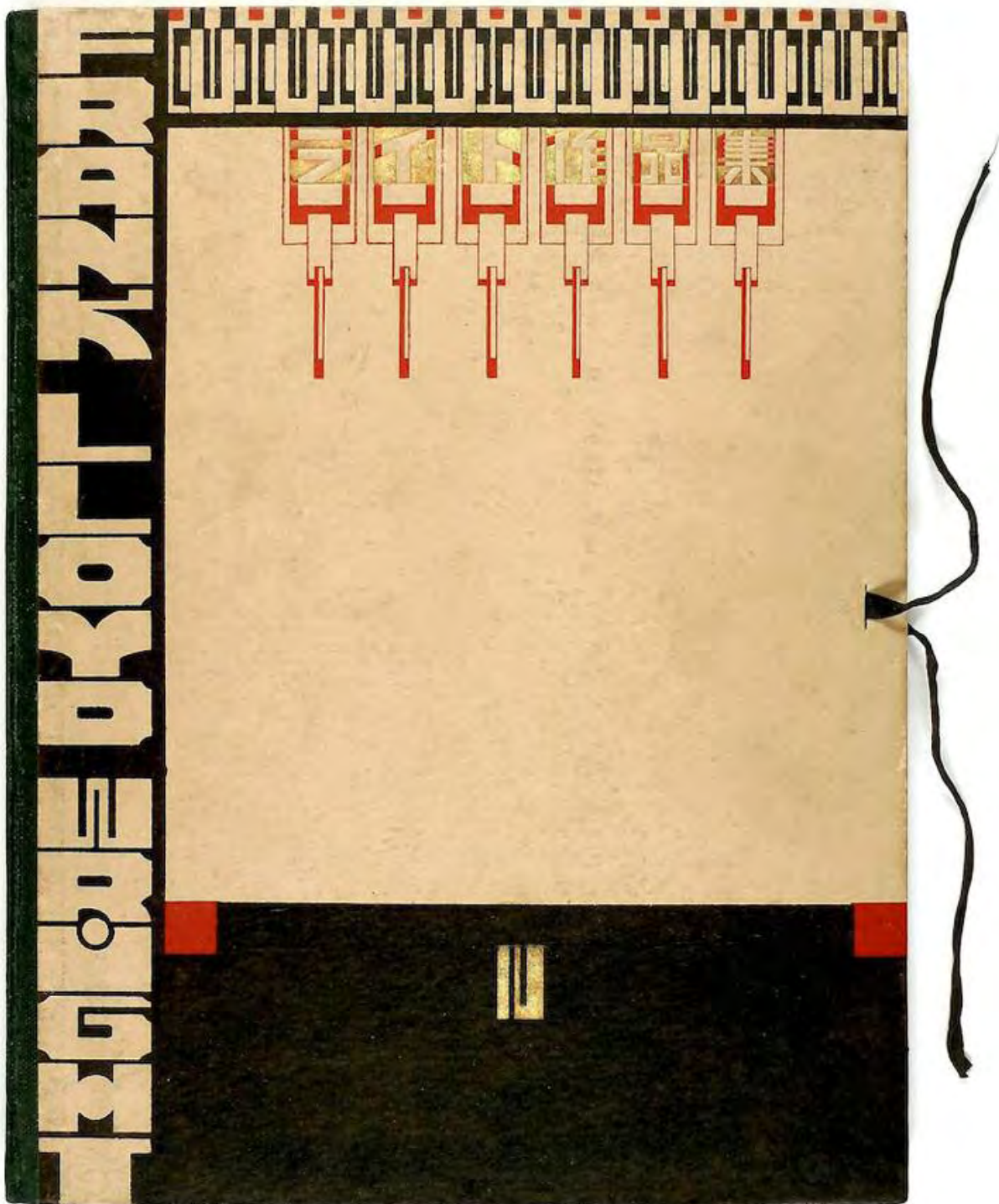
(1931) 建築設計事務所 (18)



(1931) 建築設計事務所 (19)



(1931) 建築設計事務所 (20)



Furanku Roido Raito Sakuhinshu IV.

[Eng. title: Frank Lloyd Wright, Collected Works IV].

Adolf Behne (author).

Tokyo, Koyosha 1928, 1st–3rd edition.

1 leaf with title and serial number. Introductory booklet with 8 pages, 1 title page and 4 pages in Japanese.

Text by Adolf Behne [From his publication *Der Moderne Zweckbau*. Extracts from the article in 1923, released by the “Drei Masken” publishing company in 1926.]

Including four photos: three total views of buildings and a group photo with Frank Lloyd Wright.

48 plates with architectural photos, drawings and layouts.

25.5 x 19 cm.

Original portfolio with two ties in typical F.L. Wright design: colorful and embossed with gold-leaf.

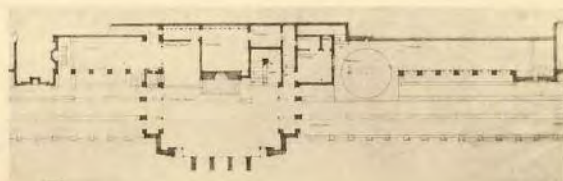
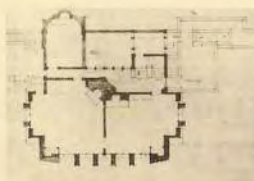
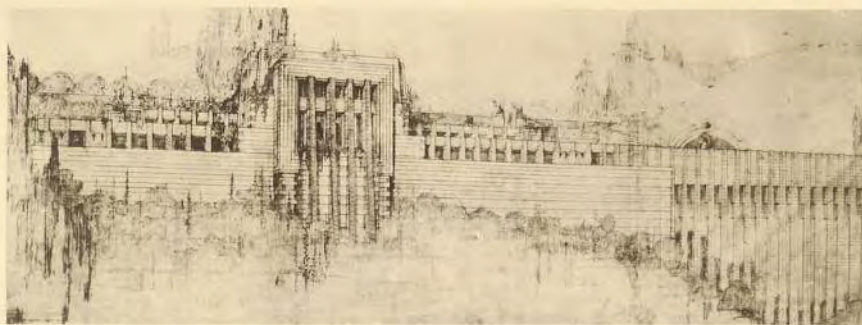
Volume Four of the comprehensive five-volumes edition about F.L. Wright, published in Tokyo between 1926 and 1928. Mainly unknown in the Western reception of F.L. Wright. The series shows the most important works by F.L. Wright until around 1925. In this volume mainly the early buildings designed in his Chicago office are documented with photos, drawings and layouts: et al. Avery Coonley Playhouse, Riverside, Illinois; F.L. Wright House and Studio Taliesin, Wisconsin; Allen-Lambe House, Wichita Kansas and the George Barton House, Buffalo.

The plates are amongst others taken of the F.L. Wright portfolio by Ernst Wasmuth, Berlin 1910. Here they are presented reduced and partly without imprint. In addition to the Wasmuth portfolio some of the works are documented with architectural images.

Condition:

Portfolio little restored. Some plates browned and slightly stained.





(9-4.1)-140 屋に建つ家の草圖 (A)



(9-4.2)-141 コーヒー館 (B)



1933-1934 建築工事

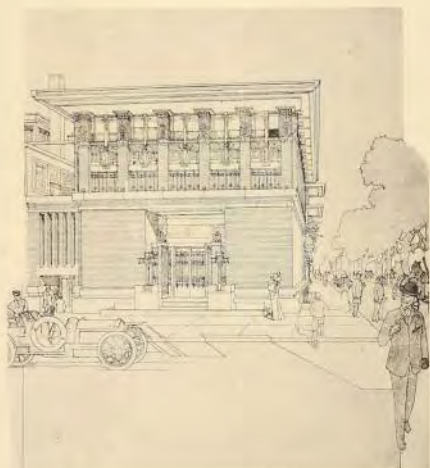


1933-1934 建築工事

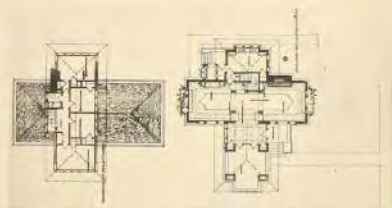


1933-1934 建築工事

建築工事



1933-1934 建築工事



1933-1934 建築工事

建築寫真類聚

商店建築

卷五



Shoten kenchiku dai go.

[Eng. title: Shop Architecture].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, September 1928.

1 title page with title and short description in Japanese.

50 plates with b/w architectural images. Plate with No. 201 to No. 250.

Direction of reading in old Japanese style from rear to front.

18.9 x 13.1cm.

Original portfolio with two ties.

Jap. series title: Kenchiku shashin ruiju.

[Eng. series title: Collection of architectural photography, (Architecture picture book)].

Unknown documentation of modern Shop buildings in Europe, mainly Germany, Netherlands, Italy, Great Britain and France. Many of the presented objects are realized in the style of the New Objectivity or in Art Nouveau. Most of the objects are from Berlin and Paris: "Mokka Fix", Alexanderstrasse Berlin: Kalman Lengyel; Perfumery "Kopp & Joseph", Berlin: Arthur Korn & Weitzmann; "Bahlsen" subsidiary, Berlin: Adolf Falke; "Leiser" Shoes and Silk, Berlin; Galery "Thannhauser", Berlin: Luckhardt & Anker; Perfumery "Scherk", Kurfürstendamm, Berlin: Otto Rudolf Salvisberg; Garage "Alfa Romeo", Rue Marboeuf, Paris: Robert Mallet Stevens; Townkitchen "Kraft", Berlin and "Telschow" House, Potsdamer Platz, Berlin: Luckhardt & Anker.

Condition:

Portfolio, first and last plate slightly browned.





商-225 成る賣店



商-221 美術品商の店頭



商-330 自動車商の店頭



商-218 雑貨店の夜景



図-246 商店を有する事務所建築



図-247 商店を有する事務所建築の夜景



図-248 時計店の店頭



図-249 時計店の店頭



图-211 新德意志商店外观 (其一)



图-244 莱西服装店的外观

- 201 Coffee "Werner Melder", Cologne Ehrenstrasse
- 202 "Mokka Fix", Alexanderstrasse Berlin: Kalman Lengyel
- 203 Confectionery "Telschow", Berlin: Karl Bertsch, "Deutsche Werkstätten"
- 204 De Zandvoortse apotheek, Zandvoort, Niederlande
- 205 "Deutsche Werkstätten" subsidiary
- 206 Perfumery "Kopp & Joseph", Berlin: Arthur Korn & Weitzmann
- 207 Perfumery "Kopp & Joseph", Berlin: Arthur Korn & Weitzmann
- 208 Clothing Shop "Kleisen", Netherlands
- 209 "Bahlsen" subsidiary, Berlin: Adolf Falke
- 210 Night view of "Bahlsen" subsidiary, Berlin: Adolf Falke
- 211 "Leiser" Silk, Berlin
- 212 "Leiser" Silk, Berlin
- 213 "Leiser" Shoes, Berlin
- 214 "Chasatta" Shoeshop
- 215 Salesroom "Rattner"
- 216 "Ullstein" publisher, Berlin
- 217 unknown
- 218 London Style shop
- 219 Bookstore "Moritz Perles", Vienna
- 220 "Louis Verstryden" Delicatessen, Netherlands
- 221 Gallery "Thannhauser", Bellevuestraße 13, Berlin: Luckhardt & Anker
- 222 Gallery "Thannhauser", Bellevuestraße 13, Berlin: Luckhardt & Anker
- 223 "Krupp Nirosta" subsidiary, Berlin?
- 224 Pharmacy "Mohren"
- 225 Perfumery "Scherk", Kurfürstendamm, Berlin: Otto Rudolf Salvisberg
- 226 Perfumery "Scherk", Kurfürstendamm, Berlin: Otto Rudolf Salvisberg
- 227 Salesroom Chocolate and confectionary factory "OPP" (Oppenheim), Brno
- 228 Perfumery "Scherk", Kurfürstendamm, Berlin: Otto Rudolf Salvisberg
- 229 Perfumery "Scherk", (renovation phase), Kurfürstendamm, Berlin: Otto Rudolf Salvisberg
- 230 "Alfa Romeo" Garage, Rue Marboeuf, Paris: Robert Mallet Stevens
- 231 "Rody" Bar, 76 Rue Lafayette, Paris: Jan & Joël Martel
- 232 Salesroom "Cadet Roussel", Paris?
- 233 Salesroom "Covanna", Sports, Chemisier, Paris
- 234 Salesroom "Henri Vergne", Paris?
- 235 Pharmacie "Rogé-Cavaillès", 116 Boulevard Haussmann, Paris
- 236 Salesroom "Soutif" (Clocks), Paris
- 237 Salesroom "Barnett", London?
- 238 Salesroom "Corcellet", Paris
- 239 Salesroom "De Francia"
- 240 Salesroom "Daniel", Rue Richelieu, Paris
- 241 "Bar Calmartin", Salon de The, ?
- 242 "Bar Rodolphe el Fico", Rom?
- 243 Salesroom "Nicolas", Paris?
- 244 Salesroom "Interieur Moderne", Modern Binnenhuis, Netherlands, Belgium??
- 245 Pharmacy "Constant Smeulders", Sint-Jans-Molenbeek, Brussels: Victor Servranckx
- 246 Salesroom "Boesburg"?, Netherlands
- 247 Town-kitchen "Kraft", Berlin: Luckhardt & Anker
- 248 "Telschow" House, Potsdamer Platz, Berlin: Luckhardt & Anker
- 249 Bookstore, Netherlands
- 250 Office Building, Berlin?

E. CORBUSIER.

VERS UNE ARCHITECTURE.

ル・コルビュジエ
建築藝術へ

Kenchiku Geijutsu e / Ru Korubyuje.

[Eng. title: Towards a New Architecture / Le Corbusier].

Le Corbusier (author).

Hagita, Uichi (editor).

Miyazaki, Kenzo (translator)

Tokyo, Koseisha Shobo, September 1929.

289 Pages.

Numerous b/w Photos, plans and drawings.

Direction of reading in old Japanese style from rear to front.

22.3 x 15.7 cm.

Original Hardcover with embossed golden title on spine.

Colorful designed original slipcase in luxury edition.

Enclosed leaflet by publishing company Koseisha with a rare publisher's advertising for this edition.

This book is the nearly unknown Japanese edition of Le Corbusier's major work *Vers une Architecture*, published 1923 by Crès, Paris and is known as one of the most important manifests of the building theory in the 20th century.

Therein are seven essays, originally published in the journal *L'Esprit Nouveau* from 1921 on. The book promptly was published in English, German and later in a shortened Spanish translation.

Condition:

Book in fine condition. Slipcase slightly restored.

Chapters:

- P. 3 Preface
- P. 17 Aesthetic of the Engineer - Architecture
- P. 29 Three Reminders to Architects
 - 1. Volumes
 - 2. Surface
 - 3. Plan
- P. 69 Regulating Lines
- P. 89 Eyes That Do Not See
 - 1. Liners
 - 2. Airplanes
 - 3. Automobiles
- P. 149 Architecture and Art
 - 1. The Lesson of Rome
 - 2. The Illusion of the Plan
 - 3. Pure Creation of the Mind
- P. 225 Mass-Production Housing
- P. 269 Architecture or Revolution





ローマ・ティトゥスの門（アキアダル）

設計の規格

六九



エダズ橋設計

技術家の美學と建築

一七



四九

今日の建築に於ては、今日の技術家に立脚を現示し構成することに到達する。彼等は行路を指示し、造形的な事物を創造する。活潑で、眼に輝きをも與へ、精神に幾何學の喜びを與へる明快な仕事を、新時代を要する先驅、工場等は即ちこれである。

今日の技術家は、フランク・ロイド・ライト、フランク・ロイド・ライト、フランク・ロイド・ライトが嘗て應用した原則と一致することを自ら發見する。

アメリカの技術家の忠告を煩悩せよ、併しアメリカの建築家には用心をせよ。其證據には

ない。そこで凡ての部分に直つて研究調査を生ずる。即ち進歩がある。

標榜は人間の勞作に費らされた必要なる秩序である。

標榜は、出鱈目でなく、充分な理由のある事物及び分析と實驗とに支配される論理の確實性をもつて一定の基礎の上に築かれる。

人間は凡て同様な有機體を形成し同様な機能をもつてゐる。

人間は凡て同様な要求を有つて居る。



パルテノン 紀元前 447 — 434 年建立



フォード 大衆車 1921 年

二三九



見
さ
る
眼
二、航空機

一〇七



汽船フランドル トランスアトランティク会社

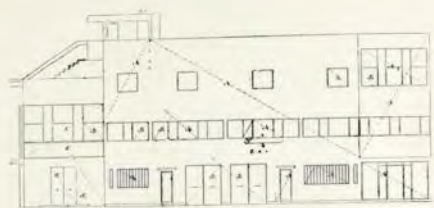
見
さ
る
眼
一、汽船

八九



●・○の窓の位置と、○の窓の位置 1923

八四



●・○の窓の位置と、○の窓の位置 1924

(エーデルマン)

八五



TEMPO
TEMPO
TEMPO



1 2 3 4 5
1 2 3 4 5
1 2 3 4 5





Kikai To Geijutsu Tono Koryu.

[Eng. title: The Cultural Exchange between Machinery and Art].

Itagaki, Takao (author).

Tokyo, Iwanami, December 1929.

4, 181 pages.

35 plates with numerous b/w images.

19.9 x 15.5 cm.

Original Hardcover with coarse linen fabric and two mounted pictures in modern avant-garde design.

The book *The Cultural Exchange between Machinery and Art* is one of the major Japanese avant-garde books showing the influence of Bauhaus in Japan. The design and the presentation of the development in Art and Architecture towards to objectivity and Machinery Art is one of the consistent presentations of this development trend in the twenties in Japan.

Takao Itagaki (1894–1966) studied German und Philosophy at the Tokyo University. There he specialized on the history of Western art and media. With his numerous publications in Photography, Film and Architecture he's said to be an important transformer of the Western culture and aesthetics to Japan.

In his work *The Cultural Exchange between Machinery and Art*, Itagaki demonstrates the developments from the renaissance to the modern art of building, partially in reference with bar charts in a Bauhaus manner.

Beyond Architecture the Photography and the Movies as modern media is presented. One last article originates from Dziga Vertov.

Besides others these examples by the following artists are presented: Le Corbusier, Gropius, Mies van der Rohe, Behrens, Mendelsohn, Vesnin, Garnier, Lissitzky, Tatlin, and Tchernikov, Amercian Skyscrapers and industrial buildings, Bauhaus Dessau, and steel chairs by Breuer and Gropius. Photos and film stills by Richter, Man Ray, Leger and Biermann. Paintings and Sculptures by Futurists and Constructivists like Delaunay, Archipenko, Gleizes, Belling, Severini, Beckmann and Schlemmer. Some examples show aircrafts, machinery and cars in their developments.

The well-known Bauhaus front design was taken from the Bauhaus book no. 8 Moholy Nagy: *Malerei, Fotografie, Film*, 1925 on page 116/117 and became the embossing on the front page. The picture with the camera-eye was taken from the famous cross-fade in "Man with a Movie Camera" 1928 by Dziga Vertov.

Condition:

Book in fine condition. Some text pages with minor remarks in old hand.

Chapters:

- P. 37 Civilization of Machinery and Modern Art.
- P. 67 Exchange between Machinery and Art.
- P. 113 The aesthetics of aircrafts.
- P. 137 The way to the Realism of Machinery.
- P. 153 Film critics by Vertov. (Article by Dziga Vertov, dated 10–15–1929)

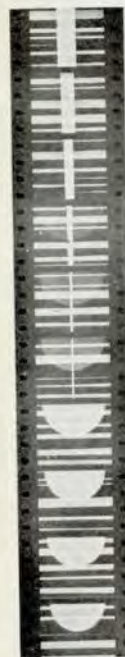


本書に引用され
てゐる参考作品



W. Gropius
Bauhaus (Dessau)

5



Richter の網目状窓



Léger の鏡面映面



映面
鏡と図

9



M. v. d. Rohe, 事務所ビルディング



M. v. d. Rohe
銀とガラスの高层建築



Wessman
モスクワの百貨店



Mendelssohn
Schulken (Stuttgart)

15



Chicago-
Tribune-
Building
實現した設計



同上
Leckhardt
Anker の設計



同上
Gropius-Mayer
の設計



同上
Lönberg-Helm
の設計

13



仰角の透視の效果を求めた寫眞

Man Ray
或る女の心



Biermann
コンジューレン



Mendelsohn
映画館 Universum



Hartogs, 工場建築



Behrens, シーボン工場

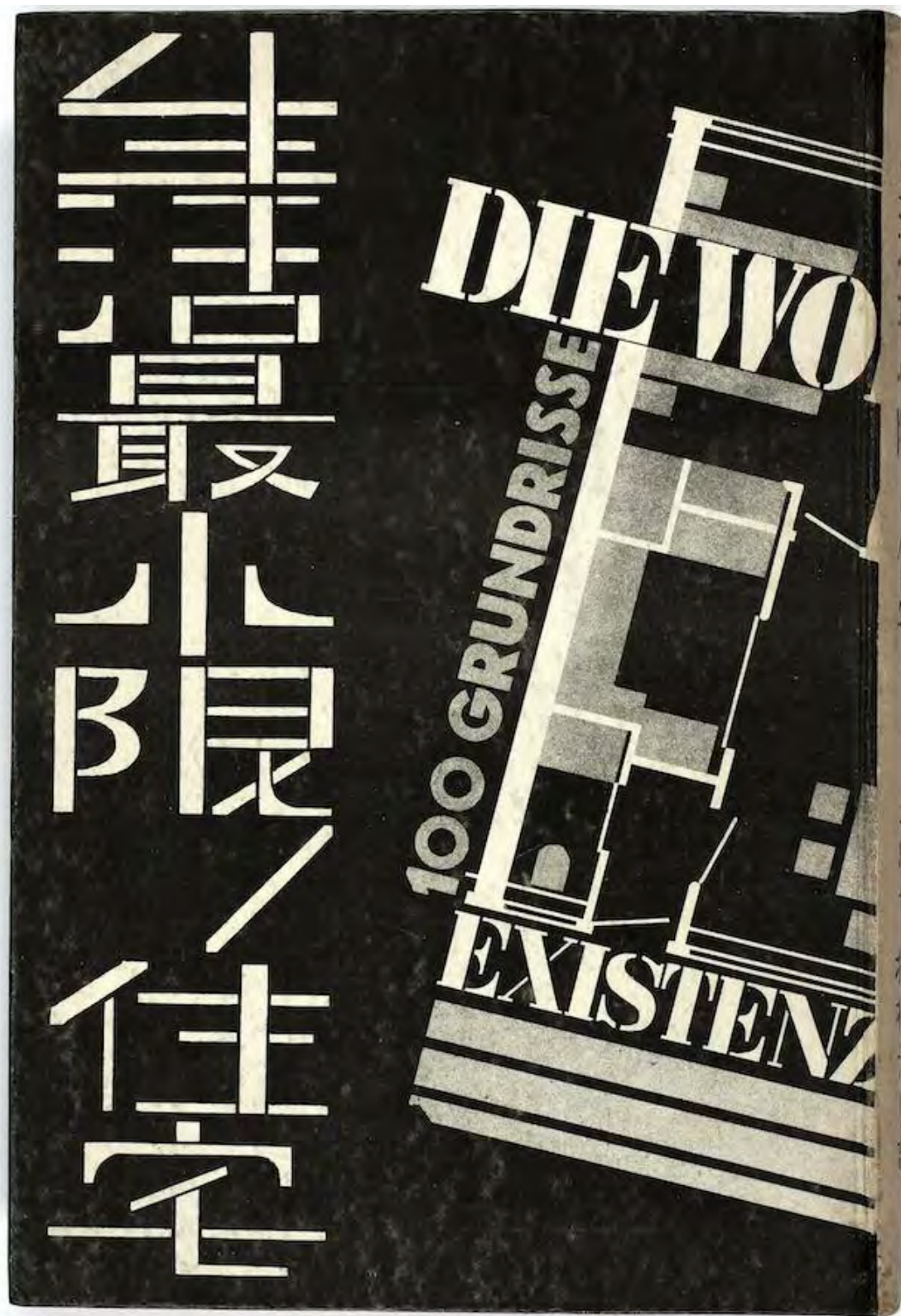


Gropius
Bauhaus (Dessau)



Freyssinet
飛行船格納庫





The flat for the subsistence level – II. CIAM congress Frankfurt 1929

Tsuge, Yoshio (author).

Seikatsu saishogen no jutaku.

[Eng. title: The flat for the subsistence level].

Inoki, Takuji (editor).

Tokyo, Koseisha shobo, May 1930.

173, 26, 3 pages

Numerous floor plans and b/w images of the exhibition halls.

Picture captions in Japanese and partly in German.

Direction of reading in old Japanese style from rear to front.

22.7 x 18.5 cm.

Original paperback with modern typographic design in German and Japanese.



So far unknown catalogue publication in Japanese about the famous programmatic congress *Die Wohnung für das Existenzminimum* (The flat for the subsistence level), organized by the CIAM (Congrès International d'Architecture Moderne) 10/24–10/26/1929 in Frankfurt on the Main.

The book and the binding follow mostly the German edition: *Die Wohnung für das Existenzminimum*, Englert & Schlosser, Frankfurt 1930, but is in addition designed with modern Japanese typography. Publisher were the “Städtische Hochbauamt” Frankfurt with its director Ernst May and the CIAM. With contributions by Victor Bourgeois, Le Corbusier and Pierre Jeanneret, Sigfried Giedion, Walter Gropius, Ernst May and Hans Schmidt. The epilogue et al. was written by Ernst May.

The book presents 126 drafts of prototypes for small flats, showing a modern and social answer for the basic needs in modern housing. The conference in Frankfurt and the exhibition demonstrated a decisive and programmatically step towards modern urban development.

Within the conception made in Frankfurt, based on the III. CIAM congress 1933 in Athens, the “Athens Charter” manifest was introduced, which became the basis of modern construction beyond the post-war period. The Japanese publication of the II. CIAM congress, already released 1930 as a book form in Japan, showed the keen intercultural interest of Japan on the Western Modernism.

Condition:

Spine slightly browned and minor restored. Flyleaf due to paper browned.

Text contributions:

Sigfried Giedion: *Die internationalen Kongresse für Neues Bauen*
Ernst May: *Die Wohnung für das Existenzminimum*
Walter Gropius: *Die soziologischen Grundlagen der Minimalwohnung für die städtische Industriebbevölkerung*
Le Corbusier: *Analyse des éléments fondamentaux du problème de la «Maison Minimum»*

Victor Bourgeois: *L'organisation de l'habitation Minimum*

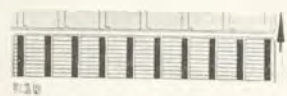
Hans Schmidt: *Bauvorschriften und Minimalwohnung*

Further contributions by Eugen Kaufmann, Max Neisser and Dr. Hagen.



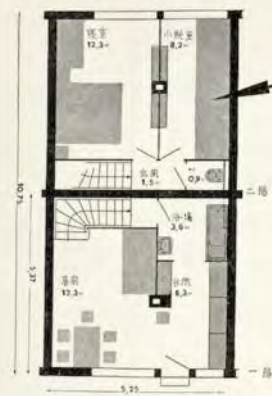


住居面積 41.4
室面積 189.2
採光面積 14.5



55
フランクフルト (獨逸) Frankfurt am Main
其間階段を有する二つの隔室とされる住居。上階は入口玄關の上に建増した小室を有す。この型では下階の住居に添増される階上を増大することが出来る。或は又兩者を一世帯住宅に結合することも出来る。
(竪断面 平常 2 最大限 4)

93

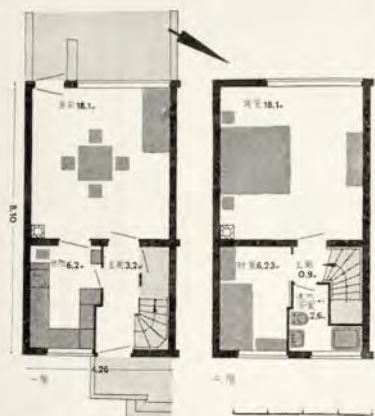


住居面積 45.1
室面積 163.9
採光面積 7.5



5
バーゼル (瑞西) Basel
経済的の家庭進行を確る爲めに、背合せにした二個の一家族住宅。通風なし。窓所の傍の浴槽は、同時に洗濯槽としても使用される。便所は二階。二階と便所は次郎。(竪断面 平常 4.5 最大限 5.5)

73



住居面積 55.4
室面積 199.7
採光面積 10.1



11
フランクフルト (獨逸) Frankfurt am Main
狭い開口。住居室に衣式装置。 (竪断面 平常 3 最大限 3)

79

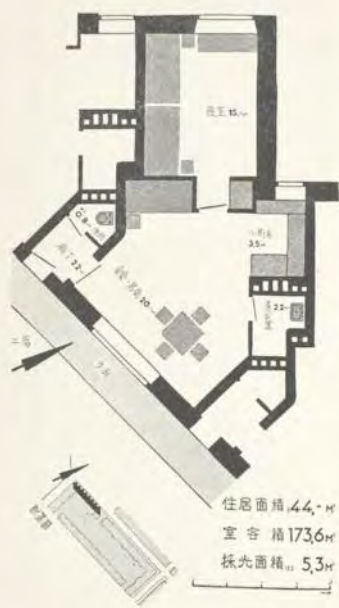


住居面積 57.9
室面積 221.4
採光面積 20.5



13
ロッテルダム (和蘭) Rotterdam
物置なしの一家族住宅。衣式装置。階段上に、窓を高く設置す。(竪断面 平常 3 最大限 5)

81

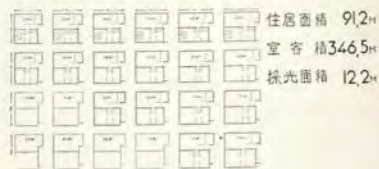


129
ワルソー (波蘭) Warsaw
地下式住宅の型。居室と廊下とは南向き。居室から眺望・料理場・手洗用及び暖水浴室に通ず。後者の
機は空気坑を利用する。(観察数 平常 2 最大限 3)

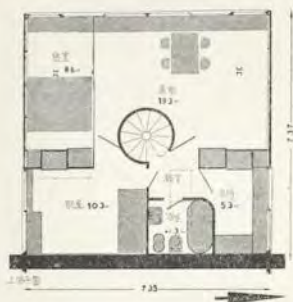
127



165
伯林 (獨逸) Berlin
床面積凡〇平方メートルから九一・二平方メートルに増加する場合四室平面の最も経済的なアポロシヨンの配置を示す
間。諸設備及び器具の配置は最も都合のよい形に基いてゐる。(観察数 平常 3 最大限 4)



163



57
パリ (佛蘭西) Paris
獨立せし二世帯の住居。地下には入口と階段とガレージ。階上は大部室が戸隠によつて種つかに仕切られて
ある。浴室と便所は天窓採光。構造は第五十六圖に等しい。
(観察数 平常 3 最大限 4)

住居面積 52.7m²
室面積 168.0m²
採光面積 16.2m²



95



53
シエレ (獨逸) Cisle
諸般せる二世帯の住居。二階へは外部の鐵製階段で登る。小さな居室の増加に従つて居室を擴大する (第十
三圖参照)。浴所と便所の浴室とに於ける洗面器の配置。居室の二階に於ける小さな事務室は居室の擴大に
従つて大きくなる。乳母車や動物に適應しい設備を主眼の大き。(観察数 平常 2 最大限 2)



住居面積 32.9m² 室面積 110.0m² 採光面積 6.4m²

91

1430

車馬近の建築は獨建築界のみ
ならず一般社會に大なる衝動
を與へた。建築の普遍化は己に
設計家の机上より衆人の掌中
に言渡した。大戰以後思想
の奔流は「建築」をも併呑し、
混然たる火夏閏の渦巻を惹起
させた天端と退嬰！
合理と矛盾の共同戰線！
1930年は來た。新しい出発！
そこで我々は近代建築の思
潮的起原と新建築構成の
理念として最後に正しい建
築の本義への解釋を捧げ
る。此書が新なる想念の
下に合理的構成の出現に
到る一助ともなれば、望外の
幸である

吉村辰夫・輿后武・著

新建築起原



Sin kenchiku kigen.

[Eng. title: The origin of modern Architecture].

Yoshimura, Tatsuro & Koshiishi, Takeshi (authors).

Hirano, Jo (editor).

Tokyo, Kenchiku Kogyosha, July 1930.

3, 219 pages.

Numerous b/w plates and floor plans.

Captions in Japanese and partly in German in the text.

22.6 x 15.8 cm.

Original paperback with modern design in black, red and grey.

Book with gilt top and ribbon bookmaker.

Dust jacket with modern typographic design in black and red.

Slipcase with dark-blue typographic design.

So far unknown monograph in Western literature about modern construction in Europe and America.

The book provides a comprehensive review over the most significant Buildings and Drafts of modern construction primarily in the style of the "New Objectivity". According to countries, buildings in the Netherlands, Denmark, Germany, France, Czechoslovakia, Russia and America are represented. The final chapter describes the impacts of Western Modernism on the new constructing in Japan.

On page 3 are listed the books and magazines from which the informations are taken: et al.: Hilberseimer: *Grossstadtarchitektur und Internationale Architektur*; Taut: *Ein Wohnhaus*; Platz: *Die Baukunst*; Korn: *Glas im Bau*; Mendelsohn: *Amerika*; Behne: *Moderner Zweckbau, Moderne Bauformen*; *L'art international d'aujourd'hui*.

The modern avant-garde design of the book and the dust jacket in the style of Bauhaus gives this edition also further meaning as an introduction for the transfer of modern Western Architecture to Japan. This transfer into the modern Japanese Architecture is described in the final chapter *Neue Japanische Bewegung 1930* (New Japanese Movement 1930).

Condition:

Book complete in fine condition. Dust jacket with little marginal defects, slightly browned spine and minor restored. Slipcase slightly browned and well preserved.



郵便局・住宅・フロツク
アムステルダム・1917

W. van der Staak



レストラン・ド・ウニ | ロッテルダム・オート



化学工場・パリ

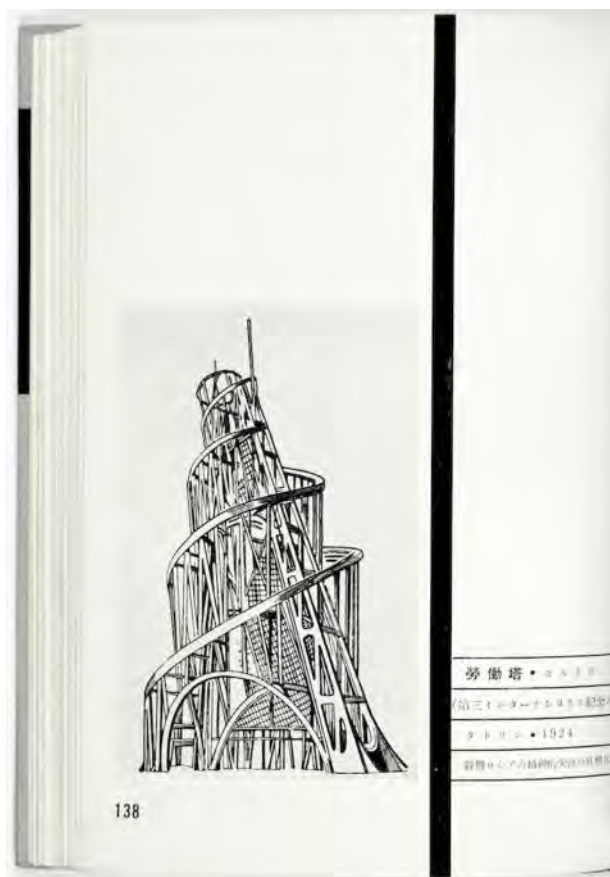
1925年・化学工場

アインシュタイン塔

在オランダ・ベルリン近郊

エリク・メンデルゾーン







「太陽の征服」の展覧機械
エル・リシツキー 1920

137



クラカメルン高層住宅

宮中住宅・モスクワ・1925

《動に対する権土の記念文

四放・都心の緑帯と

都市からの距離

エル・リシツキー

140



1904 ラーキン石鹸会社ビルディング エル・リシツキー・モスクワ・1925

197



213



- P. 1 "New Movement in the Netherlands"
Architects: P. Cuypers, H.P. Berlage, J.M. van der May, P.L. Kramer, M. de Klerk, J.J.P. Oud, J. Wils, G. Rietveld, K.P.C de Bazels, J. Luthmann, G. Versteeg, J.F. Staal, J. Gratama, A.J. Kropholler, W.M. Dudok
- P. 47 "New Danish Architects"
Architects: A. Clemmensen, C. Brummer, H. Hansen, H. Kampmann, E. Madvig, A. Rafn, P. Methling, E. Monberg, E. Thomson, G.B. Hagen, L. Hygom, Th. Havning, S. Risom, P. Baumann, P. Holsoe, I. Bentsen, Th. Henningsen, A. Rosen
- P. 65 "From Expressionism to international Architecture"
Architects: J. Hoffmann, H. Tessenow, W. Kreis, B. Paul, H. Poelzig, B. Taut, E. Mendelsohn, H. Luckhardt, E.J. Margold, F. Hoeger, O. Bartning, E. Fahrenkamp, W. Riphon, P. Andrae, M. Taut, E. May, K. Schneider, L. Hilberseimer, E. Gutkind, A. Brenner, L. Mies v.d. Rohe, G. Muche
- P. 93 "Purism in France"
Architects: T. Ganier, Bourgois, A. Perret, Freyssinet, Freres, L. Corbusier, A. Lucat, M. Stevens, G. Guevrekian, D. Four, Jourdain, T.H. Doesburg, Gerante, R.M. Lemaire
- P. 119 "The beginning of structuralism in Russia"
Architects: E. Lissitzky, Y. Chernikhov, N. Ladovsky, V. Krinsky, N. Dokutschaew, I. Leonidov, Parkin, Paschov, I. Golosov, Alexey Shchusev
- P. 151 "New emerging countries in Czechoslovakia"
Architects: J. Krejcar, B. Fuchs, R. Kozak, O. Tyl, A. Spalek, C. Henzeck
- P. 179 "America-America-America"
Architects: D. Burnham, J. Root, L.H. Sullivan, F.L. Wright, G.G. Elmslie, F.B. Byrne, A.C. Mc Arthur, Watson, R. Neutra, A. Raymond, Hood & Howells, Miller & Pflueger, A. Kahn
- P. 217 "New Japanese Movement 1930"



現代建築文叢第五編

L'ART DÉCORATIF D'AUJOURD'HUI

LE CORBUSIER

ル・コルビュジェ著

今日の裝飾藝術

工學士 前川 國男 譯



Kyo no soshoku geijutsu, Ru Korubyuje.

[Eng. title: The Decorative Art of Today, Le Corbusier].

Le Corbusier (author)

Inoki, Takuji (editor).

Mekawa, Kunio (translator).

Tokyo, Koseisha shobo, October 1930.

4, 267, 10 pages.

267 pages with numerous b/w images.

Direction of reading in old Japanese style from rear to front.

19.3 cm x 14 cm.

Original cardboard paperback with attached typographical designed cover.

Jap. series title: Gendai kenchiku bungyo dai go.

[Eng. series title: Modern Architecture no. 5].

First Japanese edition by Le Corbusier's L'Art décoratif d'aujourd'hui, Collection de L'Esprit Nouveau, 1925. The Japanese edition of 1930 presents one of the three early monographic writings by Le Corbusier, published between 1929 and 1930 in Japan.

The French edition was published in 1925 in connection with the exhibition "Exposition internationale des arts décoratifs et industriels modernes", Paris. For this exhibition Le Corbusier designed the "Pavillon de l'Esprit Nouveau". It was build on the basis of "Standard Modules" founded by him, and on their modular system a 3 million city (Plan Voisin) ought to arise in the centre of Paris. This skyscraper city should have obtained 18 regularly arranged 60-storied skyscrapers with cross-shaped floor plans. The radicalness of this design, particularly the ruthlessness with regard to the urban building stock evoked a strong rejection. The conception yet had a strong impact on urban high-rise development in the 60ties and 70ties. The "Pavillon de l'Esprit Nouveau" with its interior design represents an early highlight of the so-called purism in architecture.

Condition:

Sensitive book cover restored. Back of cover slightly faded. Some plates slightly stained.





一
古美術鑑定
偶像崇拜者
偶像破壊者



十
建築の秋



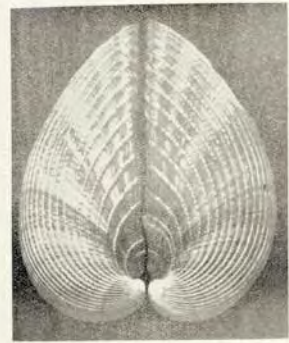
四
危機の結果



六
必要
器具
類型



十一
證
據



十二
眞理の精神



コモアのパイプ

三
民 僭
俗 奪



七
今日の裝飾藝術

新興のフランス建築

17

昭和六年二月・一九三一年

建築時代 ↑

Shinko no furansu kenchiku.

[Eng. title: New French Architecture].

Takanashi, Yutaro (Editor).

Tokyo, Koyosha, February 1931.

1 leaflet with title and index as well as three pages description in Japanese.

20 plates with b/w architectural images, layouts and isometric drawings.

26 x 19 cm.

Original portfolio with two ties and modern typographic design.

Jap. series title: Kenchiku jidai 17.

[Eng. series title: Architecture of the Time 17].

Unknown documentation about modern French architecture. The plates show important and unusual works by the French avant-garde, et al. by Le Corbusier: Reconstruction of the ship for the Armee du Salut (Salvation Army) and Villa Savoyer, Poissy; Robert Mallet-Stevens: Pavillon Exposition Internationale des Arts Décoratifs, Paris and Garage Alfa-Romeo, Paris; Residential buildings, Rue Mallet-Stevens, Paris; Casino La Pergola Saint-Jean-De-Luz; Gabriel Guevrekian (Guévrékian): Villa Heim, Neuilly; Garden Villa Noailles, Hyères, and further projects.

Condition:

Portfolio slightly stained. First and last plates slightly stained.



マレー・ステパン街の住宅
(2)



マレー・ステパン

PL. 8



新興のフランス建築

マレー・ステパン街の住宅
(4)



マレー・ステパン

PL. 10



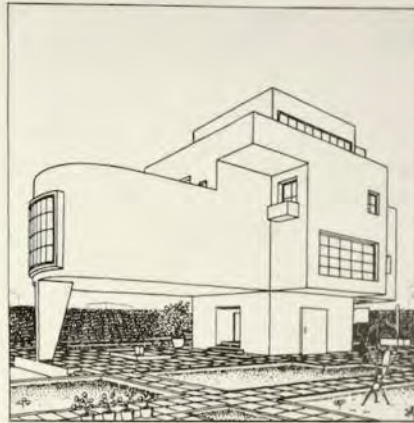
新興のフランス建築



↑
ガレーチのあるホテルの設計
↓



PL. 14



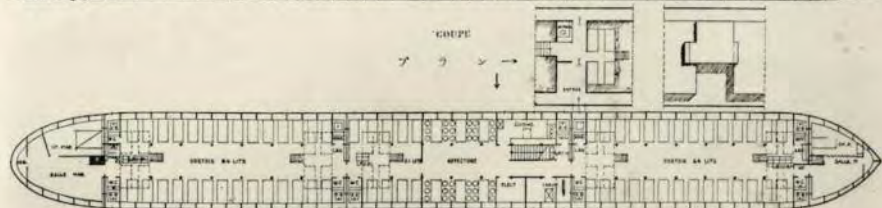
↑
鉄筋コンクリートのヴィラの設計
↓



新興のフランス建築

ガブリエル・グーブレキアン

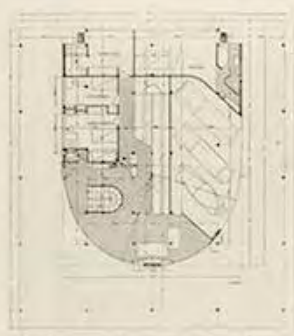
パリ救世軍無料宿泊船
(2)



ビル・コルビュジエ
ピ・ジャンネレ

PL. 2

新興のフランス建築



完 成 せ る
サウオア邸 (1)

ル・コルビュジエ
ピ・ジャンネレ

(第 一 案)
設計 1937年・コルビュジエ
作品集 P.12-13 巻 第 1

PL. 3

新興のフランス建築

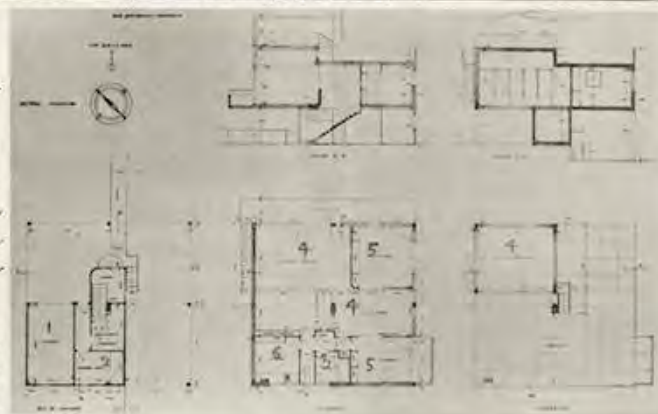


プロバンス・「サントロップ」に於ける住宅

上
セクション →

下 →
(右) ルーフプラン
(中) 一階プラン
(左) 基階プラン

↑ ガレード
※ 女中室
○ バス
□ 居室
△ 庭



ニュイリイ・セイヌ
の M・J・ヘーム氏
の住宅 (1)



← ガブリエル・グーブレキアン →

新しき公舎建築

昭和六年七月・1931・

21

↑
建築時代



Atarashiki kôshya kenchiku.

[Eng. Titel: New Objectivity – Public buildings in Japan].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, July 1931.

1 leaflet with title, index and description of the plates in Japanese.

20 plates with b/w architectural photos, layouts and isometric drawings.

26 x 19.2 cm.

Original portfolio with two ties and modern typographic design.

Jap. series title: Kenchiku jidai 21.

[Eng. series title: Architecture of the Time 21].

Exclusive tome of the series “Architecture of the Time” (Kenchiku jidai), which shows the adaption of the Western avant-garde ideas on the basis of Japanese buildings in the “New Objectivity” architectural style. Four public buildings are presented more detailed: et al. the east post office and the radio station, Kamakura.

Condition:

Spine slightly browned, some plates stained.





大阪東郵便局 外觀・其三

P.L. 4

〔新しき公舎建築〕

逓
信
省
電
氣
試
驗
所
外
觀



P.L. 13

〔新しき公舎建築〕



大阪東郵便局

中庭園の一部

PL. 6

[新しき公会建築]

建築寫真類聚

百貨店





Hyakkaten.

[Eng. title: Department store (De Bijenkorf, Den Haag)].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, August 1931.

1 leaf with title and description in Japanese,

50 plates with b/w architectural photographs and layouts.

The direction of reading in the old Japanese style from rear to front.

Size: 19.2 x 13.3 cm.

Original portfolio with two ties.

Jap. series title: Kenchiku shashin ruishû 6-4.

[Eng. series title: Collection of architectural photography,
(Architectural picture book), series 6. no. 4.]

Unknown Japanese monograph in literature about the *De Bijenkorf* store in Den Haag. Build by P.L. Kramer (1881–1961) in 1924–26, the department store *De Bijenkorf* is one of the major works of the Amsterdam School in the style of Dutch Expressionism. This comprehensive photographic documentation shows inside and outside rooms as well as the architectural sculptures of the building.

Condition:

Portfolio slightly rubbed, some plates browned.





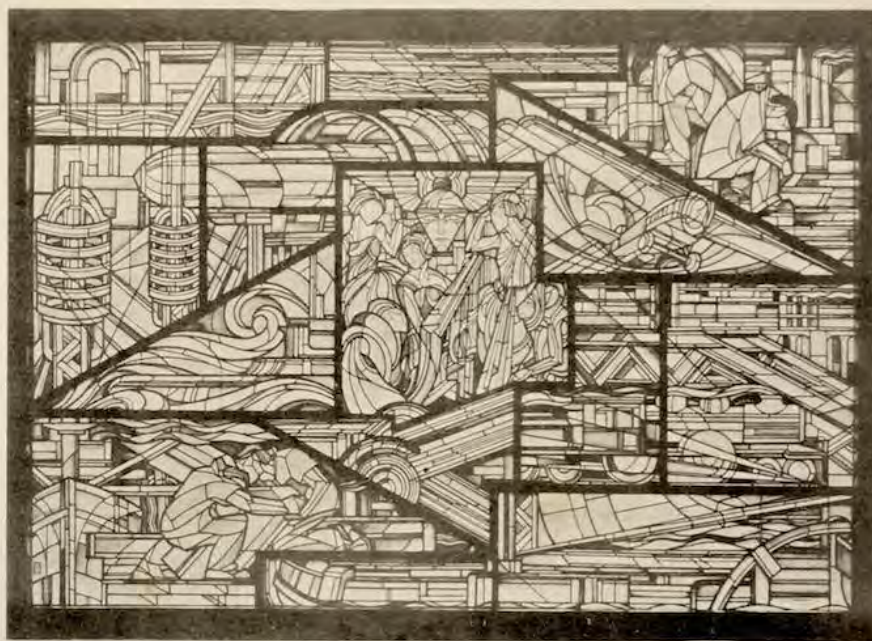
22 和蘭・ベンコルフ百貨店 一階主要階段



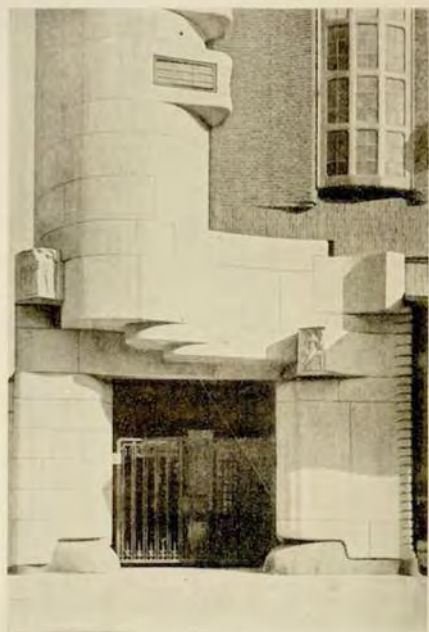
23 和蘭・ベンコルフ百貨店 三階美術工藝品室の窓際



28 和蘭・ヘンコルフ百貨店 中央吹抜



25 和蘭・ヘンコルフ百貨店 主要階段窓ステンドグラス (ピー・ホフマン氏作)



15 和室・ペンシルバニア百貨店 正面透視図



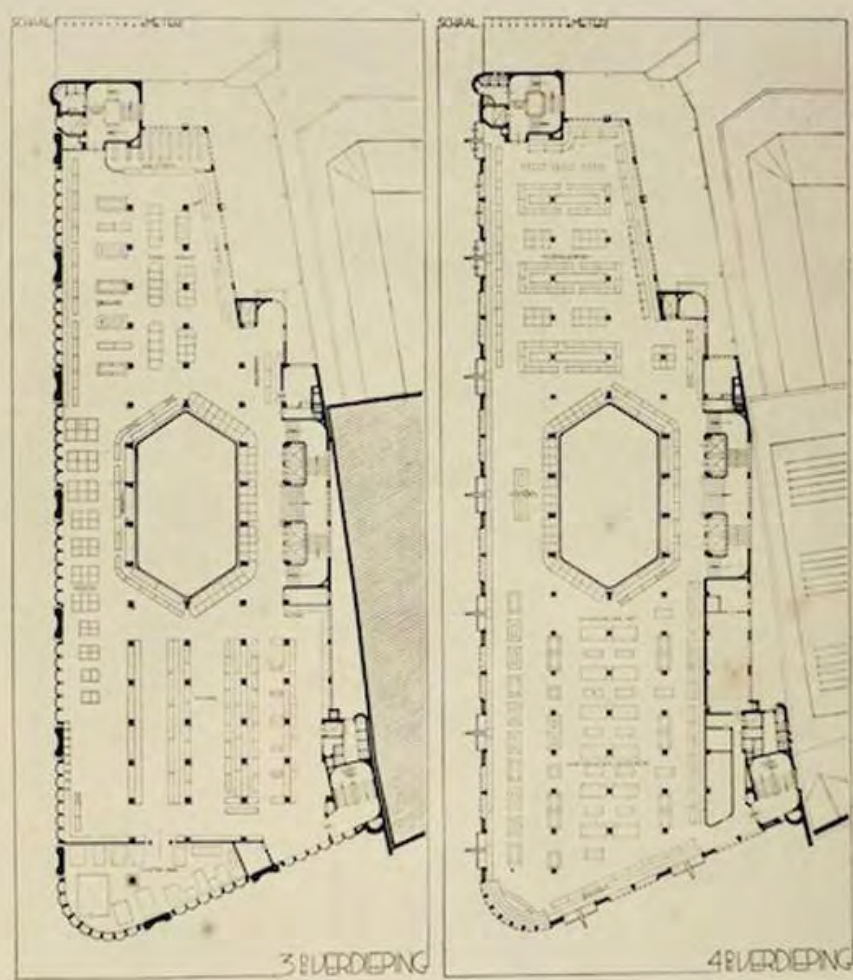
17 和室・ペンシルバニア百貨店 外観の一部



18 和室・ペンシルバニア百貨店 外観の一部



16 和室・ペンシルバニア百貨店 階段室詳細



4 和蘭・ペンコルフ百貨店 四階・五階平面圖

建築寫真類聚

病院建築 2

7—19



Byoin kenchiku 2.

[Eng. title: Hospital Architecture 2].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, 1931.

1 title page with title and index of plates in Japanese.

50 plates with b/w architectural images, layouts and isometric drawings.

Direction of reading in old Japanese style from rear to front.

25.6 x 19 cm.

Original portfolio with two ties.

Jap. series title: Kenchiku shashin ruishû 7–19.

[Eng. series title: Collection of architectural photography, (Architecture picture book), series 7–19].

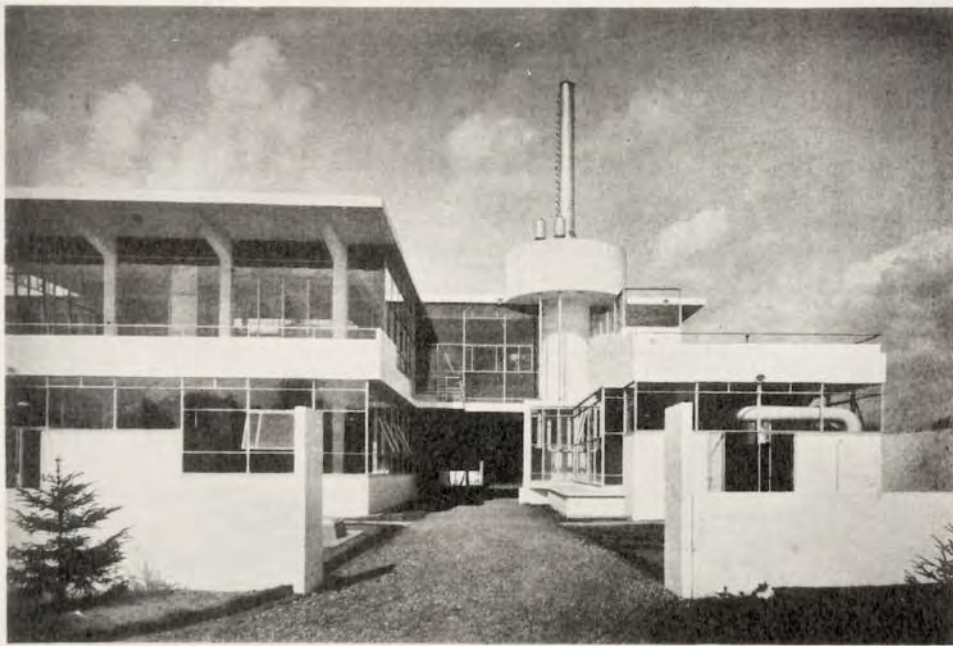
Not verifiable Japanese architectural documentation in Western literature about modern Hospital Buildings in Europe. Various Hospitals and Sanatoriums in Germany, Hilversum and Moscow are presented, mainly build in the style of the New Objectivity. Well known Hospitals are the district Hospital, build 1927–1928 by Richard Döcker, the Hospital Berlin Karlshorst, build 1928–1930 by Felix Angelo Pollak (1882–1936), the building extension of the Urban Hospital, Berlin (“Keudell-Haus”), Berlin build 1927–1928 by Otto Bartning (1883–1959) and the Sanatorium Zonnestraal, Hilversum, build 1926–1928 by Jan Duiker (1890–1935).

Condition:

Portfolio slightly browned and little restored. Some plates slightly browned.

Index of plates:

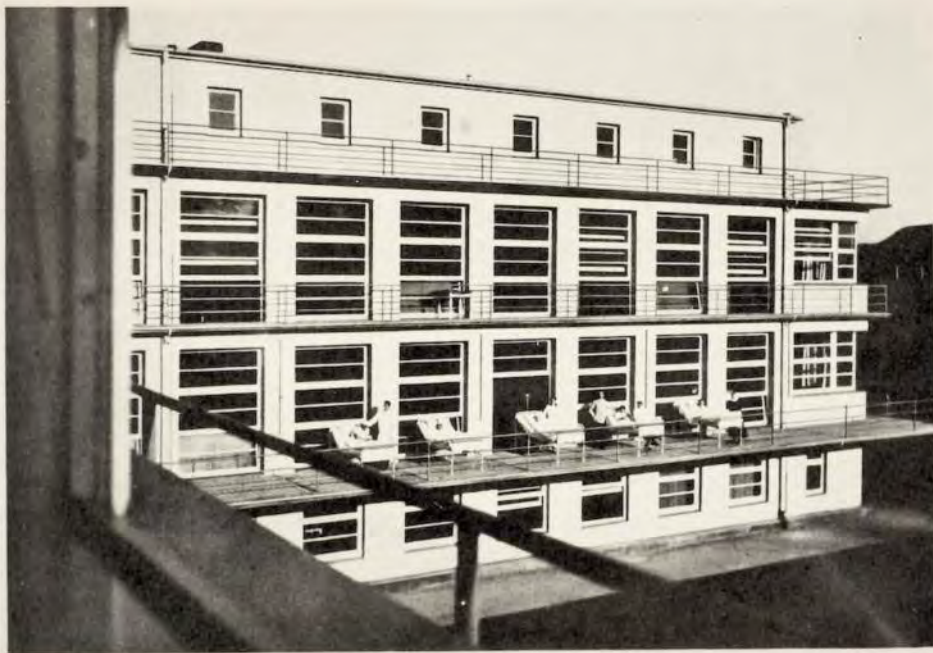
- 1–5 The sanatorium for consumptives, Haardheim, Marl-Sinsen, build 1926–1928, Georg Metzendorf (1874–1934) & Jacob Peter Schneider (1889–1981)
- 6–8 City- and District Hospital, Freiberg, Saxony, Georg Salzmann
- 9–11 Karl-Olga-Hospital, Stuttgart, Extension building Internal Clinic, build 1928–1930, Albert Eitel (1866–1934)
- 12–26 District Hospital, Waiblingen, build 1927–1928, Richard Döcker (1894–1968)
- 27–28 Hospital Berlin Karlshorst, build 1928–1930, Felix Angelo Pollak (1882–1936)
- 29 City Hospital Moscow, Kokorin o. Kokolin?
- 30 Hospital Children’s department, without further informations
- 31 Surgical Hospital, Deutschland, not identified
- 32–38 Sanatorium Zonnestraal, Hilversum, 1926–1928, Jan Duiker with Bernard Bijvoet & Jan Gerko Wiebenga
- 39–40 Tuberculosis Hospital, Germany, not identified
- 41–42 Draft of Military Hospital Angora (Ankara, Turkey) around 1929/30, Clemens Hofmeister (1886–1983) See *Städtebau / Baupolitik*, 4th year, page 292–295
- 43–44 Extension building Urban Hospital, Berlin
- 45–46 Community Hospital Nauen
- 47–48 Rittberg-Hospital (probably), Children’s Hospital, Keudell-House, Berlin build 1927–1928, Otto Bartning (1883–1959)
- 49–50 Children Sanatorium, Austria, not identified



セザンヌ館の日光療養所・3 ヨ・デュイケル (蘭)

外観・3

〔病院・2〕—Pl. 34



縣市共立病院・3
外科室を見る

G・サルツマン (獨)

〔病院・2〕—Pl. 8



エッセンの成る病院・2
東南面 メッフェンドルフ及シュナイデル
(獨)

211.11 (獨) 建築



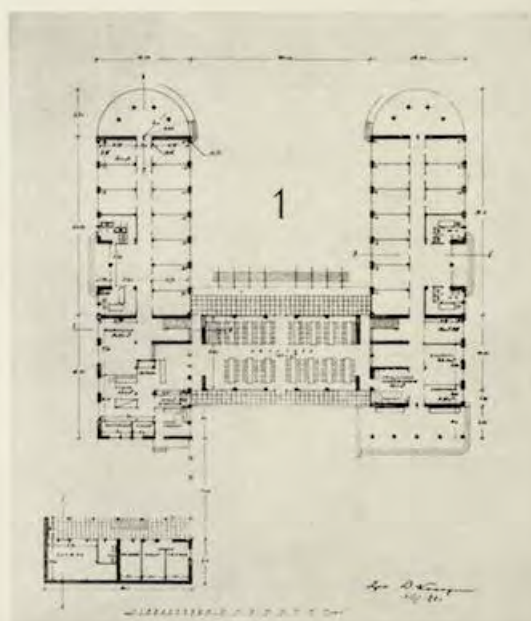
クエグリンゲンの縣立病院・8
主要面外観・6 エイケル
(獨)

211.12 (獨) 建築



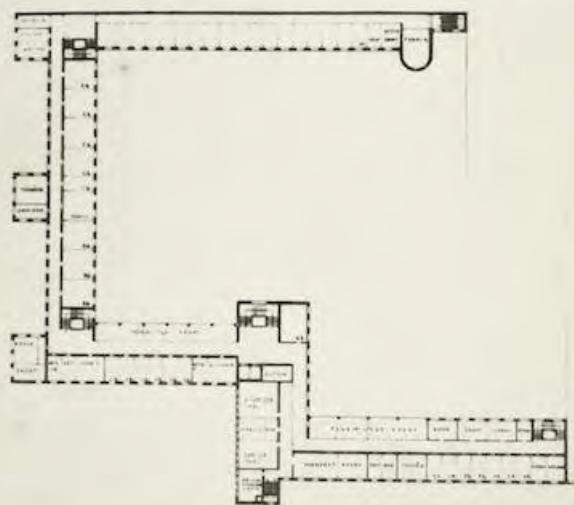
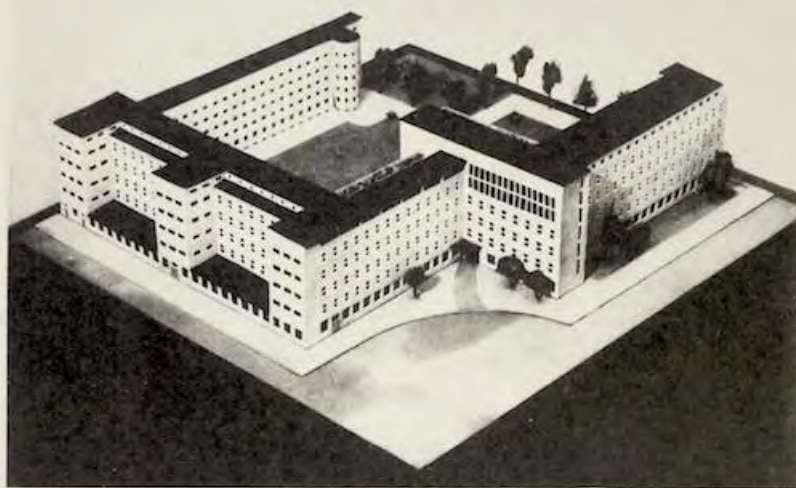
↑ 外觀透視圖

→ 二階平面圖



[病院・2]—P.L. 29

モスカウの市民病院 ココリン (露)



1947
MILITARY ACADEMY
1947

[病院・2] — Pl. 44

フランク・ロイド・ライトとタリアセン

(ライトを周る人々の作品・3)

昭和六年八月・1931・

22

建築時代



Furanku Roido Raito To Tariasen / Raito no shiru hitobito no sakuhin 3.

[Eng. Titel: Frank Lloyd Wright and employees in Taliesin / Works by Wright 3].

Okami, Kenzo (author).

Takanashi, Yutaro (editor).

Tokyo, Koyosha 1931.

1 leaflet with title, index and description of the plates in Japanese, 20 plates with b/w architectural photographs, layouts and isometric drawings.

25.8 x 19.2 cm.

Original portfolio with two ties and modern typographic design.

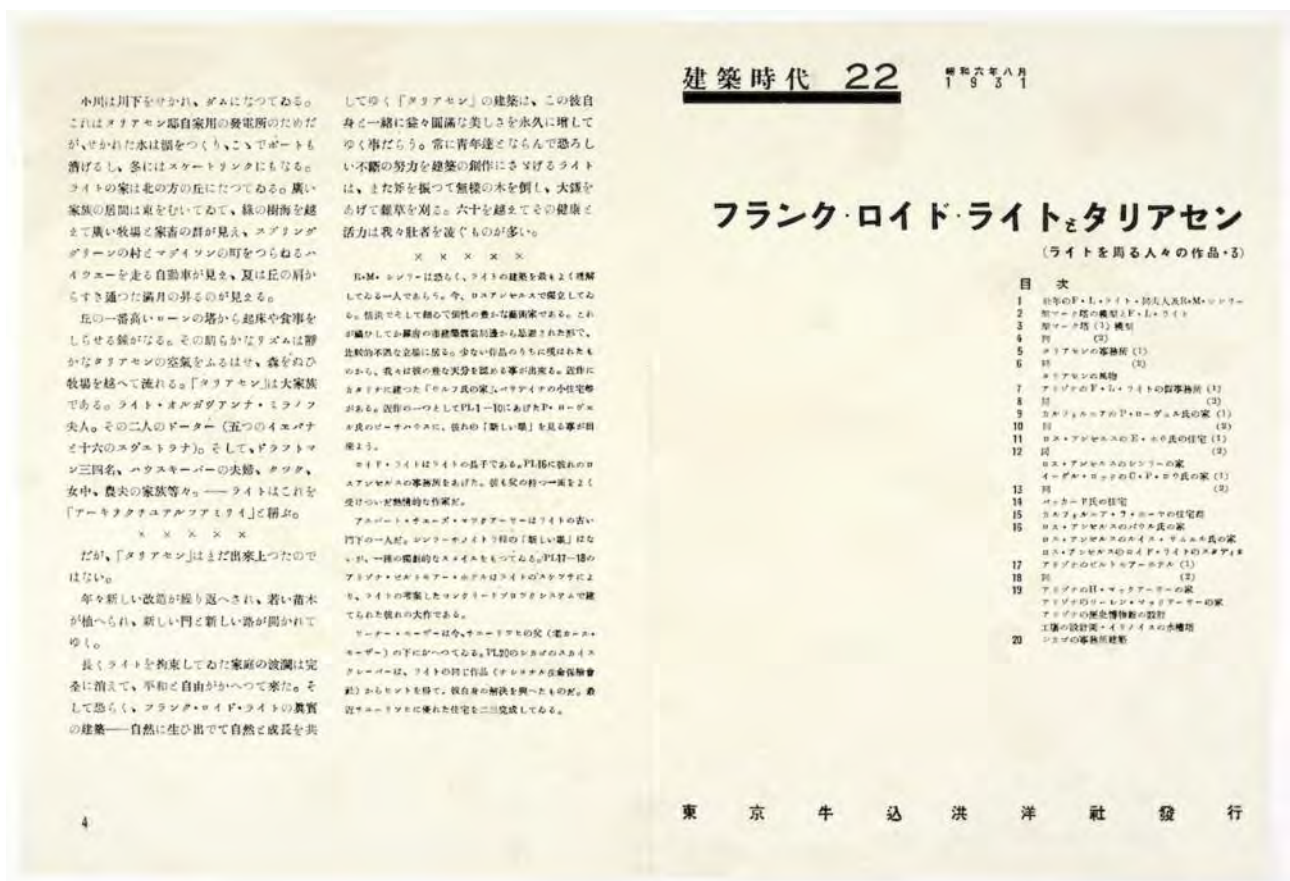
Jap. series title: Kenchiku jidai 22.

[Ger. series title: Architecture of time 22].

As yet unknown Japanese publication in the research of F.L. Wright about him and his employees in Taliesin. Besides the works of F.L. Wright examples by R.M. Schindler, A.C. McArthur and W.M. Moser are presented. F.L. Wright was very angry about the unauthorized publication and demanded a complete destruction of the edition, as he didn't wanted to be equally presented with the works of his employees in a publication. Only a few quantities of samples are recorded.

Condition:

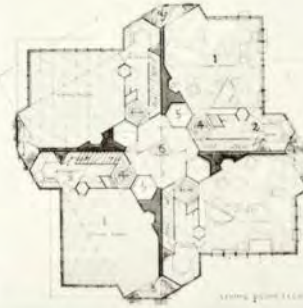
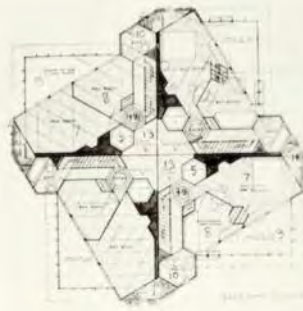
Portfolio slightly rubbed and upper spine restored. Missing text sheet reproduced.





聖マーク塔 (2)

P.L. 4



P.L. ライト

下
上
明
暗



〔フランク・ロイド・ライトとダイアセン〕

1 2 3
主 寝
レ 室
ー 室
ヤ 室
4 5 6
パ 客
ル ロ
コ セ
ニ ト
7 8 9
女 主
中 居
室 入
口 間
10 11 12
あ 食
い 台
1 室
13 14 15
パ 居
ル 間
コ 上
ニ の
イ 吹
抜
分



ロス・アンゼルスのエ・ホウ氏の住宅 (1) R M シン



暗
間

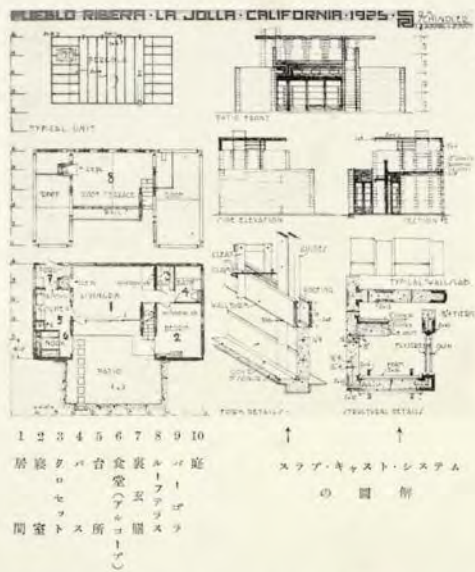


東側よりの外観
「窓の枠がシャドウを落とす」

主要入口 ↑

P.L. 11

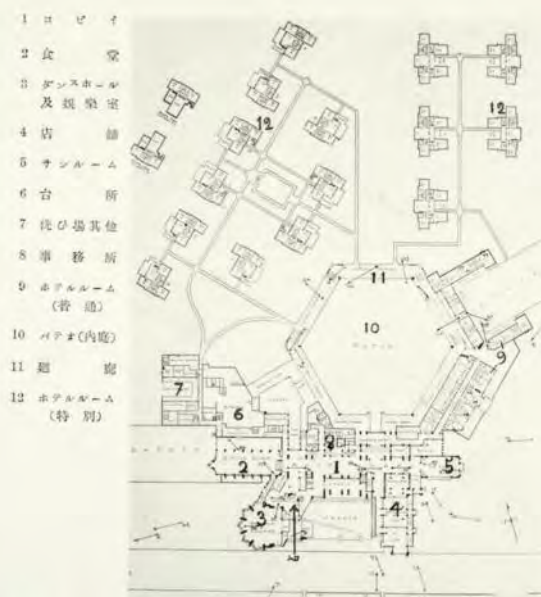
〔フランク・ロイド・ライトとダイアセン〕



カルフォルニア、ラ・ホーヤの住宅群
PL. 15

R. M. シンター

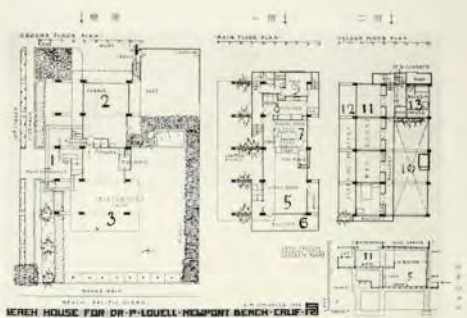
[フランク・ロイド・ライトとメリアセン]



アリゾナのビルトモアーホテル (1)
PL. 17

アルバート・チューズ・マックアーサー

[フランク・ロイド・ライトとメリアセン]

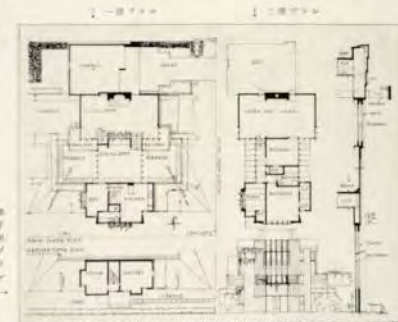


MERCH HOUSE FOR DR. P. LOUELL NEWPORT BENCH CALIF.



- 1 主要出入口
- 2 センター
- 3 演劇場(劇場)
- 4 居住者入口
- 5 居間
- 6 音楽室
- 7 食堂
- 8 音楽室
- 9 音楽室
- 10 音楽室
- 11 音楽室
- 12 音楽室
- 13 音楽室

カルフォルニア・ニューポートビーチの P・ローウェル氏の家 (1) R・M・ローウェル
P.L. 9



RESIDENCE C. P. LOEW EAGLE ROCK CALIF. 1923

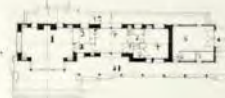
イーグル・ロックの C・P・ローウ氏の家 (2) R・M・ローウェル
P.L. 13



ライトの居間
リアに面して居る人物は
フランク・ロイド・ライト



アリゾナのフランク・ロイド・ライトの住宅 (2)
P.L. 8



アリゾナ・フーニックスの
住宅設計家
フランク・ロイド・ライトの家

アリゾナ・フーニックスの
住宅設計家
フランク・ロイド・ライトの家



P.L. 19



- 1 Portraits: F.L. Wright, R.M. Schindler, Olgivanna Wright
- 2 F.L. Wright, St. Mark's-in-the-Bouwerie Apartment-Tower Project, New York, 1929; Model
- 3 F.L. Wright, St. Mark's-in-the-Bouwerie Apartment-Tower Project, New York, 1929; Model
- 4 F.L. Wright, St. Mark's-in-the-Bouwerie Apartment-Tower Project, New York, 1929; Views and layouts
- 5 Wright office Taliesin: top-left: Parking lot and chicken house, bottom-right: East Balcony, mid-left: Sculpture "Woman with child", middle: Space before House, mid-right: Garden, bottom-left: Living-room with Wrights desk, bottom-right: Corridor
- 6 Wright office Taliesin: top-left: Car yard, top-right: Courtyard, special buildings in Taliesin: middle: Midway Farm, bottom-right: Romeo & Juliet Windmill
- 7 F.L. Wright, Ocotilla area, Chandler Arizona, 1929
- 8 F.L. Wright, Ocotilla area, Chandler Arizona, 1929
- 9 R.M. Schindler, Lovell Beach House, 1926
- 10 R.M. Schindler, Lovell Beach House, 1926, interior view
- 11 R.M. Schindler, James Eads How estate, Silverlake, Los Angeles 1925/26
- 12 R.M. Schindler, James Eads How estate, Silverlake, Los Angeles 1925/26
- 13 R.M. Schindler (for F.L. Wright), Charles P. Lowes House, Eagle Rock, Los Angeles, 1923
- 14 R.M. Schindler, John C. Packard House, Pasadena, 1924
- 15 R.M. Schindler, Pueblo Ribero building, La Jolla, 1923/25
- 16 Top-left and mid-left: F.L. Wright Studio in Los Angeles (picture & layout), top-right: Powell House, bottom-left and bottom-right: Louis Samuel estate (Samuel-Navarro House), L.A. (F.L. Wright draft), 1928
- 17 Albert Chase McArthur, Biltmore Hotel, Phoenix, Arizona, 1928
- 18 Albert Chase McArthur, Biltmore Hotel, Phoenix, Arizona, 1928
- 19 Albert Chase McArthur, Building
- 20 Werner Max Moser, Office-Tower Project for the National Life Insurance, Chicago, 1924



建築寫眞類聚・第八期・第六輯

新 し き 照 明 意 匠

Atarashik Shomei Isho.

[Eng. title: New Light Design].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, April 1932.

3, 46, 12, 4 pages.

3 pages introduction in Japanese.

46 plates with b/w images of modern types of lamps.

19.2 x 16.3 cm.

Original paperback with spiral binding and original slipcase.

Jap. series title: Kenchiku Shashin Ruiju 8-6.

[Eng. series title: Collection of architectural photography, (Architecture picture book) series 8-6].

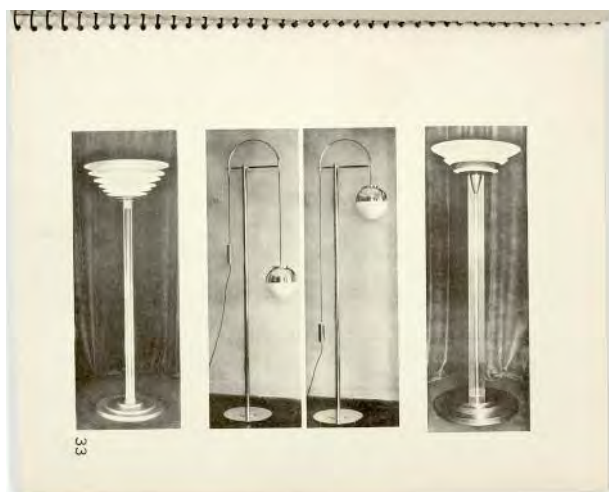
So far unknown extensive Monograph about modern Western lamp design. The lamps are presented in group of models, et al. Bauhaus tubular lamps as well as Dell- and Kadem-lamps. Further lamp designs of a French production. Plate 44-46 shows modern type of lamps designed in Japan. At the rear part of the book there are 10 pages of electrical safety regulations and construction details explained.

Condition:

Cover and slipcase slightly restored.

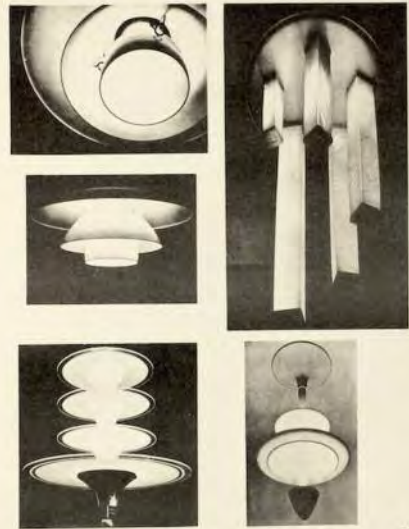
Index:

- 1 Lamp design
- 2-7 Ceilings lights
- 8 Pendant lamps
- 9-22 Pendant lamps, different types
- 23-30 Wall lamps
- 31-37 Floor lamps
- 38-43 Table lamps
- 44 Table lamps, Design by Kozo Fujii
- 45-46 Japanese designs





7



8



17



30



32



21



42



由美紙を用いた照明 土井厚二氏設計

45



建築寫眞類聚・第八期・第十二輯

世界の新興住宅

Sekai no Shinko Jutaku.

[Eng. title: New Living World / New Apartments in the World].

Takanashi, Yutaro (editor).

Tokyo, Koyosha, December 1932.

Title page and introduction in Japanese.

50 pages with architectural images, layouts and drafts.

19.1 x 15.8 cm.

Original paperback with spiral bound and slipcase.

Jap. series title: Kenchiku Shashin Ruiju 8–12.

[Eng. series title: Collection of architectural photography, (Architecture picture book) series 8–12].



So far unknown Monograph about modern apartments in the style of the New Objectivity. Mainly objects in Germany and Austria are presented. Including well-known buildings as: House Rosenbauer, Linz, Lois Welzenbacher; Studio house Arnold Zweig, Berlin, Harry Rosenthal; White House, Berlin, Emanuel Josef Margold; Prototypes for small houses, Berlin, Gebr. Luckhardt; Detached house Dr. Rabe, Zwenkau, Adolf Rading with Oskar Schlemmer; Villa Savoye, Poissy, Le Corbusier and Lowes Haus, Los Angeles, Michael Schindler. From page 34 there are Small- and Weekendhouses in Austria presented, which were built 1932 for the exhibition "Werkbundsiedlung" Wien, 1932; "Wachsenden Hauses" and Spring Exhibition Wien.

In addition further nearly unknown and partly unidentified Buildings and Projects for the Housing Development Companies in the "Rotes Wien" (Red Vienna) planned in the style of the "New Objectivity". On the front cover is the project "Prototypes for small houses", Berlin by the brothers Luckhardt.

Condition:

Cover and slipcase slightly restored.





田岡住宅 (V)
「テートカの家」(V)
1935年完成

13



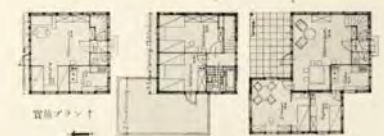
「テートカの家」(A)
1935年完成

29



「テートカの家」(A)
1935年完成

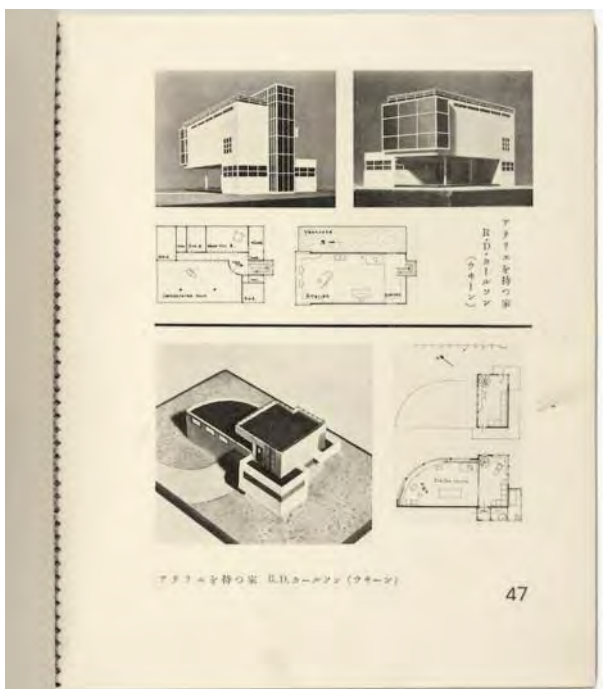
33



「テートカの家」(A)
1935年完成

36

(with partly not reconvertible names of architects and unidentified objects)



- 1-3 House Rosenbauer, Linz, 1929-1930, Lois Welzenbacher (1889-1955)
- 4-5 White House at Groß Glienicker See, around 1931, Emanuel Josef Margold (1888-1962)
- 6 Villa, Wiesbaden, Burich? Purich?
- 7-8 House A with Studio, Prag? Plag?, Jürgen Reinhard?
- 9 House Beer, Wenzgasse, Vienna, Josef Frank (1885-1967) & Oskar Wlach (1881-1963)
- 10 Villa, Hamburg, H. Grabovsky, Labovsky??
- 11-13 Studio House Arnold Zweig, Kühler Weg, Berlin, 1930-1931, Harry Rosenthal (1892-1966)
- 14-15 Country House, Berlin, W. Kretschmer, Kletschmer??
- 16 Weekend House, Berlin, W. Kretschmer, Kletschmer??
- 17 Casa Fontanelle, 1928-1931, Lago Maggiore, Porto Ronco/Ascona, Carl (Carlo) Weidemeyer (1882-1976)
- 18-19 House for 2 bachelors (own dwelling) 1930-1931, Neumannova, Brno (Brünn), Otto Eisler (1893-1968)
- 20-21 Detached House Dr. Rabe, 1929-30, Zwenkau, Adolf Peter Rading (1888-1957) with Oskar Schlemmer
- 22-23 Dwelling, Berlin, Otto Rudolf Salvisberg (1882-1940)
- 24-25 Dwelling, Cologne
- 26 Dwelling, Erfurt, Erich Fabianski
- 27-28 Dwelling, Berlin, Poelzig, Belzig??
- 29-30 Villa Savoye. Rue de Villiers Poissy, 1929-1930, Le Corbusier (1887-1965)
- 31 Cottage L. Corrin Strong, Ayrlye Water Rd, Gibson Island, Maryland, Alexander B. Trowbridge, (1868-1950)
- 32 Charles P.Lowes House, Ellenwood Dr., Eagle Rock, Los Angeles, 1923, Rudolph Michael Schindler (1887-1953); (for F.L. Wright)
- 33 Prototypes for small houses, Berlin, Gebr. Luckhardt
- 34 Above: Small House, Vienna, Egon Wilschek (1905-?); left: Project Weekend- and Holidayhouse, approx. 1930, Vienna, Siegmund Katz (1879-1941); right: Small House, approx. 1930, Vienna, Farkas Ferenc Molnár (1897-1945)
- 35 Small Houses, Vienna, Eugen Carl Kastner (1897-1945) & Fritz Waage (1898-1968)
- 36 Small Houses, Vienna
- 37 Small Houses, Vienna, Josef Hoffmann (1870-1956) & Oswald Haerdl (1899-1959)
- 38 Small Houses, ?
- 39 Prototype of a "Growing House" in Holz (Spring Exhibition Vienna), 1932 ?, Karl Wilhelm Schmidt (1883-1972)
- 40 Above: Drafts of Small Houses, Karl Lehrmann (1887-1957) and ??
- 41 "Growing House" (Competition, award-winning), 1932, Vienna, Leopold Bauer (1872-1938)?
- 42 Drafts of Small Houses, Vienna ??
- 43 Drafts of Small Houses, Stuttgart, H.Wewell, Weber?
- 44-46 Elberfeld, Bielefeld ??, Paul Gresser, Gressel??
- 47-50 Studio Houses, Vienna, R.D. Carlsohn?

DEUTSCHES BAUEN ●

新
興
獨
逸
建
築
作
品
集

建 築 學 會 · 日 獨 文 化 協 會 · 共 編 ●



Shinko doitsu kenchiku sakuhinshu – *Deutsches Bauen*.

[Eng. title: Collection of New German Architecture – German Construction].

Architectural Institute of Japan (Nihon Kenchiku Gakkai) – Japan-German Cultural Association (Nichidoku Bunka Kyokai) (editor).

Tokyo, Maruzen kabushikigaisha, 4th edition, September 1934.

1st. edition, May 1932.

10, 2, 104 pages.

Numerous s/w images and a two-page map of Germany. Captions in Japanese and German.

22.6 x 18.7 cm.

Original soft cover, exhibition catalogue w. modern typographic design.

The exhibition “Deutsches Bauen” in Tokyo was the assumption of the 1931 “German Construction Exhibition Berlin”. The exhibition was opened on May 14th 1932 at the Matsuzakaya department store, Ueno district in Tokyo.

Round about 100 construction projects were presented from the originally Berlin exhibition. In addition, 173 images of historical German buildings were provided by the “Reichsbahnzentrale” Berlin. Presented were amongst others works by: Paul Bonatz, Walter Klingenberg, Otto Kohtz, Heinrich Kosina, Karl Krayl, Wilhelm Kreis, Erich Mendelsohn, Hans Poelzig, Otto Salvisberg, Max Taut and Paul Zucker.

The exhibition was organized by the architect Conference Japan and the Japan-German Cultural Association (Nichidoku Bunka Kyokai).

The exhibition on-site was arranged et al. by the Japanese architect Kume, Gonkuro (1895–1965), who studied from 1923–1929 at the Institute of Architecture by the University of Stuttgart.

This exhibition in Tokyo remained in actual fact unknown in the Western literature.

Condition:

Cover little browned and minor restored. Small handwritten inscription by old hand on the back end paper.







国府・ライオン・ビルディング・ビル
アル・マ・ビル



国府・ライオン・ビルディング・ビル
アル・マ・ビル



国府・ライオン・ビルディング・ビル
アル・マ・ビル



国府・ライオン・ビルディング・ビル
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国府・ライオン・ビルディング・ビル
アル・マ・ビル



国府・ライオン・ビルディング・ビル
アル・マ・ビル





来るべき

アパートと其經營

下郷市造 著

Shimosato, Ichizo (author)

[Jap. title: Kitarubeki Apato to Sono Keiei].

[Eng. title: Modern Apartments and Economic Administration / (Future Apartments and Administration)].

Matsuoka, Komao (editor).

Tonan shoin, Tokyo, November 1937.

3, 4, 419, 2 Pages

Portrait of the author Ichizo Shimosato and numerous b/w photographs and sketches.

Direction of reading in old Japanese style from rear to front.

18.9 x 12.9 cm.



Original paperback with dark green leatherette and silver embossed modern typographic design.

Mounted b/w photograph of the Schellhaus, Berlin by Emil Fahrenkamp on the front cover.

Slipcase with typographic design.

The book describes the modern type of an apartment house and his modern administrative structure. For the iconographic representation of a modern type of apartment house, the Schellhaus, Berlin was mounted on the front cover. That house built by Emil Fahrenkamp from 1930–32 nevertheless was not used as an apartment house but as an office rooms.

Besides the modern technical accoutrements the economic and housing administration are presented. The selected examples are mainly buildings of the “New Objectivity” in Berlin, London, Rome, Rotterdam, Tokyo, in Austria and Russia. Including the housing estate in Bad Dürrenberg by Walter Gropius and Alexander Klein.

Condition:

Book slightly rubbed and slipcase little stained.

Chapters:

1. Introduction
2. Dwelling terms
3. Examples of European and American dwellings
4. Dwelling in Japan
5. Property figures
6. Property showings
7. Property costs
8. Future Housing Administration
9. Apartment plants: Toilet, Heating, Sewage
10. Epilogue
11. Various laws of Housing Administration



ロンドンのアパート





面側のトーパア宮々野

建設中に就いて

建物の設計は、在り人の生活を考慮して、如何にも設備され、また
 建物の設計は、在り人の生活を考慮して、如何にも設備され、また
 建物の設計は、在り人の生活を考慮して、如何にも設備され、また
 建物の設計は、在り人の生活を考慮して、如何にも設備され、また





Katsura Rikyu.

[Eng. title: Imperial side palace (Kyoto)].

Shinoda, Hideo (author).

Hattori, Hideo (editor).

Tokyo, Ikuseisha kadokaku, December 1942.

8, 40, 311, 14 pages and 27 double fold-out plates with partly colored hand sketches by Taut.

Portrait with facsimile signature by Bruno Taut opposite title.

40 b/w plates with numerous images of the Katsura Villa nearby Kyoto.

27 pages with double fold-out plates showing partly colored hand sketches of the Katsura Villa.

Direction of reading in old Japanese style from rear to front.

21.5 x 15.3 cm.

Original paperback with rough dark-green full linen and embossed black trim lines.

Title label mounted on front cover and spine.

Jap. series title: Tauto zenshu daiikan I.

[Eng. series title: Taut Collection Vol. I].

In 1933 Bruno Taut and his wife Erica Wittich went into exile over Switzerland to Japan, and arrived in May in the city Tsuruga. Because of his critical political opinions he couldn't work regularly as an Architect in Japan. He realized only one building, the reconstruction of the merchant Villa Rihei Hyuga in Atami as well as one construction participation at the Villa Okura in Azabu. During his stay in Japan, Bruno Taut used the time for studies and wrote three books about Japanese Culture. In October 1936 he left Japan to his last domain in Istanbul, where he died at the end of 1938. Erica Wittich returned once more to Japan and brought his notes from there to safety.

In Japan Bruno Taut first lived in Kyoto, from where he visited and sketched the imperial residence "Katsura Rikyu". His economic situation later made it necessary to first work as a Consultant at the Research institute for industrial design in Sendai, and later as a Designer in a factory in Takasaki.

There he designed many commodities which were ready for serial production. Also the working on his own publications and writings increased, which partly were published after his death by Co-workers and friends with the help of Erica Wittich.

The comprehensive thoughts from Taut about Architecture and about Japan in his diaries and further manuscripts ought to complete in five volumes, but only Vol. 1–3 and Vol. 5 were published.

Volume I is focused on the famous imperial residence "Katsura Rikyu" near Kyoto. Bruno Taut admired this building complex from the 17th–18th century because of its architectural reduction and quality. After World War II also Gropius and Corbusier visited the residence and were confirmed in their architectonic developments by the historical anticipation on the reduction and objectivity of the complex. This building complex was furthermore a standard for numerous traditional architectonic drafts in Japan.



20 桂離宮



25 桂離宮 御殿の奥庭



38 修學院離宮 中心御所屋（鑑見軒）
39 修學院離宮 中心御所屋林正と客殿御間





Taut described the Architecture and Interior Design in detail and expanded his reflections about the cities Kyoto and Edo. The observations by Taut about Katsura Rikyu are also presented in the rear part of the book with 27 elaborately double fold-out sketches. In calligraphy-like sketches he represents the garden and space allocation plan. The German comments on Taut's sketches are respectively translated in Japanese on a reduced reproduction.

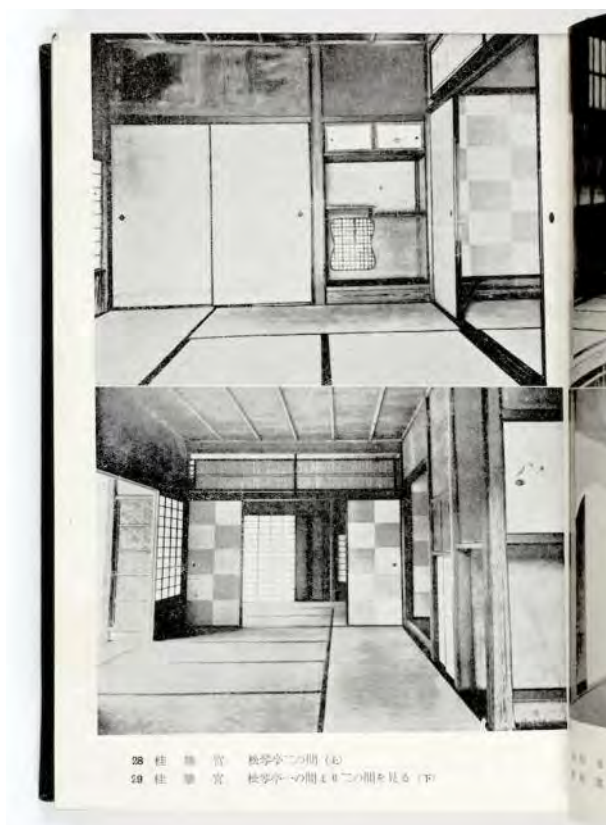
Condition:
 Book in fine condition.

Co-workers: Niimura, Izuru; Ito, Chuta; Nishida, Shinjiro
 Erika Taut (Wittich) (Corrections)

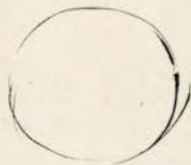
Translators: Todo, Gaijiro; Shinoda, Hideo; Yoshido;
 Ueno Isaburo

Chapters:

P. 3 Katsura Rikyu (Imperial side residence)
 P. 35 Eternity
 P. 77 The dignity of Japanese Architecture
 P. 97 Ise Jingu (Shrine in Ise)
 P. 103 Shintoism
 P. 145 Japanese Spirit
 P. 189 Thrid Japan
 P. 215 Kyoto and Edo
 P. 255 Diary (different places)



DAS WERK
 Kobori Enshus
 steht
 vollkommen
 allein
 in der Welt



手紙通しの
 作品は
 金銀糸にわいて
 完全に
 第一集である

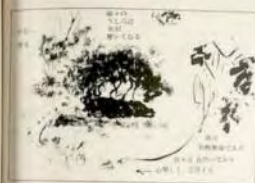


Zum
 Hügel
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weiser
 glänzt
 unter
 Blüten

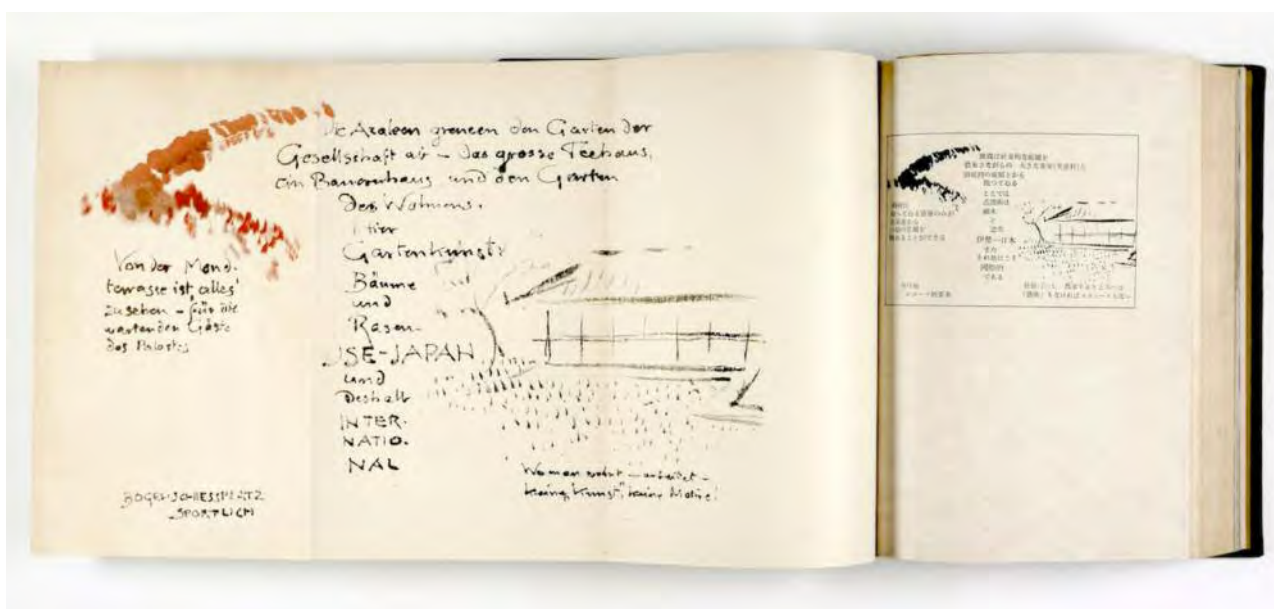
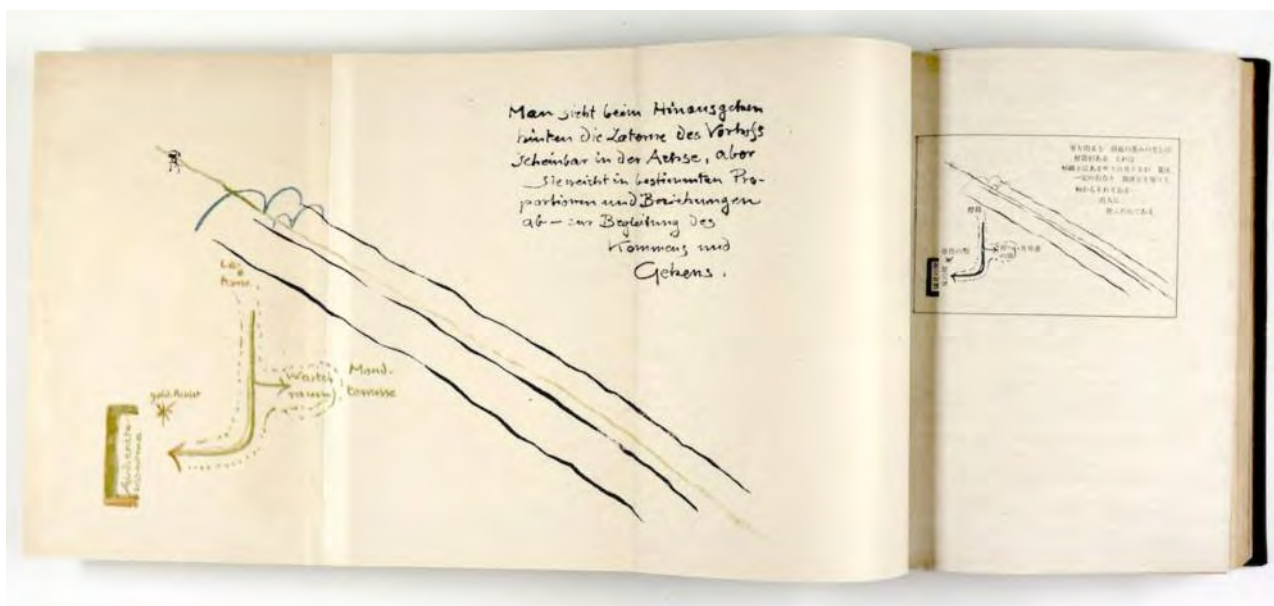


Weisheit und
 Glück ist der Weg
 und wir wandern
 froh durch die
 Natur

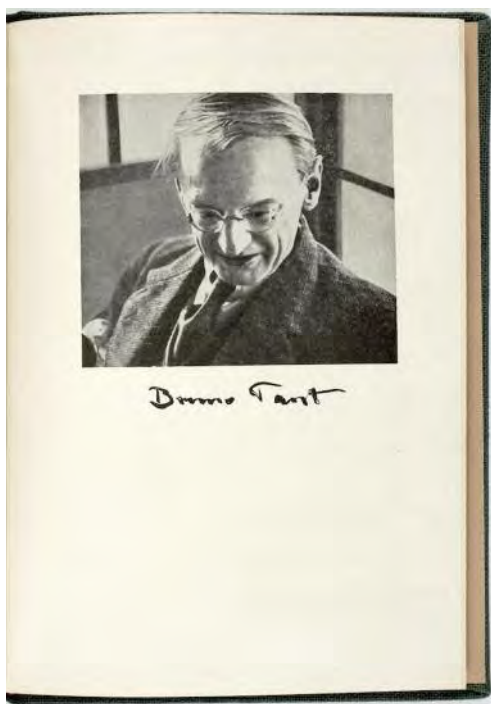


Vorboj:
 Genauere Überlegung
 in Bewegung,
 Auffangen des
 Blickes, freigesetzt
 H. S. W.









Taut Collection Vol. II – Japan, various annotations

Shinoda, Hideo (author).

Nihon zakki.

[Eng. title: Japan, various annotations].

Hattori, Hideo (editor).

Tokyo, Ikuseisha kadokaku, January 1943.

12, 40, 552, 9 pages

Portrait with facsimile signature by Bruno Taut opposite title.

40 b/w plates with numerous images of Taut's impressions on his journeys in Japan and also showing himself in Japan. Some images show Taut and his girlfriend Erika Wittich in their home in the Senshuitei building of the Shorinzan Daruma temple in Takasaki, Province Gunma.

Further a few sketches by Taut including his famous commitment "Ich liebe die Japanische Kultur" (I love the Japanese Culture).

In the text eight partly colored sketches prepared by Taut on his journeys through the country.

Direction of reading in old Japanese style from rear to front.

21.5 x 15 cm.

Original paperback with rough dark-green full linen and embossed black trim lines.

Title label mounted on front cover and spine.

Jap. series title: Tauto zenshu dainikan II.

[Eng. series title: Taut Collection Vol. II].

Folded DIN A4 supplement: "Taut Monatsbericht Nr. 2" (Taut Monthly review no. 2).

The Volume II of the Taut Collection is about the various observations on his journeys through Japan. Different places, traditional buildings and customs are represented — including Nara und Tsurunga. In further chapters Taut focuses the traditional Japanese farm houses, also in regard to the Western farm houses. Other sections describe the different places and buildings he visited on his journeys through Japan. The last chapters are about the Japanese No, Bunrakuza and Babuki Theatre as well as traditional festivals in Kyoto. The last chapter is dedicated to Taut's farewell to Japan.

In the text eight partly colored sketches prepared by Taut on his journeys through the country.

Condition:

Book in fine condition. Some sketches slightly stained due to paper.

Co-workers: Niimura, Izuru; Ito, Chuta; Nishida, Shinjiro
Erika Taut (Wittich) (Corrections)

Translators: Todo, Gaijiro; Shinoda, Hideo; Yoshido;
Ueno Isaburo



1 後心亭半開図(右下)
2 後心亭より山下の部落を望む(上)



3 後心亭(右上)
4 後心亭室内よりの眺め(右下)
5 後心亭居間とオウツ氏(左上)
6 後心亭裏の岡とオウツ氏夫妻(左下)



16 松尾神社とオウツ氏夫妻(上)
17 半 邸 概観(下)



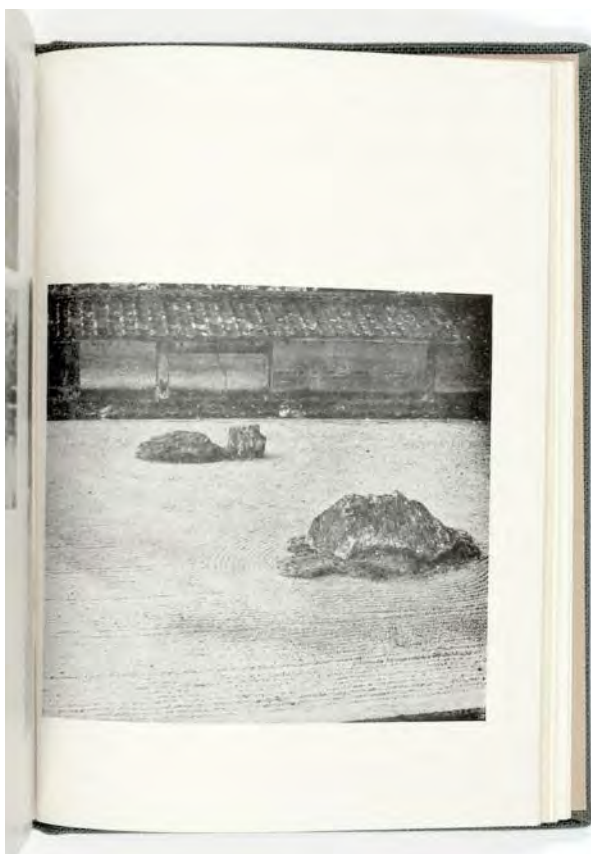
39
三
月
亭



40
二
月
亭

Chapters:

| | |
|--------|--|
| P. 3 | Memory I. |
| P. 45 | Memory II. |
| P. 81 | (Time in) Japan |
| P. 161 | Tsurunga (place) |
| P. 183 | Nara (place) |
| P. 183 | Japanese farms |
| P. 227 | Japanese villages |
| P. 239 | Comparison of farmhouses (Japan – West) |
| P. 245 | Living tradition |
| P. 295 | Melancholy |
| P. 321 | Separation |
| P. 327 | Diary (of places and sights) |
| P. 514 | No Theatre 1. |
| P. 518 | No Theatre 2. |
| P. 522 | No Theatre 3. |
| P. 527 | Bunrakuza (Theatre) |
| P. 530 | Babuki (Theatre) |
| P. 532 | Aoi matsuri (traditional Festival, Kyoto) |
| P. 534 | Miyako odori (Spring Dance Theatre, Kyoto) |
| P. 538 | Separation (Bruno Taut leaves Japan) |











Bijutsu to kogeï.

[Eng. title: Art and Craft].

Shinoda, Hideo (author).

Hattori, Hideo (editor).

Tokyo, Ikuseisha kadokaku, April 1943.

2, 40, 527, 20 pages

Portrait with facsimile signature by Bruno Taut opposite title.

Two mounted color sketches by Taut

40 b/w plates with images of Japanese and European Art, Applied Art, objects and sketches by Taut in Japan.

Direction of reading in old Japanese style from rear to front.

21.6 x 15.4 cm.

Original paperback with rough dark-green full linen and embossed black trim lines.

Title label mounted on front cover and spine.

Jap. series title: Tauto zenshu daisankan III.

[Eng. series title: Taut Collection Vol. III].

Folded DIN A4 supplement: "Taut Monatsbericht Nr. 3" (Taut Monthly review no. 3).

The Volume III of the Taut Collection is about traditional Art and Applied Art in Japan.

Presented are Japanese ink drawings and painted screens. Different chapters illustrate the topics of wall design, art, aesthetic, painting, sculpture and crafts. Thereby Taut compares Japanese objects with European Images from different periods. Further sections document the modernized drafts by Taut for traditional Japanese design, which he realized for Fusaichiro Inoue in Takasaki. The last chapters describe Taut's ideas of modern Japanese crafts and a craftsmen's school.

Condition:

Book in fine condition.

Co-workers: Niimura, Izuru; Ito, Chuta; Nishida, Shinjiro
Erika Taut (Wittich) (Corrections)

Translators: Todo, Gaijiro; Shinoda, Hideo; Yoshido;
Ueno Isaburo



3 雪村筆 風雪圖



7 白面筆 達摩圖



49 平野古兵衛作 御湯壺



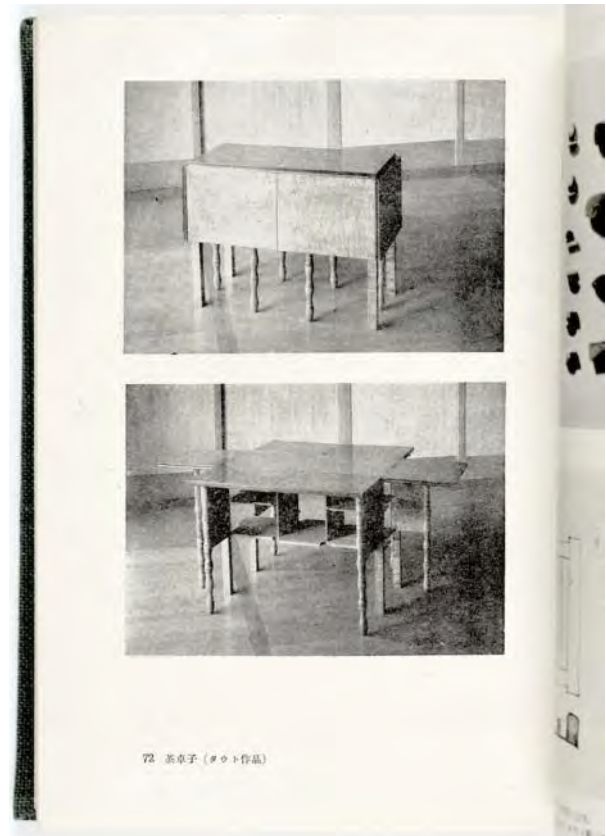
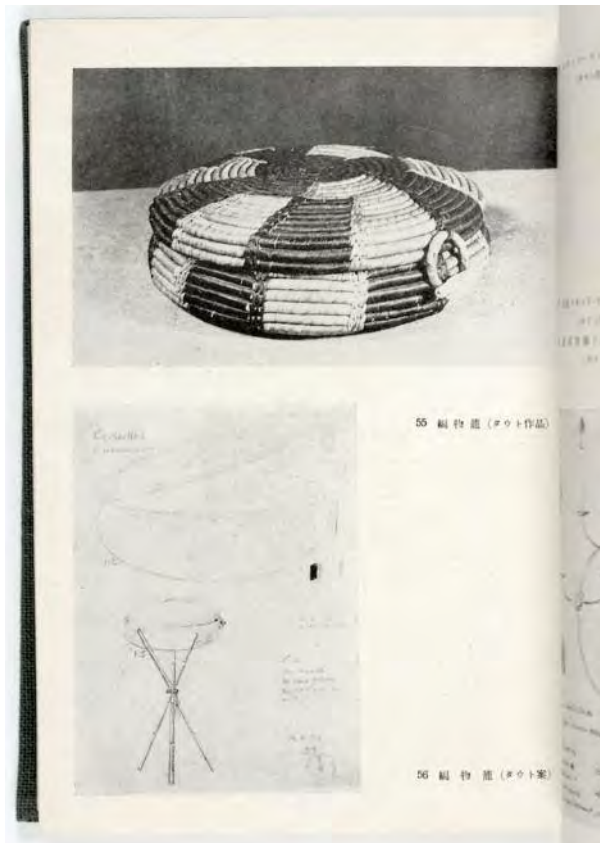
50 平野泰三作 瓶小壺

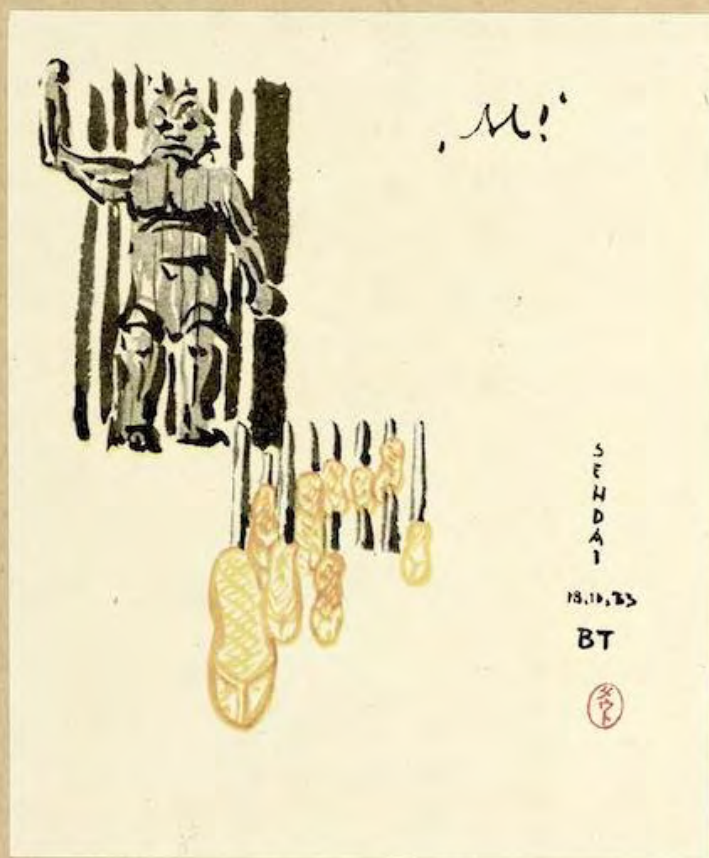


51 飯塚治作樂作 花籠

Chapters:

| | |
|--------|--|
| P. 3 | Wall allocation |
| P. 21 | Art |
| P. 32 | Taste |
| P. 39 | Paintings |
| P. 99 | Sculpture |
| P. 117 | Craft |
| P. 171 | Artwork |
| P. 231 | After New York |
| P. 271 | Katsura Rikyu (Imperial side residence) |
| P. 305 | About Japanes Crafts (Sculpture) |
| P. 313 | Issues with Quality |
| P. 335 | Counterfeit (plagiarism) |
| P. 349 | Grotesque or Modern |
| P. 363 | Kimono |
| P. 383 | Studio Draft (craft) |
| P. 391 | Draft for a School of Architecture and Craft |
| P. 403 | Modern Japanese Crafts |







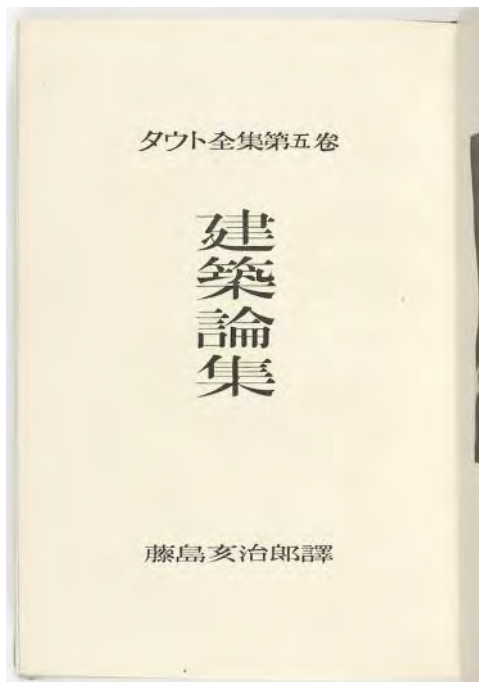
Washige
Kuni Sa

10.
12.
33

BT







Kenchiku ronshu.

[Eng. title: Opinions about Architecture].

Shinoda, Hideo (author).

Hattori, Hideo (editor).

Tokyo, Ikuseisha kadokaku, December 1943.

16, 32, 397, 14, 12 pages.

Portrait with facsimile signature by Bruno Taut opposite title.

32 plates with numerous b/w images of architectures by Taut and colleagues, which occupied him during his career.

A lot of b/w images in the text, including "Die Stadtkrone" and "Frühlicht" and from his settlement projects.

Direction of reading in old Japanese style from rear to front.

21.5 x 15 cm.

Original paperback with rough dark-green full linen and embossed black trim lines.

Title label mounted on front cover and spine.

Jap. series title: Tauto zenshu daigokan V.

[Eng. series title: Taut Collection Vol. V].

Folded DIN A4 supplement: "Taut Monatsbericht Nr. 4" (Taut Monthly review no. 4).

Condition:

Colored endpapers with small blemishes and an old book trade brand. Spine slightly browned and minor restored.

Co-workers: Niimura, Izuru; Ito, Chuta; Nishida, Shinjiro
Erika Taut (Wittich) (Corrections)

Translators: Todo, Gaijiro; Shinoda, Hideo; Yoshido;
Ueno Isaburo

Chapters:

| | |
|--------|--|
| P. 3 | "Stadtkrone" (City Crown) |
| P. 83 | New Architecture (several subchapter) |
| P. 197 | The importance of Architecture for Japan (several subchapter) |
| P. 233 | Housing development |
| P. 271 | Description of settlements |
| P. 309 | "Stadtbaurat" (Head of the planning department) in Magdeburg |



35 ロッテルダム市労働者住宅「ワルエンゲージ」(1923年、建築家オランダ) (上)
 36 ロッテルダム市労働者工場 (建築家J・A・ブリンクマン及L・G・アム・ブルクト共作) (下)



52 51
 この建物は「ワルエンゲージ」労働者住宅の設計案 (建築家オランダ)
 (上) (下)



64 63
 この建物は「ワルエンゲージ」労働者住宅の設計案 (建築家オランダ)
 (上) (下)



74 73
 この建物は「ワルエンゲージ」労働者住宅の設計案 (建築家オランダ)
 (上) (下)





21 ナショナル・ビルディング (1913年) 建築家フランク・ロイド・ライト (下)
 22 同内部 (中)
 23 ナショナル・ビルディング (1913年) 建築家フランク・ロイド・ライト (上)



37 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (上)
 38 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (下)



57 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (上)
 58 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (下)
 59 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (中)
 60 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (下)



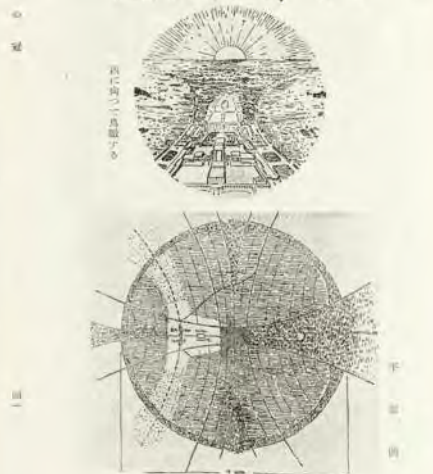
37 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (上)
 38 アルバート・アムステルダム (1913年) 建築家フランク・ロイド・ライト (下)



第107圖 都市の冠 (西に向つて見る)

積は三八・五平方軒に上り、住宅地帯の面積は略二十平方軒であるから、田園都市的な設計によると三十萬の住民を容れる餘地がある。即ち一ヘクタール當り百五十人であつて、擴張の場合には五十萬人を收容することが出来る。その間に緑地帯、遊戯場、公園地帯が挿まつて住宅區と工業區を分つ。尚その他の細目は特記することを省く。周邊から都心までの距離は三軒(徒歩三十分)をあまり超えないやうにする。道路は餘計な費用をかけまいとする建前から、出来るだけ道路たるの體裁を保つ必要程度(幅五・八米)に止める。尤も重要交通路は市内電車や多量の自動車交通を許すやうな設計になつてゐる。

住宅區の家の高さは田園都市の原則に従つて出来るだけ低くしてある。商店や役所向きの建物も概々二階建止りとする後に述べる都市の冠を凡ての上に君臨させるためには、他の建物



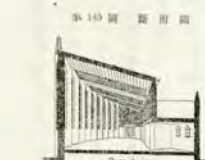
第143圖 北立西面



第144圖 南立面圖



第145圖 西面圖



第146圖 東面圖



第147圖 南面圖



第148圖 北面圖



第149圖 プラップのグーデムンター邸 鳥瞰



第150圖 プラップのグーデムンター邸 住宅部

LE CORBUSIER
L'UNITÉ
D'HABITATION
DE
MARSEILLE

ル・コルビュジェ
マルセイユの住居単位

坂倉準三
訳
丸善

Maruseiyu no Jukyo Tani / *L'unité d'habitation de Marseille*,
Ru Korubyuje / Le Corbusier (author).

[Eng. title: Housing Unit in Marseille, Le Corbusier].

Sakakura, Junzo (translator).

Tokyo, Maruzen, September 1955.

59 Pages

Numerous b/w photos, drawings and plans.

25.6 x 18.9 cm.

Original paperback with attached dust cover.



This book is the nearly unknown Japanese edition of Le Corbusier's major documentation *L'unité d'habitation de Marseille*, Souillac, Mulhouse 1950. The publication documents Corbusier's significant residential project *Cité radieuse de Marseille* (Unité d'habitation), Marseille (build 1946–1952). The residential complex is one of the major buildings by Corbusier. Herein he realized for the first time his idea of the Modulor, inspired by Vituv's *Ten Books on Architecture*, to salvage the human measure (*The Golden Section*) for the standardized housing construction in the 20th century.

The translator of the Japanese edition is Junzo Sakakura (1901–1969), a Japanese architect and pioneers of Modernism in Japan, who for the first time combined aspects of the Western avant-garde with Japanese traditions. After graduating from the Imperial University Tokyo he worked for eight years in Le Corbusier's studio in Paris and became the Head of Studio. His translations of Le Corbusier's writings into Japanese were an important transformation of these new architectural ideas to Japan. Later he returned to Japan and founded his own office, which still exists today.

Condition:

Book in fine condition. Sensitive Dust jacket slightly sunned and restored.



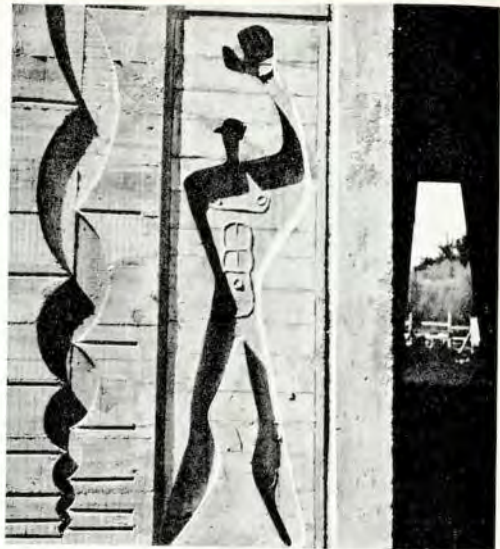


图 4-10 雕塑《人》(作者: 亨利·摩尔, 1929年) 这件作品是亨利·摩尔在 1929 年创作的, 它体现了他对雕塑形式的探索, 以及对自然形态的抽象化表现。



图 4-11 雕塑《人》(作者: 亨利·摩尔, 1929年) 这件作品是亨利·摩尔在 1929 年创作的, 它体现了他对雕塑形式的探索, 以及对自然形态的抽象化表现。



图 4-12 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



图 4-13 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



图 4-14 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



图 4-15 建筑师(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



图 4-16 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。

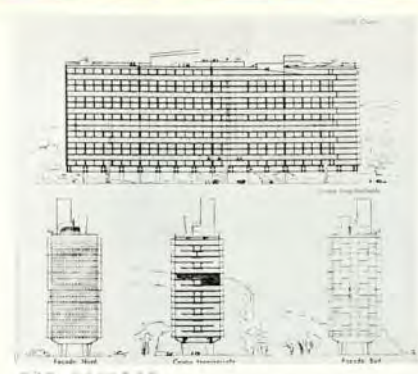
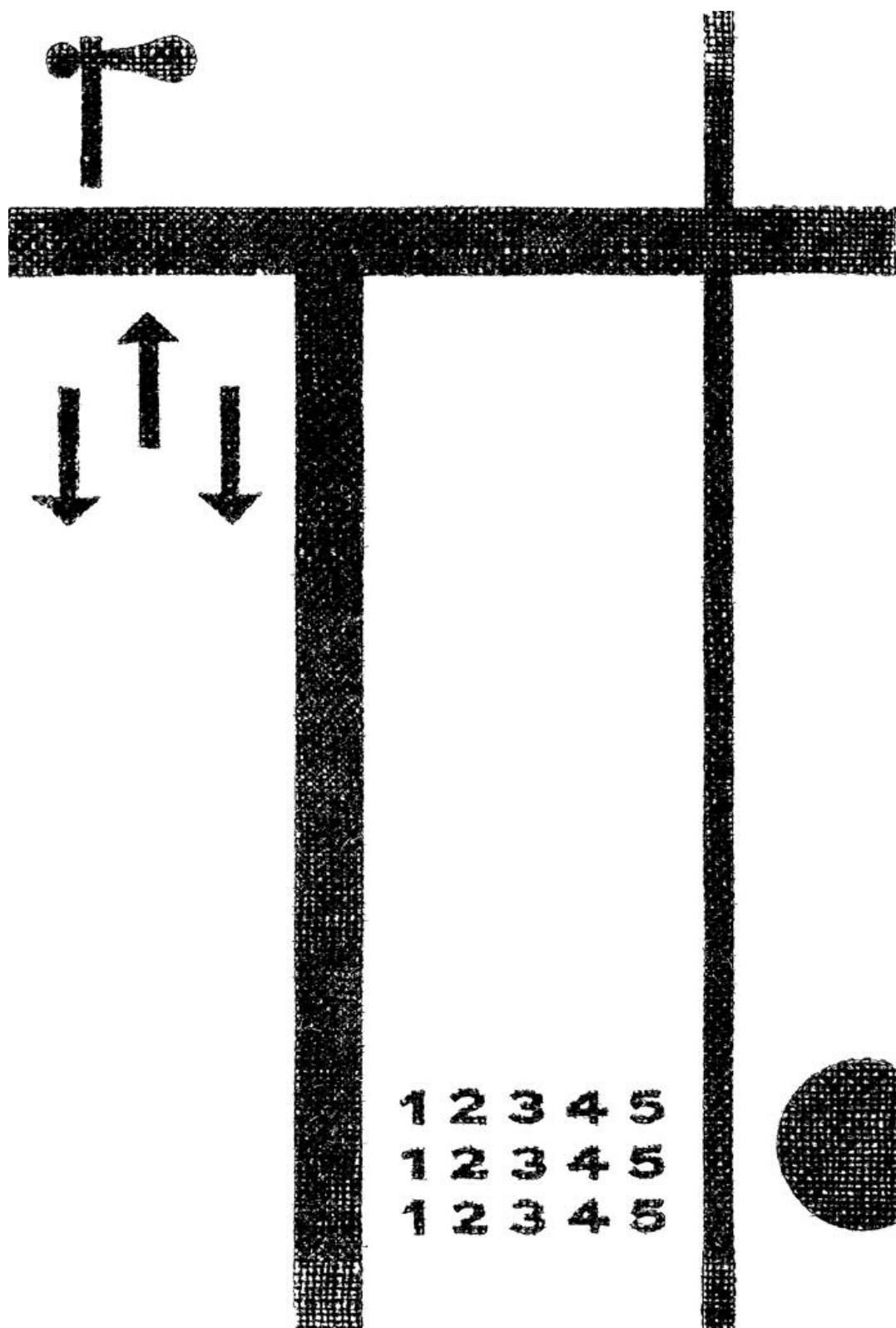


图 4-17 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



图 4-18 现代建筑(作者: 勒·柯布西耶, 1929年) 这件作品是勒·柯布西耶在 1929 年创作的, 它体现了他对现代建筑形式的探索, 以及对功能性和形式的统一。



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